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THE WANDERER.

WRITTEN FOR THE NEW YORK CLIPPER.

The lamps are lighted, the streets are full,
They are coming and going like waves of the sea;
Thousands are out on this beautiful night,
They jostle each other but shrink from me.
Men hurry by with a stealthy glance,
Women pass with their eyes cast down,
Even the *children* seem to know
The shameless girl of the town.

Hated and shunned I walk the streets,
Hunting for what? For my prey, 'tis said;
But *I* look at it, though, in a different light,
For this shame is my daily bread—
My food, my shelter, the clothes I wear—
Only for *this* I might starve or drown;
The *world* has disowned me, what can I do
But *live* and die on the town?

The world is cruel; it *may* be right
To crush the harlot, but grant it so,
What made her the guilty thing she is,
For she was innocent *once*, you know?
'Twas Love! that terrible word tells all;
She *loved* a man, and blindly believed
In his vows, his kisses, his crocodile tears—
Of course the tool was deceived.

What had I to gain by a moment's sin,
To weigh in the scale with my innocent years,
A father's curses, a woman's shame,
A mother's tears and a ruined name?
The love of a man, it was something to give;
Was it worth it? The price was a soul paid down,
Did *I* get a soul, *his* soul in exchange?
Behold me! here on the town!

Tell me what is done to the wretch
Who tempts, and riots in woman's fall?
Does his father curse him, cast him off?
Do friends forsake? Is he scorned of all?
Not *he! his* judges are men like himself,
Or thoughtless women who humor each whim;
Young blood, wild oats, but better hush up,
'Tis soon forgotten in *him*.

Even his mother, who ought to know
A woman's nature and how it is won,
Frames a thousand excuses for him—
Because, forsooth, *that* man is her son.
Ye have daughters, madam (he told me so
On the night of my guilt), woman, what then?
Some *other* mother may have a daughter like yours,
Bid *them* beware of men.

I saw his coach in the street to-day,
Dashing along on the sunny side;
There, lolling back in her listless pride,
The wife of his bosom took the air.
She was bought in the mart where hearts are sold,
I gave myself away for his love—
She sold herself for his gold.

One dark night some devil led me to pass his house,
The windows were all in a blaze of light,
The music played to a maddening round,
I heard the whirl of the dancers feet.
Bitter, oh! *bitter*, were the thoughts I had
Plodding *there* in the street,

Back to my gaudy den I went;
Marched to my room in grim despair;
Dried my eyes; painted my cheeks;
Fixed a flower or two in my hair.
Corks were popping, wine was flowing,
I seized a bumper and tossed it down:
One *must* do something to kill the time,
And fit oneself for the town.

I meet his boy in the park sometimes,
And my heart, though broken, runs towards the child;
A frank little fellow, with fearless eyes,
He smiles at me as his father smiled.
I *hate* the man, but I *love* the boy,
For I think what my own would have been had he lived;
Perhaps 'tis *he*, come back from the dead
To his father, alas, but *not* to me.

But I stand too long in the shadow here,
Let me out, let me out in the light again;
Now for insults, even blows, perhaps,
But bitterer still, my own disdain.
I take my place in the crowd of men,
Not like the simple women I see,
Ye may cheat *them* as much as ye please,
But ye wear no masks with me.

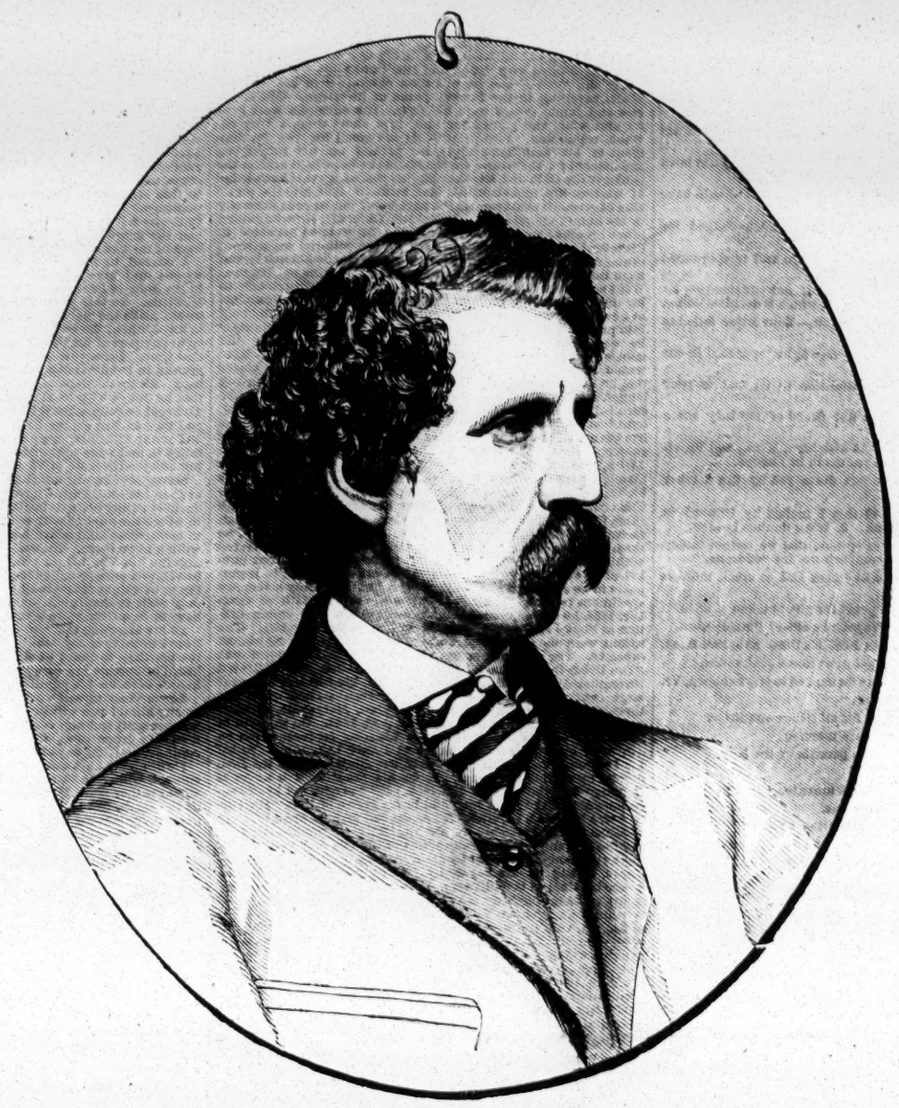
I know ye; under your honied words
There lurks a serpent—your oaths are lies;
There's a lustful fire in your hungry hearts,
I see it flaming up in your eyes.
But cling to them, ladies, and shrink from me
Or rail at my boldness. Well, have you done?
Madam, your *husband* knows *me* well:
Mother, *I* know your *son*.

But go your ways and I'll go mine;
Call me opprobrious names if you will;
The truth is bitter; think I have lied:
A harlot, *yes*, but a woman still.
God said of old, to a woman like me,
"Go sin no more," or the Bibles lie;
But *you* mangle his merciful words,
And bid us go and sin till we die.

Die! the word has a sweet, a pleasant sound,
The sweetest I've heard this many a year,
For it seems to promise an end to pain,
Anyway it will end it here.
But *how?* Shall I cast myself in the street?
No! ere the horses could trample me down,
Some *would-be* friend would snatch me up
And *thrust* me back on the town.

But look! The river! from where I stand
I see it, can almost hear it flow;
'Tis but a step to the lonely pier—
I'll take it, and there will I end my woe.
A plunge, a splash, and all will be o'er,
The death black waters will drag me down,
God knows where, no matter to me,
So I'm *only* off the town.

M. S.



THE LATE ARTEMUS WARD: For Biographical Sketch see another column.

THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER XVII.—(CONTINUED.)

"So am I, pretty one," he said with a caress. "I took you from the man who struck poor Bingham; he shall not hurt you."

"Mamma will be so glad, and Ishmael."

"And Mr. Kendrake, too," he said, following the current of her thought.

"Yes, and Saib, and Mary Naylor, and everybody; and you will stay with us—will you?"

"Perhaps. But you will try and remember this; do not tell any one your name till we are home again, or the bad man will be sure to find us out. But if you call me papa he will not know us."

"My papa is dead," said Alice in a tone of innocent pathos that touched McDonald's softest sympathies. "They put him in the vault under the church; if I call you papa will they put you there too?"

"Not yet," he said, repressing a shudder, for the thought of death was his one great terror; "but they will if you do not. Can you walk a little way? Would you like to?"

"Yes."

"Say yes, papa."

"Yes, papa."

He sat her down, kissing her fair cheek as he did so, and her tiny hand was locked fast in his as they entered Drocburn. The train had reached the station and departed before they arrived at the King's Arms Hotel. The time was two hours past midnight. Michael had prepared the way for his emissary with consummate care. McDonald was an expected guest, and the attendant who admitted him went at once to the master of the hotel to tell him that the Count Dunault had come. The poacher smiled inwardly at the obsequious attention paid to his imaginary title. He was shown into a handsome reception room, and a fire was kindled instantly.

"Mr. Bertram will be down directly, my lord," said the attendant, who was in doubt as to whether he had used a title sufficiently high. "And, in the meantime, if I can bring any refreshment—"

The outcast took his position with easy grace. The luxurious chamber and the attention of a lacquey roused his old instincts. He had a striking bearing, and his features were decidedly aristocratic; he was a scholar and had been a gentleman, and by his tion, gave a character to his language that rendered the part he had to assume not a difficult one.

"Bring a light breakfast," he said, stroking his long whiskers carelessly with his white hand, "and prepare a room next to mine, with communicating doors if possible. My daughter is tired with her journey."

"Certainly, my lord."

The attendant retired. Before the breakfast was ready Mr. Bertram, the hotel master, entered. He commenced with an apology for having retired to rest before his lordship came.

"We are later than I thought to be, Mr. Bertram," said McDonald, with familiar condescension, "so late, in fact, that I fear my daughter will be too tired to resume her travel in the morning. We had to perform the last stage by rail."

"Indeed," said Mr. Bertram, as though he thought a stage by rail must have greatly fatigued his lordship. "The gentleman the chevalier who did me the honor to instruct me, mentioned that mademoiselle, your daughter, is in delicate health."

"Very, Mr. Bertram," he said, with a sigh, "her physician ordered constant change, but journeying by train is positively prohibited. Those cushions, please."

The hotel master went to the couch indicated by his guest and stripped it of its damask cushions, which he placed at McDonald's feet before the fire. Simon seated Alice on the soft warm pile, and drew her head to his knee.

"What visitors have you," he asked, languidly, as he produced his pocket book, as though to search for something, and much to his surprise found what he wanted, but certainly did not expect to see—a card case, filled with delicately enameled pasteboard, each piece inscribed with the name and title—

"Cymon, Count Dunault."

"Michael forgot nothing," he said mentally; "if he fail it will not be through want of precaution."

"Few resident at present," replied Mr. Bertram," hesitatingly, "your lordship will not, I trust, take exception to the character of two, whom I was, as it were, compelled to receive—professionals."

The count arched his brows and gave a shrug.

"Professionals!"

"Of a very high class, I assure you," added Mr. Bertram, as if to palliate what he thought might be an offence to his countship. "The great lion tamer, Mr. George Gambert, quite a gentleman, and Mademoiselle Corinne, a perfect lady; you have heard of her, perhaps?"

"Heard of her?"

"McDonald repressed intense excitement; his old aristocratic instincts taught him to control himself before the hotel keeper.

"Formerly Captain Gambert of the —th dragoons, I think?" he interrogated.

"The same, my lord."

"Ah! yes, I remember; in fact we were acquaintances, and I shall be happy to meet Mr. Gambert in the morning. Let him have my card please—and, stay, this rencontre may alter my arrangements for a day or two."

"Then the traveling carriage will not be required to-morrow?"

"It will not. You have servants in readiness?"

"Yes, my lord. I was to provide a suite; a maid for Mademoiselle—a French girl."

"Quite correct, Mr. Bertram."

"Two postilions and a courier."

The count inclined his head.

"My friend the Chevalier left me in good hands, Mr. Bertram. You have, I am sure, used your experience and discretion in the selection of these people."

"I have been very careful, my lord. The postilions and the French maid came from the establishment of the Marquis of Wastewings, and the courier was formerly attached to the French embassy."

"I shall find them suitable no doubt. Does the girl speak English?"

"Not a word that can be understood; and, unfortunately, we have no one in the hotel who can interpret for her. The Chevalier mentioned it as a special feature that I was to engage one not proficient in our—I beg pardon—in the English tongue."

McDonald looked keenly into Mr. Bertram's face.

"Your lordship will pardom me," said that gentleman, "but your accent is so pure that I forgot for the moment I was speaking to a foreigner."

"The mistake is made frequently, Mr. Bertram. I have been in England a great many years. Send the girl to me when I ring, and do not forget to let Mr. Gambert have my card in the morning."

Mr. Bertram bowed low and went out as the count's breakfast was brought in.

"This is better than remorseful solitude," thought McDonald when he was alone. "A suite of servants, an equipage, a pocket-book full of ready money, and a *carte blanche* on a Parisian banker; the road to damnation is a pleasant one at times."

He opened and perused a sheet of paper on which the following words were written in Michael Ewrick's hand:

"Teach her to forget her native tongue; her own identity; let no harm befall her; live in Paris, and the vicinity; assume your character fearlessly. Burn this, and remember."

That was all; he threw the paper into the fire, and watched it burn to ashes.

"I shall not forget easily," he muttered, "but I feel less dread now that I am out of his way. It is strange—very strange, that at the outset of my return to the world, I should meet George Gambert and Corinne."

He was so absorbed by the thought that he scarcely noticed Alice, who, wearied with fatigue, was sleeping with her arms twined around and her head leaning against his knee.

"Corinne," he went on; "I thought I had forgotten her, but by the faint hot feeling stirring my heart into life, I know that passion does not die out with early youth; and Gambert, my rival then, but too much my friend to urge his own suit—he has won the prize I threw away. Are they married, or is it *a liaison?* And what strange freak of fortune has turned him lion tamer? They are the same—George Gambert and Corinne—and here, after so many years, under the same roof with me."

While his head was bowed in reflection, his gaze rested involuntarily on the slumbering child's fair shoulders, from which, in her attitude of innocent abandonment, her dress had slipped, and, as distinctly as an ivory inlet in a piece of marble, he saw a clearly defined mark—a tiny crucifix.

"It must have been burned in, and deeply, too," he said, looking at it carefully; "there is no eradicating that. I am glad it is there. Her identity cannot be destroyed while she lives."

A slender chain of gold circled her throat; he drew it forth and found a small gold cross suspended to the end of it. A peculiar thought made him put the cross to the mark on her shoulder. They were exactly alike; the one had evidently been stamped by the other.

On the golden crucifix was graven with rare minuteness the Charnett arms, a closed visor, a broken sword, and the motto, "Destined!" Under this word was a delicate monogram, the letter A. twined between L. and S.

"Destined, indeed," said Simon; "the Charnetts have looked their last upon their ancient glory, and that shattered sword is an emblem of their broken honor. The race seems fated to become extinct."

"Alice," he whispered, waking her tenderly, "try and eat some breakfast, and papa will talk to you about the nice things we shall have before we go back."

He lifted her to his knee; her pretty head drooped to his breast again.

"Let no harm befall her," he repeated to himself, while looking with irrepressible affection into the beautiful countenance, so like her mother's. "He need not have told me that. Were he not such a demon—were it not that in taking the child back to her mother I should waken his fiendish rage and doom her to a certain grave, I would defy him to the death, proclaim my knowledge of his crime; as it is, she is safest with me."

It was good; something to take a few black lines out of the record of his sins, to see with what solicitude he tended the fair-haired orphan, coaxing her to eat by dipping pieces of sweet biscuit into his own coffee and putting them to her lips. She was too tired to eat, however; sleep hung heavily on her eyelids; and he ate his breakfast alone, nursing her gently and caressively as though she were really his daughter.

"Had it been my lot to wed and be sire to such a child," he meditated, "I should have been a better man. I used to laugh at home ties—sneer at men who could toil patiently for wife and family, and think their toil a labor of love. I can understand the feeling now I have this little one in my care."

He rang the bell; a piquant dark-eyed French girl entered on the instant. The count surveyed her from head to foot, and the scrutiny was a pleasant one. She was very pretty, dressed in plain black silk, and wore her hair in a myriad of braids; the poacher read her character at a glance.

"A well disposed, warm-hearted girl," he thought; "faithful to a kind master or mistress, but too impulsive; her instincts are pure enough, but neither her honesty or virtue could resist severe temptation."

"What is your name?" he asked in French.

"Madelen, m'sieu."

"Well, Madelen, take my daughter to her chamber, and put her to bed without waking her, if you can. Your duties are simple. Attend to her every wish, ask her no questions about herself or me, and report nothing she may say; an indiscreet or forgetful word will insure your immediate dismissal."

"M'sieu," pouted Madelen, "her ladyship, the marchioness, thought me most discreet; and to serve ma'm'selle I will be dumb."

McDonald put Alice into Madelen's arms, he walked with them to the door, and kissed the sleeper's little hand; he heard the French girl showering caresses on her as they went up stairs.

McDonald had a bond for Madelen's discretion. She loved the child already.

It was late in the morning when, after several hours unquiet sleep, the quondam poacher left his chamber, and while at his morning meal with Alice he summoned Mr. Bertram, who, in answer to his inquiry, informed him that Mr. George Gambert had received his card, but did not recognize the name, and being called away by professional duty, could not hope to see the count till the afternoon.

"Mr. Gambert would doubtless see you at the hippodrome," suggested the hotel keeper, "which is well worth a visit for itself. There is a morning performance."

"Where is the hippodrome?" asked Simon.

"It is a magnificent building, my lord, and is at present erected on Boscott meadow, opposite the town hall. I have a pass, if you will do me the honor to avail yourself of it."

"Thank you, no," smiled Dunault, "talent needs more solid support than the applause or censure of the free list. I am not sufficiently an Englishman to enter a place of entertainment without paying the price of admission."

The town was astir when, prompted by the wish to satisfy his longing doubt, McDonald, leaving Alice to Madelen's care, strolled towards Boscott meadow. He saw the building long before he reached it. A circle of flagstaves displaying every known banner was revolving slowly far above the housetops. The master of the hippodrome evidently went in for novelty. The town was posted from one end to the other with huge colored placards and bills of leviathan length and breadth, bearing either the inscription "The Beautiful Equestrienne," or a picture representing a semi-nude figure lashed to a horse, and underlined with the word "Mazeppa;" in other places he saw yet larger posters, comprising both picture and inscription, with an addition that rendered the conjunction lucid.

"Gambert's Hippodrome. Grand classical equestrian and spectacular drama, 'The Wild Horse of Tartary.' Mazeppa by the beautiful equestrienne Mademoiselle Corinne."

"My old friend George a lion tamer, and Corinne a circus star," he thought with a smile of bitter melancholy. "The change is almost as great as mine."

He entered the structure, paid half a crown for a reserved seat, and took his place in a chair whence he commanded a good view of circus and stage. In the ring, which was thickly strewn with tan and sawdust, a clever Shakespearian jester and a droll French grotesque were giving a sort of introductory performance while the audience settled down. The interior of the hippodrome was a fine specimen of engineering and architectural skill, combining lightness with strength, and elegance with commodious space. It was built chiefly with wrought iron, and had a tier of boxes and a gallery, supported by massive columns firmly bolted and clinched together. There was audience room for seven or eight thousand, and scarcely a place was empty. The introductory performance went well; it consisted simply of an anecdote, told with inimitable humor by the jester, and with much practical fun at the expense of the grotesque, whose misapprehension of the other's sentences was a source of great delight to the gallery. Like most humor, whether literary or dramatic, of the present day, the jester's anecdote could not lay claim to much originality, but being a good old joke, dressed respectably in new attire, it told well and created much laughter, which was not silent when a flourish of trumpets heralded the entry of the celebrated juvenile wonder, Master Juan, in his incomparable trick act.

Master Juan—a really clever little girl, in spite of her masculine appellation—went through his scene with *eclat*; and then a handsome girl, whose form, covered with a short amount of drapery, was more attractive than her equitation, careered round the ring for ten minutes or so. McDonald looked at the programme.

The next feature was the "thrilling scene" entitled "The Son of the Desert; or, The Captive and the Lions."

George Gambert obviously knew how to cater for the public. There was no dragging the time—rapidity of action, and a splendid orchestra to fill the necessary pauses, fixed the spectators' attention and insured success. There was a hush, and then a burst of deafening applause as Gambert entered, leading in his two lions. He was a splendid fellow—built with the grace of an Alcibiades and the strength of a Hercules. His face was firm and massive, full of power, thought and will; it was far above the type that is the distinctive characteristic of the genus pro. His muscular limbs and powerful chest stood out like sculpture. The loose leopard skin that clad him left his arms bare to the shoulders, and in the course of his exhibition he wielded a club that was in his hand, either a thing to sport with or a terrible weapon. It was not all acting with the lions, though he went through it with such wondrous nerve. McDonald watched him with a look of pleased recognition. It was his old friend, Captain George. Their first association was a pleasant one, as far as friendship went. The exhibition was certainly thrilling, and it held the audience with suspended breath to the end. It was the science of human will illustrated by a master hand. Gambert had the lions completely under control. He was supposed to be a captive chief condemned to die by being given to the mercy of two lions, who, instead of killing, were subdued by him. He played with them as though they were huge sportive dogs; engaged in a hand to hand contest with them, and hurled them from him with a strength almost leonine like their own. The last incident in the scene was unparalleled in its daring. He excited one of the majestic brutes to a pitch of simulated anger that looked dangerously real—it seemed like tempting fate—when the forest monarch, lashing its sinewy sides, leapt upon him, bore him to the ground, and with a roar that shook the hippodrome to the roof, stood over him with open jaws. The women gave faint screams, and men watched with scared faces, till at a given signal the other lion, in defiance of its own fierce instincts, sprang at its fellow to fight for its human master. The two engaged in conflict, and when they were in the heat of an apparently terrific conflict, the tamer went fearlessly between them, separated and led them off, they walking like docile spaniels by his side. The building rang with acclamations. Gambert was summoned back again and again to receive loud tribute to his courage. He thanked them with a quiet bow and a smile—grateful for the well earned mark of favor. An interval of ten minutes was given now, at the expiration of which the curtain was to rise upon "Mazeppa." McDonald drew a deep breath when "The Son of the Desert" scene ended. He had a quick imagination, and pictured to himself what a scene there would be in the crowded building if one of the lions were to break from Gambert's control and leap, mad with thirst for blood, among the startled spectators.

"There would be grim carnage indeed," McDonald thought, "and such a thing is not unlikely to happen. How the people crowd in. Half the population of Drocburn must be here."

The master of the hippodrome clearly understood his audience. "Mazeppa" drew a full house. As a fine Byronic poem, read even by the best dramatic elocutionist in England, it would have left him empty seats and a hollow treasury; as a drama taken from the original text and played by an ordinary company, it would barely have paid ground rent for the hippodrome; but, as a classical, equestrian and dramatic spectacle, with the beautiful Corinne as the hero, it crammed the building at every performance and hermetically closed the free list, except in favor of the one Drocburnian editor, his talented staff of two, and their friends. Simon could remember Corinne in the old times: she had been a poor and pretty actress at the minor theatres in the metropolis. She had no special gift of genius for the stage, but her beauty compensated for her lack of talent, and managers found an engagement with her, commercially, a success, in spite of the fact that the critics totally ignored her existence. Corinne was a true and noble woman then; one who had heard much evil, been tried with much temptation, known what it was to literally hunger for bread, but she lived through the ordeal and came out of the crucible pure, untarnished gold. She had laughed at love and scorned dishonor. Only one of the many who had sought her was received with anything like favor. That one was McDonald. When the prize was within his reach, he had hesitated. He dared not ask her to be his mistress, and a sporting gentleman, a military ex-captain, could not descend to marriage with an actress. So, remembering her as he did, he was prepared to see her beautiful, but when she entered first and stood before the sea of faces turned towards her, a sense of suffocation struck almost to the poacher's heart. Lithe as a leopardess, as full of quivering grace and fire, tall, supple and magnificently developed, such a form had never hitherto appeared before an audience in such a dress. She was a creature to set an artist dreaming, inspire a new Praxiteles to mould another Phryne, or cause him to throw aside his chisel and shatter his statue in despair. Her limbs were bare from the foot to above the knee, and their fine silk covering only served to render their exquisite sculpturing more distinct. Her head, set like the head of an empress on her full, white throat, and her high, proud bust that the tight vest left partly bare, would have taught a saint to have worshipped at the shrine of human love.

"Corinne," McDonald muttered, breathlessly, "Corinne, I have lost her. What a cursed madness it was that made me cast away so peerless a treasure, for she did love me—she did love me."

And passion—false, unholy passion, the worst old serpent taint yet lingering in nature—made him think with savage envy of the man who had supplanted him.

"I had power to subdue her once," he thought, "and it may not be quite lost yet. A meeting will, perhaps, do much. With such a companion, my equipage and wealth, I should feel I have not come back to the world for nothing."

He watched her through each scene, drunk in the beauty of each movement with fierce rapture, and when the curtain fell the hippodrome seemed a desolation to him. One thing he noticed with ungenerous jealousy. Throughout the whole of the play Gambert was the only one who touched Corinne. He enacted a change of characters on purpose that he might be the one to lash her to her steed and to unbind her when the horse fell at last. Simon went to the stage door, sent in his card, and waited. A plain, well appointed brougham stood outside. He had not long to wait. George Gambert came forth, a lady on his arm, closely veiled—Corinne.

"Why, Mac, my dear old friend," said the lion tamer, with a frank glow of pleasure on his handsome face, "this is a glad surprise, indeed."

McDonald grasped his hand. Corinne checked an impulse that, had she obeyed it, would have taken her to Simon's arms, but she regained her self-possession, and inclined her head quietly. McDonald lifted his hat and bowed.

"What a meeting," laughed George Gambert, wringing the poacher's hand again. "I thought you were such good friends. Where are you staying now? You must come and dine with us. We will have a re-union. By Jove! I remember, now, you are the distinguished visitor whose expected coming has kept Bertram in a state of agitation for a week."

"I came to the hotel last night."

"And did not wake me. I should not have slept a wink had I suspected you were under the same roof. Come."

He placed Corinne in the brougham, and left the seat by her side for McDonald, taking the opposite cushions himself.

"We have often talked about you, Mac, wondered where you were, and if we should ever see you again. You were always a favorite with Corinne."

"If she can speak about me to him," thought Simon, "my hope is gone, the past forgotten. Yet she did love me once."

CHAPTER XVIII.

GEORGE GAMBERT'S STORY.

The rapid rumble of the brougham wheels over the uneven ground did not give an opportunity for much conversation; Gambert could but intimate his pleasure at the meeting, and McDonald responded with a gladness that found no echo in his breast; the shadow of jealousy was between them. Until the ride was done the poacher was on the rack. The tie that linked the lion tamer and Corinne was evidently of a close and tender nature. Yet they were not married, and Simon, who watched them keenly on the way, saw that Gambert's looks and tones were full of a reverential gentleness which was entirely incompatible with the existence of a *liaison*.

"The world does not seem to have ill-used you, Mac," observed Gambert, when they were at dinner. Your carriage and servants are substantial facts, though the title may be visionary—by the way, it seems familiar to me."

"The title?" said Simon, changing color.

"Yes, it is not a bad transition—Cymon Count Dunault—Simon McDonald, your own thought, I suppose?"

"I have a patent of nobility," said McDonald, quietly, "and I want to sink the past, George, for the retrospect is not a pleasant one."

"By Jove, no; what scamps we were. No worse than the rest of people, perhaps, but we had the guilt of being discovered. I, too, want to sink the past, and live for the future."

The glance at Corinne that accompanied his words was a sharp pang to his former associate.

"What about the patent of nobility?" Gambert asked, "is it a fact or a fiction?"

"A fact, possibly a serious one, and the manner of its coming into my possession a secret even from you, old friend, since the secret is not my own."

"Very well, Mac, I have no wish to dive out of my depth, and so that you are the same old Mac to me I don't care what the name is, but you must pardon my curiosity on one point. Where have you hidden away all this time?"

"In a hermitage, a solitude of my own seeking, where I was happier than I may ever be again."

"Your hermitage could scarcely have been a solitude," laughed Gambert, "since our worthy host told me the Count Dunault was coming with his daughter. Perhaps your idea of seclusion is Byronic?"

"By solitude I mean a sultan's, not"—

"A hermit's, with a harem for a grot. Is that it?"

"I cannot answer in a word," said McDonald, assuming a tone of melancholy that he knew would be effective in creating interest. "There is so much to explain."

"Then we will have it after dinner; a chat about the times that were. But why are you restrained with Corinne? You met almost like strangers, and are very little better yet."

"The past lies between us," said McDonald, with a sigh.

"Come, come, Mac, the melancholy hero of a lively melodrama would speak such words in such a tone. The past—we'll forget the worst of it and keep the best in memory. Where is the old devility you had, the spirit that was up like a flash of fire, and made the dashing Captain Donald a man not to be trifled with?"

"Buried with my degradation, I think," responded Simon. "My early sins have haunted me, George, and the world appears so strange that I hardly feel as if I belonged to it."

"I should like to see your child—is she pretty?"

"Beautiful—like her mother."

He saw the quick blood eddy to and sink from Corinne's cheek. The sting went home—he had loved another. The beautiful equestrienne had Gambert's whole affection, but he upon whom she had set the first strong passion of her young womanhood had quite forgotten her. The lion tamer was secretly pleased to see their courtesy was without warmth. McDonald had rivaled him once before, and successfully, in Corinne's regard, and though Gambert's faith in her was great, he knew that, were Simon so inclined, he might make his society a perilous temptation. Corinne rose when the table was cleared.

"I must withdraw," she said, forcing a smile as she gave McDonald her hand. "I require rest between the interval of two performances, and Mazeppa is not so light as the parts I used to play."

She was gone before Simon had time to more than simply bow, but in the moment that their hands were clasped he caught a glance that filled him with treacherous delight. George Gambert's gaze followed her to the door. The beauty of deep love was on his face as she smiled upon him.

"Now that we are alone, Mac," he said, "let us mutually impart—exchange confidence—what we have done since we came to grief on the turf. You have, of course, left that for ever?"

"It was my bane, my curse, the cause of bitter infamy and bloodshed. I shall avoid it like a pestilence in future."

"Keep to that, man, and proceed to let me know what you have been doing."

"What have you?" asked McDonald, who wanted time to prepare his story, for he dared not tell the truth.

"Ah, my friend," said Gambert, "mine has been a strange course. I might have been a bad scoundrel but for Corinne. I tired of the turf after our affair. I have no special trait of saintliness, but I could not descend to the truckling shifts nor digest the loose morality common to the professional betting man. I sickened of the life, grew weary of the wretched, hungry harpies, the birds of prey."

"A reformed gambler is generally most severe upon the vice he has discarded."

"True," rejoined Gambert. "His severity is the effect of a cause. He has seen the evil at its root, how it throws out branches like an upas and blights all who come within its shadow. However, we will not moralise; I took the thing as it stood before me, viewed it from every point, and found good cause to be disgusted with myself. What is it after all, save that you get the straight tip on every race and can gull the outside public out of money?"

"The outside public are to blame."

"Not so. They risk on chance what you lay out on almost certainty, but that is not the worst phase. What is the betting man, apart from the turf? Is he a good citizen? Does he benefit his kind? Can he ever reflect that life has a purpose? No."

"No," said McDonald. "I must agree with you to some extent."

"I tell you," said George Gambert, with his strong hand clenched

and a flush on his dark cheek, "I saw how it made me lax in sense of manhood, how my best and keenest instincts grew blunt, and how I laughed at the fools who worked for the gold I won. I saw how each day was more shamelessly like the other: the gambling table, the billiard board, wine drinking, debauchery, and I said, 'George Gambert should not be like this.' Corinne," he continued, "Corinne, did most to make me what I am. It was bruited abroad that I was on intimate terms with the pretty actress who attracted so many of our set to the theatre nightly, and my associates spoke of her coarsely. They laughed openly when I told them she was the best and purest girl I had known. 'If it be so,' they said, 'why do you go after her? Never mind, old fellow, never kiss and tell. We like you all the better for it,' and so on. The miserable brutes could not comprehend my love. I had not questioned myself as to its nature. We were so used to look upon women as worse than women should be, that it was looked upon as a natural result that she should be my mistress. Corinne—a betting man's mistress!"

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, MARCH 16, 1867.

To Correspondents.

STUDENT OF E. N. B. C., Chicago, Ill.—1. Bill Poole was born in Sussex Co., N. J., in May, 1823, and was 31 years and 11 months old when he died, on March 8, 1855. He was shot between 12 and 1 o'clock on Sunday morning of Feb. 25, 1855, in the knee and in the breast, the first alleged to have been done by Jim Turner and the second by Lewis Baker, and in the *melee* "Paugene," it is asserted, was shot in the hand, Baker in the head and groin, Lozier in the thigh and head, while Turner shot himself in the arm. There were present at the time of the affray, which occurred at Stanwix Hall, 579 Broadway, Charles Van Pelt, Patrick McLaughlin *alias* "Paugene," (since deceased) Jim Turner, of California, John Hyler, Lewis Baker and Daniel Linn, according to the evidence given at the time, as also Charles Lozier (Poole's brother-in-law), Cy. Shay, (since deceased) Andrew Campbell, Lorenzo Deagle and John E. Dean, (proprietors of Stanwix Hall) Cornelius Campbell, Thos. Williams, Cyrenius Harris, James and Jacob Ackerson, John Quinlan, Geo. W. Harpel and Geo. Andrews, who were called upon to give testimony. Lewis Baker was arrested on board the Isabella Jewett bound for the Canary Islands off the island of Teneriffe, on the 17th of April, 1855, by the officers of the bark Grapeshot, Captain Hepburn, sent in pursuit, under the assumed name of Wm. A. Browne, and arrived in New York May 15, 1855. 2. Baker is living in this city. 3. Morrissey was not present at the affray.

STATE BASE BALL ASSOCIATION, R. C., Washington.—1. Any club belonging to the National Association can also become a member of their State Base Ball Association, but can only vote in one organization. The Maryland clubs now in the National Association have recently become members of the State Association likewise. They can vote as members of each organization and legitimately belong to both; but in the convention of the National Association the club has but two votes, and they can take their choice of representation either to vote through the delegates of the State Association or by their own delegates in the National Association; they cannot, however, vote in the convention by their own delegates and through the State delegates also. 2. The convention book is being distributed now. The first applicants will receive their books first. Associations can alone get them. None are for sale. Beadle's book will be out March 15th, and the "Book of Reference" about the same time. Beadle's book will have the details of the National and State Associations.

S. M. H.—The dramatic associations of this city are as follows: The "New York Union" at Military Hall, Bowery and Spring street, every Saturday evening; President, H. S. Smith. The "Young Men's" at Lincoln Hall, Houston and Allen street; President, G. V. Thompson. The "American" in Grand street near Chrystie; President, J. H. Hart. The "Murdoch" at 197 Bowery; President, T. Van Buskirk. The "John R. Scott" at Phillips' costume house, Bowery near Stanton; President, Wm. H. Marshall. By calling at Dramatic Hall, in Houston street, you can learn further particulars.

TIMON OF ATHENS.—The *Times* and *Dispatch* were in error in stating that Charlotte Cushman did not play Nancy Sykes at the Winter Garden. She essayed the *role* the first night after her return from Europe, Feb. 25, 1861, supported by J. W. Wallack, Jr., as Fagan, J. B. Studley as Bill Sykes, Mr. Geo. Stoddart as Oliver Twist and S. D. Johnson (his original character) as the Artful Dodger.

CURIOSITY, Providence.—1. The lady married and retired from the stage years ago. 2. Her marriage has not been announced as yet. 3. That is the lady's real name. 4. Ione Burke is at present playing in London. 5. John Gilbert is at Wallack's Theatre, in this city. 6. E. N. Thayer has retired from the stage. 7. Philadelphia is the home of Mr. Forrest. 8. John Elisler is manager of the Academy of Music, Cleveland, Ohio.

M. B., Lewiston, Me.—Marcellus, me boy, you win, as Barney Aaron informs us he wouldn't know Daley if he saw him, and never sparred farther East than Boston. He did not spar with Daley in Manchester nor any other place—it might have been his brother Sol., but it certainly wasn't Barney.

RYMUS.—1. The reason that Mace, Goss and party were arrested was for aiding and abetting in the prize fight between Peter Morris and Geo. Holden. 2. You can get them any time by applying or writing to A. H. Rogers, 66 Broad street, New York, provided your club belongs to the association.

A CONSTANT READER, Philadelphia.—It is betting two to one; since if the tailor lost he would lose $45 only, the value of the coat, while if his opponent lost he would lose $90; just double the sum. To made an even bet of it the tailor should have put up $45 and the coat.

G. W., R.—1. With some players the dealer has that privilege. 2. The party who made the trump could go alone, and in the event of winning all five tricks, score four points. The other player could only score two points for a euchre in case he secured all the tricks.

NORTH WESTERN, Chicago, Ill.—1. The population of the cities you mention, as given by the census of 1856, was as follows: Boston, 177,812; Cincinnati, 161,044; St. Louis, 160,773; Chicago, 109,260. 2. Baltimore is the fourth city in size in the Union, its population in 1860 being 212,418.

ALL FOURS.—"B begs, and it playing the hand goes out, leaving A and C to contest the game. Whose next beg is it and who is the next dealer?".....A should deal, as it would be evidently unfair for C to lose his turn to beg.

OLD SUBSCRIBER, Dayton, O.—1. The fastest time on the N. Y. Central Railroad, of which we have any record, was made by the locomotive Hamilton Davis with six cars attached, viz., 14 miles in 11 minutes. 2. Cannot inform you.

O. P., Chicago.—1. If it should prove a good piece, from $300 to $500 would be a good price for it. 2. For your city alone probably $100. 3. Copies generally bring $20. 4. We know of no other arrangement that you could make.

G. S.—1. He lives in a small town near Cincinnati. A letter sent to care of Fred. Hunt, *Enquirer* office, Cincinnati, would reach him. 2. He is not acting at present but occasionally gives readings.

W. H. R., Xenia, O.—1. You can procure them of A. Woodham, No. 424 Broadway. 2. As they would keep you in practice in summer, we should think you would be better fitted for winter exercise.

JOHN ROURKE, Mansfield.—1. The price of the volumes depends upon how anxious parties might be to procure and you to dispose of them. 2. A four line advertisement would be long enough and would cost you 50 cents each time.

JUDY KLONE.—1. Four points are all that can be made by one hand in a game of euchre, and they can only be secured by the player going alone and securing all five tricks. 2. Hoyle is considered authority in most games with cards.

X-10-U-S, Baltimore, Md.—"At cribbage, A plays a four, B a tray, A a deuce and B another tray, for which he (B) claims three points for a sequence. Is he right?".....No; 3, 2, 3 is not a sequence.

ETIQUETTE.—1. The glove should have been withdrawn before offering the hand to be shaken. 2. Quite legal, we presume, or how could a court have entertained a suit for divorce? 3. None of our business.

NEWPORT, R. I.—A correspondent writing from the above place requests us to send him his letters to New Bedford, Lawrence, Lowell, or Lynn, but he neglected to sign any name to his letter.

COVINGTON, Ky.—1. The fastest double team time is credited to Mr. Bonner's Lady Palmer and Flatbush Maid; one mile in 2:26; two miles in 5:01½. 2. We cannot inform you who are the three wealthiest men in the United States.

NEWSMAN, Cincinnati.—Legal Tender ran a mile in 1:44; Lexington, four miles in 7:20½; Mollie Jackson, two miles in 3:35; Idlewild, three miles in 5:27. Gladiateur in England, 1 mile 17 yards in 1:39; West Australian, two miles and a half in 4:47.

J. McG., Philadelphia.—We know nothing about the affray wherein Billy Farrell was stabbed other than what was published at the time. We have heard that Farrell died from the effects of his wounds, but have no positive confirmation thereof.

MILLS, Williamsburgh.—Much obliged for your poem, but we prefer such things when they are fresh and original; the one you sent us has been going the rounds for more than a year.

G. F., Paterson, N. J.—At cribbage, an ace, deuce, tray and four, with a ten turned up, only count eight points, viz., four for fifteens and four for sequence.

C. WHITE, Indianapolis.—At cribbage, when "thirty-one" is made, two points only are scored. The point for last card cannot be taken in such a case.

GEORGE M., Montreal, C. E.—Our advertising terms are 12 cents per line for each and every insertion. A line averages about nine words.

G. W. M., Springfield.—As the games were finished there was no chance for rectifying the mistake; consequently A would still be entitled to his winnings.

A. B. C., Saratoga Springs.—Dexter's fastest mile time was 2:18, as you might have seen by our last issue, which gave particulars thereof.

R. J. N., Camp Hamilton, Va.—At forty-fives, the party having the ace of trumps *may* turn the trump card down if he pleases, instead of taking it into his hand.

E. P. H., N. Y.—1. The convention books are now ready for the association clubs. 2. The "Book of Reference" will suit you better.

T. W. M.—1. We have not got the time to hunt up the articles. 2. At any of the costumers in the city. 3. Twenty to thirty dollars a week.

AN ACTRESS.—It would do no good to publish your "Lament." It might lead to a discussion, for which we have not the space to spare.

MALTBY HOUSE, Baltimore, Md.—A man can win on a sure thing; the surer the better for him if he has not resorted to fraud. B won.

SUBSCRIBER.—He was engaged in Albany for the season and was there up to a month ago, when he was in this city. Cannot say where he is at present.

W. S., Waltham, Mass.—The manager of the Continental purchased the exclusive right for playing it in that city, and during its run no other theatre can produce it.

C. K., Cincinnati.—The only way you could get them would be to advertise. A number of parties have at different times advertised back volumes for sale, but we have not.

ENQUIRER, St. Louis.—1. The lady is 33 years of age. First appeared on the stage when quite a child. 2. This city is the lady's home. 3. She has never retired from the stage.

IGNORANCE, Hornellsville.—1. About $30 a week. 2. $25. 3. He can select any pieces he likes, but must be governed by the manager.

OYSTERS FOR TWO, Mount Pleasant.—1. We have no acquaintance with the party you mention. 2. The highest premium gold reached during the war was 285, July 11, 1864.

READER.—We published a sketch of Mr. Booth some time since, but we have not got a copy of the paper containing it for sale.

J. E. TIPPETT, Louisville, Ky.—Have mailed you Nos. 16, 18, 30 and 33. No. 43 is out of print.

G. C., Boston.—We do not know of any work that would assist you.

J. C., Lowell.—We shall be pleased to hear from you whenever anything of general interest offers.

BEAUMONT D., Atlanta, Ga.—Four dollars for one month—four times.

VENTRILOQUIST, Philadelphia.—W. C. Wemyss, 575 Broadway, is the man.

S. G.—1. It is the song as well as its title that is copyrighted. 2. Cuts would cost from $8 to $15 each.

D. W. S., Alamance Co., N. C.—We don't deal in such articles. Perhaps some one of our advertisers can furnish you.

R. E. D., New Haven.—Let your diet be light and avoid exciting scenes and occupation as much as possible.

GREENHORN.—The City Hospital on Broadway faces Pearl street and is bounded by Worth, Duane and Church streets.

CONSTANT READER.—The Capitoline Ball Grounds may be reached by the Fulton Avenue cars.

J. S.—J. W. Hilton, vocalist, formerly of Bryants' Minstrels, is at present located in McGregor, Iowa.

H. A., Williamsburgh.—Items of general interest will be acceptable.

G. A. M., Cohasset.—See our dramatic summary for the lady's whereabouts.

LLEWELLYN, London, Eng.—Sketch received, and will appear in our next.

SLUM GULL.—It was quite amusing—otherwise it would not have appeared.

NOVICE, Washington.—Pecuniarily speaking the lady has been a failure here. She will shortly appear in your city.

W. W., Wilmington, Del.—It was a misdeal, and A should have dealt over again.

FRED. B. H., Lexington, Mass.—All right. Much obliged for your kind offer.

HOWARD STREET, Baltimore.—A did a mean and unsportsman like act. The hat should have been new.

CONSTANT READER.—A can give B a point, notwithstanding he had previously offered to bunch the cards, which B declined doing.

JAS. MCCOLLOUGH, Bull's Gap, Tenn.—Your letter failed to reach us.

C. F. E., Omaha.—A notice of the "free fight" appeared in our paper before your's reached us.

C. H. DE F., Elmira.—Pay no attention to it; that is your proper course.

K., North Weymouth.—We have not heard of the lady since she left this city.

JOHNNY B., Morristown, N. J.—At Attleboro, Mass., and Providence, R. I. The oreide watches are made in Europe.

WINANS.—The Chrystal Palace was destroyed by fire October 8, 1858.

J. D. M., Portland, Me.—1. 29 feet 7 inches by Howard in England from slight incline plank. 2. It's a double header.

PILL, Chicago, Ill.—A matter of opinion that we cannot undertake to decide. Furthermore, comparisons are "odorous."

E. M. G.—They are worth a cent apiece and as much more as you can get for them.

JOHN W., Rockford, Ill.—The point for gift is taken at once.

4, 11, 44.—Write to *Evening Programme* office, Philadelphia.

WEST END, Louisville, Ky.—Get Beadle's Dime Base Ball Book.

BOOTH, Akron, O.—We like to get news items at all times.

BELLE BOYD.—Letter and papers forwarded to Martinsburg, Va.

JIMMY DEVINE.—A letter for you.

R. F. W.—See the present issue for all circus enquiries.

N. S., Harrisburg.—Both ladies are married.

BANKER, St. Louis.—They are the parents of the lady.

DUBUQUE.—See answer to H. A.

HOOSIER.—We do not issue such documents.

U. B.—He writes for that department.

C. P., Baltimore.—See answer to "Maltby House."

T. M. L., Charleston, Mass.—Always glad to hear from you.

T. E. W., Brooklyn.—See answer to S. M. H.

TROY.—Mrs. G. C. Howard was the original Topsey.

HOWARD, Lockport.—You letter came too late.

JOHN MORRISSEY IN CONGRESS.

On Monday, March 4th, commenced the first session of the Fortieth Congress, and on that day John Morrissey took his seat in Congress, as representative of the Fifth Congressional District of New York. Notwithstanding the importance attached to the hurried assembling of this Congress on the adjournment of the old body, notwithstanding the great interests involved in the proceedings of that day, for the time all other considerations gave place to the *debut* of the new member, John Morrissey. As his name was called, and as he responded in a clear voice, nearly every eye in that vast assemblage was directed to the much abused ex-pugilist. Members of Congress and audience became alike interested in the new man, and scrutinized him with piercing look; but the self made and still rising man bore their rather impolite gaze with modest and gentlemanly demeanor, and his conduct was in such pleasing contrast to what had been pictured of the man by newspaper writers who had never seen him, that he at once came into favor, and removed a deal of prejudice which had existed against him.

We regret to notice that quite a number of papers—probably from political motives—continue to ridicule the man by uttering what are intended to be "funny jokes" at his expense. Others go back to his boyhood days, when, like all boys, he was wild and mischievous, and fond of a lark; his scrapes are magnified into undue proportions, and offences imputed to him of which, in the main, he was innocent. With none to direct his mind or control his actions in his earlier years, it is not surprising that his education was neglected; but now that he has reached mature years, has seen and learned much of men and manners, and is capable of marking out a line of reform for his future guidance, should he not be commended for his ambitious views rather than ridiculed? Is it not more just, more charitable, more Christian-like to applaud that man who throws off the evil associations of youth and endeavors to lead a virtuous and useful life in his mature manhood, than to seek to drive him back to his old haunts by denunciation, falsehood and inuendo? John Morrissey will outlive the venom of his traducers, will rise higher in the scale of humanity with each succeeding year, and will be a liberal and useful member of society when many of those who are now trying to injure him will be groveling in their own dirt. Already we find a healthy change of tone in favor of John Morrissey. Several influential papers which formerly abused him now accord to him "the modest bearing of a gentleman." When the big dog barks, the little curs will not be long in following suit. Let John Morrissey continue as he has begun; let him ignore all personalities, have nothing to say in reply to newspaper scribblers, endeavor to do his duty to the country without regard to party, and with honesty of purpose as *his* policy, he will command the respect and admiration alike of friend and foe.

STRANGER'S RESORT.—John W. Farmer, a well known and liberal minded citizen, has recently added another to his many acts for the benefit of the public, having opened at 49 Ludlow street, a free reading and meeting room, or Stranger's Resort, where, his circular informs us, "Ladies and gentlemen can have a free toilet at all times; soap, hair oils, shaving apparatus, shoe blacking, brushes, etc." Such a place must certainly be a great accommodation in a crowded city like this, where thousands of strangers arrive daily. A visit to the "Stranger's Resort" will cost nothing, and with such free accommodations there is much to induce a call.

THE COMING SEASON.—In anticipation of lively times on the base ball and cricket fields the coming season, manufacturers and sellers of material for those games are already bringing their wares before the public, as will be seen by various cards in our several departments. It should be remembered that those games are not confined to the larger cities, but are indulged in by clubs in nearly every village and town in the United States, and now is the time to let the people know where balls, bats, wickets and everything necessary for fitting out ball clubs can be had.

AMERICUS CLUB.—The annual ball of this well-known organization will take place at the Academy of Music on Thursday evening, March 14th. As this is one of the noteworthy events among the lovers of Terpsichore, it is but fair to presume that there will be the usual large demand for tickets. Wm. M. Tweed is chairman of the committee. Our acknowledgments are tendered for an invitation to be present.

ABOUT GEN. GRANT.—We see by our exchanges that a wide awake Washington newspaper correspondent devotes a paragraph to Gen. Grant's nostrils. The writer, doubtless, is some one who nose the General.

CURIOSITIES.—Blue tulips will be on exhibition at the Paris Exposition, we are told. They will contribute to make a brilliant nose gay.

GOING.—Ex-governor Curtis, of Pennsylvania, is said to be going to Rome on a tour. "Our Jim" says he will reach there much quicker by going on a steamer.

DEATH OF A. WARD.—The public were startled last week when the news reached us through the Atlantic Cable of the death of Charles F. Browne, better known as Artemus Ward, the humorist. Elsewhere in this issue of the CLIPPER will be found a sketch of the deceased, to which we refer the reader. Mr. Browne's death has cast a gloom over thousands in this country who have enjoyed his society as well as his writings.

NEWSPAPER PUBLISHER DEAD.—We omitted to announce in our last the decease in New Orleans of Amor J. Williamson, proprietor of the *New York Sunday Dispatch*. He leaves a large circle of friends to mourn his loss.

PIOUS TALK.—The *New York Observer*, a sort of semi-religious sheet, suggests that the amusement notices in the New York papers be changed so as to read—"Helps to Remorse, or Paths to the Pit." Does our Observing friend mean the *pul* pit?

FUNNY UNION.—A young man in Iowa, after his father's death, married his step mother. He probably said:—"The step, mother, I take is a duty I owe her."

DEATH OF ARTEMUS WARD.

This well known gentleman, whose right name was Charles Farrar Browne, died in Southampton, England, on the 7th inst. It is said that he overworked himself in London. Mr. Browne was born in the town of Waterford, Me., in 1836. When quite young he entered a printing office, and in a short time was considered a first rate type-sticker. After working at his trade for awhile, he started out on a traveling tour, visiting all the principal towns in New England, stopping at each place for a brief period, working at his trade. He finally settled down in Boston, where he worked with "stick and rule" until his genius soared above the "case," and he was soon ensconced in the editorial chair, reveling in the flowery paths of literature. Comic stories and comic essays were his *forte*. His effusions were read far and wide, and gained for him, in a short time, a very enviable reputation. Boston proving too small for the development of his ambitious ideas, he packed up his carpet bag and steered for the west. On the shores of Lake Erie, and on the banks of the Ohio and Mississippi, he picked up that knowledge of western life, and acquired that acute insight into the comic side of western character which have stood out so conspicuously in his humorous sketches. In Toledo, Ohio, Mr. Browne gained much credit as a writer. From Toledo he wended his steps to Cleveland, and took up his quarters in the editorial department of the *Plaindealer*, on which paper he first made his mark, and from that paper the grotesque letters and the name of Artemus Ward spread far and wide. Routine work was always irksome to his disposition, however, and he freed himself of the trammels of newspaper engagements as soon as his fame began to bring him profit. Up to commencing his writings for the *Plaindealer* he was known as plain Charles F. Browne. Assuming the management of his celebrated "wax figgers," his fame waxed higher and higher. Cleveland, like all other places that he had visited, became in its turn too small to hold him any longer, and he came to New York in the fall of 1860, and became enrolled among the *corps* editorial of *Vanity Fair*. His first attempt at lecturing was at Norwich, Ct., since which time he has been well known as a lecturer and comic author. His chief subjects were "The Babes in the Wood," "Sixty Minutes in Africa," "An Hour with President Lincoln," "Artemus Ward's Struggle with the Ghost," and "Life Among the Mormons." His lectures have been among the most popular of any delivered in this country. He has received from literary societies very high sums for lecturing, and we have also heard it reliably stated that, recognizing the debt of gratitude he owes to his country, he contributed nearly $5,000 to the Union cause by lectures delivered within the past two years. Artemus is the author of a book published by Carleton, entitled "Artemus Ward—his Book." It purports to be a collection of comic essays, but it has only a very few specimens from the rich mine of his fun. On the 13th of October, 1863, he sailed for California. He gave his first comic oration at Platt's Music Hall, San Francisco, November 13th. The tickets were one dollar each, and the hall was filled to its utmost capacity. The receipts amounted to $1,485. His subject was "The Babes in the Wood." His second oration was delivered November 17th, at the same place, when the hall was not near large enough to hold the crowd. He then started on a tour through the country, appearing at Stockton, Marysville, and Sacramento. Returned to New York April 3d, 1864. On the 17th of October he opened Dodworth's Hall with his representation on canvas of his travels in California and Salt Lake City. Sailed for London, Eng., making his first acquaintance with the Londoners by writing for *Punch*. Made his *debut* as a lecturer at Egyptian Hall, November 15th, 1866. He was received by crowded houses and the press was loud in its praise of him. His success was beyond a parallel. He continued to hold forth to large audiences until Jan. 23d—his last appearance in public—when he had to close and take up his quarters at the Isle of Jersey. Having, as he thought, sufficiently recovered his health to resume his labors, he was on his way to London, by way of Southampton, where he died, as stated above. As a lecturer he was exceedingly funny and kept his hearers in a continual roar of laughter. In appearance, Artemus Ward was tall, slender, and light complexioned, with prominent features, fair hair, and very mirthful eyes. As a companion he was genial, witty, and assumed no position which he could not fully maintain. He was most amiable, and his quiet winning manner was irresistible; if he had a fault, it was that he yielded himself too entirely to his friends. Full of good fellowship, he leaves friends in America counted by thousands, who will mourn his sudden taking off. He was buried in Kensall Green on the 9th inst.

NEW YORK EX-FIREMEN ON A VISIT SOUTH.—The special delegation of the New York Firemen's Association (among whom was Tommy Burns) *en route* for Columbia, S. C., to present a new hose carriage to the firemen of Engine Company No. 1 of that city, arrived in Charleston at one o'clock P. M. on Tuesday, March 5, and were met by a special committee of the Fire Department, consisting of Robert J. Duryea, President of the Board of Fire Masters; H. Nathans, Chief Engineer of the Fire Department; Samuel Y. Tupper, President of the Vigilance Fire Company, and Joseph Y. Hilton, Foreman of Hook and Ladder Company No. 1. The delegation from New York were escorted into the depot, where was congregated a large gathering of the citizens. Chief Engineer Nathans delivered an appropriate address of welcome, which was courteously responded to by Henry Wilson, President of the New York Association. The guests were afterwards escorted to the private residence of Robert J. Duryea, by whom they were hospitably entertained, after which they were conveyed to the Charleston Hotel, where rooms had been engaged for them. On March 6th they were waited upon by the above committee and shown the city, and in the afternoon paid a visit to Fort Sumter. In the evening a grand banquet was given them at the above hotel. On Thursday, March 7, the Fire Department was to turn out, giving them a public parade, and were to escort them to the railroad depot, where they were to take their departure for Columbia. On their arrival in that city they were to be received by the Governor of the State and the Fire Department, and during their stay have a grand ball given them. Unfortunately, the hose carriage, which was a beautiful affair, intended to have been presented to "Independent Hose Company No. 1, of Columbia, S. C.," was burnt on the steamer Andalusia, while in transit to its destination, and there is no doubt that the citizens of New York who have been benefitted by the old department will take steps at once to replace the "masheen." We hope so, anyway.

RECEPTION AT WOOD'S GYMNASIUM.—Every foot of space allotted for the accommodation of visitors to the gymnastic school located on 28th street, adjacent to Fifth avenue, and presided over by Prof. John Wood, was occupied by a fashionable assemblage of ladies and gentlemen on the evening of the 7th inst., that being the third reception of the present season. This gymnasium is the largest and most complete of any in the city, being fitted up with all the necessary appliances for developing "muckle" and rendering lithe and graceful the human form divine. The following exercises comprised the programme of the evening:—

1. Aerial Leaps.	10. Suspended Rings.
2. Parallel Bars.	11. Posturing.
3. Single Trapeze.	12. Indian Clubs.
4. Ladders and Poles.	13. Peg Pole.
5. La Perche.	14. Single Bar.
6. Rack Bars.	15. Magic Ladders.
7. Equestrian Flights.	16. Somersaulting, &c.
8. Double Trapeze.	17. Miscellaneous.
9. Dumb Bells.	

The pupils, one and all, exhibited great proficiency in the execution of their varied *roles*, the ease, grace and skill which characterized their movements redounding to the credit of Professor Wood and his able assistant, John Bale. One of the principal features of the entertainment was the Indian club exercises, with Ed. Russell, the champion swinger, as expositor of its manifold beauties, and a living example of the beneficial effects resulting from continued practice with these constitution revolutionizers. His movements were exceedingly graceful, as well as of great variety, and elicited loud applause. The display was satisfactory from commencement until finish, and the audience attested their appreciation by the frequent bestowal of well-merited applause.

IKE ROONEY AND HIS RUNNING CHALLENGE.—Subjoined is a communication from this pedestrian celebrity; but as he didn't feel like talking when Jimmy Griffin had money up to run anybody, much of its vim will be lost. Thinking his card may possibly wake up one or the other of those he challenges to answer him, we give it a place in our columns:—

BROOKLYN, March 7, 1867.

DEAR SIR.—Seeing so much challenging to peds. going on, I think it time some matches were made. On Jan. 27th I saw a challenge from Harding to run anybody, which was accepted at the time by A. Gordon, of Chicago, who replied that he would run Harding any place he would name. Harding offered to run in Chicago for $1,000, if Gordon would run on the Union Course, L. I., for another $1,000. Gordon did not see it and nothing came of it. Harding does not profess what he can perform. I ran with him last summer, and I must confess I never was so much took in before, to think that any person of Harding's description could win. He is short and stout, and to look at him you would take him to weigh about 140lb. Now I am open and prepared to make a match to run either Harding, Rowan, Young, Griffin, Brady, Hughes, Cassidy, or Grindell, if either is satisfied, from one mile to five, from $200 to $2,000. I am going to St. Johns to run on the 16th inst., with Hank Patton, two miles, for $200. When I return, if any of the peds. have accepted this, I shall be ready to place $100 in your keeping as a forfeit.

Yours truly, IKE ROONEY.

BIG COCKING MAIN IN JERSEY.—LONG ISLAND VS. NEW YORK.—The sporters of New York, Brooklyn, Jersey City, etc., mustered in force at Union Hill, N. J., on the 7th inst., at which time and place an interesting return main was contested between W. Brumby and H. Drake, representing respectively the cocking interests of Long Island and the metropolis. The main was for $50 each fight and $500 the odd, and the conditions to show seventeen birds each, and fight all that fell in weight. Nine fell in on each side, and at the commencement the odds were in favor of New York $75 to $60. Ed Mackey, of Jersey City, handled the Long Island fowls, John Mulholland and James Ludlow doing the same for their opponents. The fighting was good throughout, but the stock from the sea-girt isle gave indubitable proof of their superior battling qualities by capturing seven fights in succession, which gave them the main. Subjoined is the score:—

Call.	L. I.	N. Y.	Call.	L. I.	N. Y.
1st	5 02	4 14	5th	4 08	4 08
2d	4 00	4 00	6th	4 08	4 09
3d	4 06	4 06	7th	4 03	4 04
4th	4 12	4 12			

THE RING.

MEETING BETWEEN SAM COLLYER AND BARNEY AARON.

AN ANIMATED DISCUSSION, BUT NO MATCH MADE.

THE WHY AND WHEREFORE.

COLLYER TO GIVE AARON A FINAL ON WEDNESDAY.

The meet between these rival boxers at our office on the 7th was numerously attended by the friends of Collyer and Aaron, but beyond a little scold between Paddy Keenan and Mike Henry, no outsider had anything whatever to say. Unfortunately the men themselves couldn't come to terms about the locale, Collyer holding out for Virginia according to orders, owing to there being no law against pugilism there, and Aaron not caring to go there again. Barney made a number of propositions which appeared and were very fair, and if Sam hadn't received instructions to the contrary he couldn't with honor to himself have refused one or the other, providing he intends to retain the title of Light Weight Champion, which we believe he does. Collyer asserts that in the profession he has chosen to follow, he would be liable to be gobbled up at any moment when traveling in his character as clog dancer throughout the country, contending that warrants hold good for some years, or whenever the officers of the law take it into their head to arrest a man, and he doesn't care to run that risk if he can help it. However, there may be a match yet, as Collyer has put himself in communication with his principal backers as to whether they are agreeable for the match coming off outside of Virginia or not. As the case now stands, unless Sam does fight in some other State, there is not much chance of the men coming together again. The public, however, will withhold judgment until after Collyer shall have heard from his friends relative to his course of action and that will be by the 13th of the month, when he is to give Barney Aaron a final answer. We have every reason to hope that they will be matched yet. In the meantime, let Barney have his say about the case. Here is a letter from him:—

NEW YORK, March 11, 1867.

FRANK QUEEN, ESQ.—DEAR SIR: In justice to myself and friends, I think it my duty to inform the public of the result of a meeting between myself and my former opponent, Sam Collyer, and the reason of the falling through of the match between us. Not satisfied with the result of our last meeting, I issued a challenge to fight Collyer at the same weight we fought before, for the sum of $2,500 a side and the light weight championship—this was the week after he defeated McGlade—to which Collyer evasively responded, refusing to make a match at that weight, although I was willing to confine myself to 122 lb. To insure a match, I then gave way to his terms, and agreed to make it at 128 lb, which rendered it almost a moral certainty in my mind that we should come together. After waiting anxiously for Collyer to come on to this city, which he finally did last Monday, I met him by appointment at the CLIPPER office, on Thursday, March 7, and what transpired I will now proceed to state, leaving it to all present and the gentlemen connected with your office as to the correctness of the same.

I offered to fight Mr. Collyer for $2,500 a side, at his own weight and give him his own time, the battle to come off in the State of Pennsylvania—the same State in which he met McGlade. To this proposition he demurred, and said that he would make the match if I would go to Virginia. I then offered to meet him at the same place where he and McGlade contended, or in any part of the State, the ground to be selected as it was at that time. I conceded to him the privilege of choosing his own ground in Pennsylvania, and offered him $100 for the same privilege. All these offers he stoically negatived, giving as a reason that he didn't wish to run the risk of arrest or imprisonment. To avoid or counteract this, I was willing to put up $500 there and then in Ned James' hands, to be used as bail or to get him out of any difficulty, in case there should be any, but even this failed to make any impression or alter his set notion of not fighting outside the State of Virginia.

Seeing that he was unwilling to come to any kind of terms other than his own, I again gave way and agreed for the fight to be decided in any State in the Union, barring Maryland and Virginia, to which the same answer was returned. Determined, if possible, to make some kind of arrangements, I threw in Canada, and was willing to go there. He was still obdurate, and would agree to nothing but Virginia, to which I most decidedly object. I went to Virginia once to fight him, and if he pretends to call himself the light weight champion he will find out that Virginia is not the only State in the Union, and that if he means business he will have to be a little more liberal in his views.

To his assertion that "he didn't make a living out of fighting," I have nothing to say—the public can judge of that—only begging the privilege to doubt whether Mr. Collyer would ever have been heard of outside his own relations or one or two outsiders, if it hadn't been for his pugilistic qualities.

To convince myself whether he really wanted to make a match of any kind, I was willing to draw out and let Billy Kelly (who was present) and him come to terms, but when the latter party made the proposition, the so-called "Champion" refused to accommodate Kelly anywhere outside of the State of Virginia.

I will now take leave of this unpleasant and unsatisfactory subject, willing to let the public be my judges in the matter. I would rather fight Mr. Sam Collyer than any other man on top of the earth, and he knows it, but I don't believe in giving him everything his own way. Whenever he comes for me I am ready to meet him, but I am inclined to the belief that de doesn't wish to face me again.

Apologizing for the space I have occupied in your paper, I am, sir, Yours, etc., BARNEY AARON.

JIMMY ELLIOTT AND CHARLEY GALLAGHER

MATCHED TO FIGHT FOR $1000, ON TUESDAY, JULY 9TH, IN THE BUCKEYE STATE.

The doubts and fears that the above-named heavy-weights wouldn't be able to come to terms were, it appears, groundless after all, their second meeting in Cleveland, O., having resulted in Elliott giving Gallagher his own time, and agreeing to fight in four months' time. The match, it is needless to say, will revive the ring materially, and at the same time afford our western friends a fine treat in the way of boxing. Elliott giving way will do much towards reinstating him in the good opinion of his friends in this section, and the result, whatever it may be, is likely to bring about a match for the Championship. Elliott was anxious to make it for $1,000 a side, but as Gallagher was sure of but $500 he agreed to accommodate him for that amount. Here are the articles:—

Articles of agreement entered into this fifth day of March, 1867, between James Elliott and Chas. C. Gallagher. James Elliott agrees to fight Chas. C. Gallagher a fair stand up fight according to the new rules of the London P. R., for the sum of $500 a side, and shall take place on Tuesday, the 9th day of July, 1867. The fight to take place within 100 miles of Cleveland, Ohio. In pursuance of this agreement $200 a side are herewith deposited in the hands of Frank Queen, who shall be final stakeholder. The second deposit of $150 a side to be put in the hands of the stakeholder on the 20th of May, and the final deposit to be posted on the 26th of June. Either party failing to make the deposits as above shall forfeit the money down. The men shall be in the ring between the hours of 12 and 2 o'clock P. M., and the man absent to forfeit the battle money. In the event of magisterial interference the referee shall decide the next time and place of meeting, if possible on the same day, or the duty may be assigned to the stakeholder, and the winner of the fight to pay for the stakes and ropes, the money not to be given up until fairly won or lost by a fight. In pursuance of this agreement we hereunto attach our names. CHAS. C. GALLAGHER, JAMES ELLIOTT.

By the new articles the gladiators are not explicit enough, and we should like to know whether the match is intended to go according to the revised rules of 1866, which specify that the seconds shall immediately *leave the ring* after the preliminary shaking of hands, *and there remain till the round be finished*, and that at the conclusion of each and every round the seconds and bottle holders shall step into the ring and conduct or carry their principal to his corner, and after time has been called get outside the inner ring, as above mentioned, leaving the men to walk unaided to the scratch. The New Rules also provide that the spikes in the fighting shoes shall be confined to three in number—two to be placed in the broadest part of the sole and one in the heel. The old rules allowed the seconds to remain in the ring within a marked line, but it was found so hard to keep them from overstepping the bounds of the same that this provision has been properly introduced to do away with the following their men or leading them up and indulging in so many monkey shines on the part of the seconds, as is too often the case. In doing away with the toe spike the chances for maliciously spiking one another in sparring are pretty much done away with. We repeat these facts so as to have parties in future more particular in mentioning whether their match is made according to the Revised Rules of 1866, or according to the rules previously in vogue. Elliott and Gallagher had better have an understanding about this, and let us know what their arrangements are on this head.

CARD OF THANKS FROM TUOHEY'S BROTHER.

The very fine benefit gotten up recently in this city on behalf of Ed. Tuohey, has brought out the annexed card from his brother Martin, who, with ourselves, only regrets that Ed. can't be here and speak for himself, for no young man has greater cause for rejoicing than he, who, though thousands of miles from home, had such a crowded and substantial testimonial as Ed. Tuohey. Let Martin speak first, and when the "led-astray" comes back he can have something to say too:—

NEW YORK, March 9.

TO THE EDITOR OF THE NEW YORK CLIPPER.—Allow me, if you please, a little space in your columns, to thank those in public who came forward so generously and magnanimously to the assistance of my brother, who was led away by false promises to take his wife and family to Rio Janeiro, South America, under the auspices (?) of the Brazilian Emigration Society. He was given to understand by this society that labor was better paid than in this country, that there was plenty to do, and being but few mechanics there, the most enticing baits were held out to his imagination. Having been out of employment for some time previous to his departure, and seeing but poor prospects for the winter in this city, he went out there to find, too late, that scores who had preceded him were actually compelled to beg for means of subsistence. Work there was none, or not for strangers, and being in part indebted to the company for the passage of himself and family, without means to return, a few warm personal friends suggested the idea of getting up a benefit to pay his obligations and bring him and his family home. How ably the proposit on was seconded and carried out, I need not mention, as your reporter feelingly alluded to that last week. I am unused to writing for papers, and if my words fail to properly convey my feelings of gratitude, those who have so nobly stood by my brother in distress will not blame me on that account. I only wish that Eddy was home himself to see and thank everybody who went to assist him. I have

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We are now ready to supply all Dealers and Clubs with Balls, Bats, Bases, Belts, Caps, Foul Flags, Shoes, Spikes, Pocket and Field Score Books, (improved styles, from 10 cents to $25 each).
Rules and Regulation Books, 10 cents.
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143 MAIN STREET,
48-12m* Cincinnati, Ohio.

NEW CLUB IN RICHMOND, VA.—The non-coms and privates of company H, 29th U. S. Infantry, now doing duty at the once infamous Libby Prison, in the City of Hills, lately organized a ball club and styled it the "Libby." All communications should be addressed to the Secretary, F. Forrester, Libby Prison, Richmond, Va.

ATHLETICS, OF PHILADELPHIA.—At the annual election of this club, held on the evening of the 4th inst., the following gentlemen were elected officers for another term:—President, Col. D. W. C. Moore; Vice Presidents, Charles W. Bacon, Jos. R. Lyndall, E. H. Hayhurst and Wm. Meeser; Recording Secretary, Richard W. Benson; Corresponding Secretary, Philidor S. Bell; Treasurer, Theo. M. Reger; Field Captain, Jno. Dickson McBride.

ALERT, OF ROCHESTER, N. Y.—This club elected the following officers at a meeting held on the 4th inst.:—President, J. E. Knapp; Vice President, A. W. Hines; Treasurer, Wm. T. Fonda; Secretary, Harry F. Lawrence; Scorer, Jas. S. Murray; Directors, Samuel Jackson, John Allen, Chas. A. Mathews; Captain First Nine, Eugene Kimble; Captain Second Nine, George Thomas. All communications to be addressed to Harry F. Lawrence, Box 1142, Rochester, N. Y.

ELECTION.—At a regular meeting of the Enterprise Club, of Baltimore, Md., held on the 4th inst., the following officers were elected to serve for the ensuing year. Captain L. A. Carl, President; Edwin W. Spear, Vice-President; Charles McDonald, Jr., Rec. Secretary; John A. Ellinger, Corresponding Secretary; M. V. B. Wachtel, Treasurer. Board of Directors.—T. R. Baly, Sam. G. Ritsley, George W. Johnson, H. Clay Ford and D. F. Gildea.

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Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order. Red House,
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Race Boats and Spoon Oars, Shells, Sailing,
Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
46-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly
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34-3m THOMAS C. BURNS, Proprietor.

Wanted, a Sloop Yacht, about 33 Feet Long.
Address full particulars, and price asked, and where to be seen.
CAPTAIN HENRY BAGLEY,
49-1t* White Stone, L. I.

JERSEY CITY YACHT CLUB.—At the annual meeting of this club, held March 7th, the following named gentlemen were chosen officers for the year ensuing: Commodore, J. G. Hill; Vice Commodore, J. D. Schoonmaker; Treasurer, A. S. Reynolds; Secretary, Wm. Clarke, Jr.; Measurer, S. B. Dean.

THE GULICKS.—At the annual meeting of the Gulick Club, held at their new boat house, foot of Christopher street, N. R., the following officers were chosen to serve during the ensuing twelvemonth: President, W. H. Mathews; Vice President, W. H. Spear; Rec. Sec., J. Miller; Cor. Sec., E. S. Innett; Treasurer, G. L. Devor.

BOAT RACE FOR THE 4TH OF APRIL.—There is to be a race of two miles on the Mystic River, Mystic, Conn., between Chelsea and Malden bridges, on Fast Day, April 4th, for two silver goblets valued at $50, between the double scull (Annie V.,) pulled by John A. Gardner and Thomas Holmes, and the single scull (Stella,) pulled by Frank Goss. The Stella is to get 2½ minutes start. They are bound to start boating sports early this season.

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We have at great pains and expense constructed an elegant PORTABLE STAGE AND SCENERY,
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CANTO IV.

XXXVII.

Thro' six and thirty very dreary verses I
Have drawn you, and have brought abaft the binnacle
Of Vice, Don Juan. Little doubt your curses I
Have won by being neither sharp nor cynical.
I sought to point a moral, but what worse is, I
Find that I've brought my man to Virtue's pinnacle
Only to see him fall. Alas! alas!
That men are green, and that "all flesh is grass."

XXXVIII.

The words of Brother Beecher should have made
My hero perfect. There I mean to say
That his unequalled counsels ought t' have laid
Right's Belgian pavement in Don Juan's way.
They would have made him quite sedate, and staid,
And carried him at last to perfect day,
I think, had it not been for Madame Page,
A quiet lady of a tempting age.

XXXIX.

One Shakespeare sketched in manner eulogistic
A person of that name some years ago,
And "sweet Ann Page" was somewhat sly and mystic,
Even as she for whom my verses flow.
But she of Windsor wasn't Beecheristic,
And Sir John Falstaff wasn't Juan; so
Spite of the name the scene your author paints
Without incurring plagiaristic taints.

XL.

She was a pillar of the highest kind
Throughout the church; for every heathen mission
She gave a handsome sum and went it blind,
Intent t' improve the savages' condition.
She had, 'twas said, a most superior mind,
Much learning and sufficient erudition;
And she, besides attending to her duties,
Found time to shine the first amongst all beauties.

XLI.

Ah! never was a face more finely fair,
And never were there eyes more deeply blue,
Or such another flood of golden hair,
Or cheeks of such a perfect rosebud hue;
Or shoulders—now and then one saw them bare—
That were so snowy white. I think she knew
When shrugging them with dainty modest seeming,
Of what the men who gazed on her were dreaming.

XLII.

No pretty woman ever did or can
Exist without a fondness for flirtations.
The love of admiration which once ran
Thro' Eve's veins claims the women of all nations;
'Tis sweet for them to hear some new charm'd man
Rehearse the old, old vows and protestations;
Even Madame Page, tho' usually cool,
Formed no exception to this general rule.

XLIII.

Her husband had a warehouse in th' impure
And dirty region—South street, I assume
That filth abounding there is but manure
Which brings the tempting flower of Wealth to bloom.
I did not envy him. I am not sure
But I was happier in my attic room
Than he who in his dingy office sat
While Madam and Don Juan held a chat.

XLIV.

The Don had called to talk on pious themes;
'Twas Autumn-time—one of those periect days
When Nature's self is lost in blissful dreams,
And when the sun sends slanting mellow rays
Down on the bosom of the earth. It seems
The Don had been amongst the friends to raise
Sufficient money from the low and highlanders
To purchase hymn-books for the South Sea Islanders.

XLV.

The lady, seated in her neat *boudoir*,
Received her visitor with gentle grace;
She never looked so beautiful before,
So Juan thought while gazing in her face.
And somehow all his passions known of yore—
Those passions earthy of the earth and base—
Assumed their sway again and he forgot
His morals at a time when he should not.

XLVI.

It took John Bunyan many months to write
His "Pilgrim's Progress," which makes up a book,
And from his grand Celestial City's sight
Back to his humble starting place to look
Is through a vista interesting—quite.
The lover's progress no compare will brook;
It can be stated in a verse or two,
In fact I'm almost sure that one will do.

XLVII.

At first the eyes persist in glances meeting,
And then a shake-hands with the finger tips,
Which grows apace at each successive greeting,
Till each one hand in hand with ardor slips.
And next a flow of words not worth repeating,
Till lost in sounds of mingling tongues and lips:
Then both go mad, as dogs sometimes derive a
Hydrophobia from each other's hot saliva.

XLVIII.

And then—but I have finished out my verse,
And as I half way promised only one
I'll nothing of the journey more rehearse,
But rest content with what's already done.
Leaving the pilgrim on the bank—no worse—
Of that great brackish river none may shun.
But dropping similes more trite than sage,
Let us return to Juan and his Page.

XLIX.

Their talk at first was all on Heathen works:
It therefore came quite natural, you see,
To speak of those poor Musselmen—the Turks—
Whose marriage laws are most extremely free.
And then—much meaning in small matters lurks—
(That Tupper aphorism pardon me)
Their conversation was most quickly carried
On to the advantages of being married.

L.

That is of marriage in a Christian land,
Where no infringements of its law occur,
Where woman when the ring's placed on the hand
Resigns the heart to its leal worshiper;
Where those who make the vows are never d—d
For breaking them. I don't know, but infer
That this most perfect place in husband's sights
Was situate, they thought, on Brooklyn Heights.

LI.

And they all infidelity berated
And gave to virtue its full meed of praise,
Till in a luckless moment Juan stated
That he had met some couples in his days
Who were, to say the least, most poorly mated.
And then his eyes to hers he chanced to raise,
When she, by sighing deep and scowling blackly,
Appeared to say "that is my case exactly."

LII.

Throughout the lengthy scale of life organic
There is a quality so comic, tragic—
Such mingling of angelic with satanic,
Such blending of the natural and magic
That contemplation shudders in a panic
One moment over crimes most haemorrhagic,
While in the next such frolics follow after
There comes an earthquake from her peals of laughter.

LIII.

So here were things considerably mixed;
Don Juan and this very pretty creature
Who was decrying want of chastity betwixt
Her sighs at thinking that, designed by nature
To make men happy, she should be affixed
For life to him whose one redeeming feature
Was that he gave her all the cash she wanted
And thanked her for such favors as she granted,

LIV.

Sat side by side; then conversation ceased
And dreamy smiles succeeded; then his hand
Caught hers, whereat his ardor much increased,
While she blushed deeply, and by blushing fann'd
The flame in Juan's breast, and he did feast
His eyes upon her beauteous person, and,
Grown bolder and more amatory now,
He prints a kiss upon her polished brow.

TO BE CONTINUED.

A LUCKY FIND.—A book collector at Lille, France, recently purchased, at a stall, a volume at least a century old, but on examining his purchase some of the leaves appeared to be wanting. A closer inspection, however, showed that in three places the edges of the opposite pages had been pasted together, and in each pocket thus formed a 100 fr. note was concealed. The amateur, on inquiry, learned that the book had been purchased at the sale of a man recently deceased, and the finder immediately restored the notes to his son, a carpenter, in straitened circumstances, who had just been obliged to sell a part of his furniture to pay for his father's funeral.

NOVEL WAY TO MOUNT A HORSE.—In Peru, the women do all the work and the men are a good for nothing set of gamblers and thieves. The women ride on the hind-quarters of their horses, without a saddle, cross-legged, with the load on the horse in front. They mount the animal by taking hold of his long tail, making a loop by doubling it up, and clasping with one hand the upper and lower parts of the tail, then, putting one foot in the loop and the other foot on the joint of the horse's leg, they ascend as if going up stairs. They usually stand erect on the horse before sitting down. The horses never kick nor stir.

MUSCULAR STATISTICS.—Man has the power of imitating almost every motion but that of flight. To effect these, he has, in maturity and health, sixty bones in his head, sixty in his thighs and legs, sixty-two in his arms and hands, and sixty-seven in his trunk. He has also 434 muscles. His heart makes sixty-four pulsations in a minute; and, therefore, 3,840 in an hour, 92,160 in a day. There are also three complete circulations of his blood in the short space of an hour.

ORGAN GRINDING,

As a Profession, a Fine Art, a Pastime, and a Nuisance.

WRITTEN FOR THE NEW YORK CLIPPER.

Of all last resorts, organ grinding must certainly be the "lastest." It is difficult to conceive how a man comes to be an organ grinder; it is impossible that he is born to it; it is improbable that it is thrust upon him. All men who are organ grinders must have achieved their proud position. It is something to retail Verdi and Bellini to the general public, but it is also something to be perpetually told to "move on," like poor Joe in *Bleak House*, without having any definite idea where to move to. It cannot be the gains of the profession which attract, for the average weekly receipts of an organ grinder in New York are some six dollars. This, it must be borne in mind, is the pay for from ten to twelve hours of weary handle-turning in the cold or the heat, (and they are equally distressing when you are obliged to stand still), or in the rain without rest or shelter. True, the profession is exclusive enough; you never see an American, English, Irish, or even a French organ grinder. They are all Italians, and the secret of this exclusiveness is that nobody but an Italian will in the first place play such bad music, and in the next place work for such bad pay. And yet the supply in this branch of life is always far in excess of the demand. As a fine art, organ grinding, of course, ranks very high. What else can keep our freshly-flowing sympathies so chaste; our fine feelings so fresh and bubbling; our sympathy with the great brotherhood of art so generous? It is true that the votaries of this fine art are much given to eating their scanty dinners on cold door-steps, and sleeping six in a room; but what of that? Art in these days is persecuted, and its followers are counted of little worth. Considered as a pastime, it is noteworthy that organ grinding is never counted among the amusements of the nobility in any clime. Even in the lower circles of society, it is not regarded as a popular diversion. Little fellows of six years of age, with shapely gaitered legs, long to be a car conductor, a butcher, or an engine driver, but they never long to turn a barrel-organ and "move on" at the beck of ill-natured policemen. But the most popular feeling in reference to organ grinding is, that it is an infernal nuisance. To those who require ease and peace, the incessant grinding of an organic trio, within fifty yards of each other, is a martyrdom. It is stated of John Leech, the celebrated caricaturist, that he was driven from house and home by organ grinders, and eventually brought to such a low state of mind in consequence of their persecutions that he died. While he lived, however, his trenchant pictorial satires in the pages of *Punch* were fearfully hard on the profession.

In all great cities, the particular spots occupied by the organ grinders are well known. In London, it is in the dubious neighborhood of Drury lane and Soho square, and you may see the poor shivering grinders filing off every morning in fifties over the bleak Thames to the Surrey side. The Surrey side is the headquarters of the organ grinding fraternity. It is sacred to the black-whiskered organ men and the black-corked third-rate theatricals alike. It is here that itinerant musicians go to pick up a few stray half-pence from the long-suffering people of the suburbs.

In Paris, the organ grinding quarter is not definitely defined, but you may meet members of the noble profession in every street outside the suppositious gates of the city. They are not so plentiful, however, as in London—the inhabitants are more sensible and know alike more of music. In St. Petersburg, organ grinders are taken in the droshky of the Superintendent of Police to their destination, and are occasionally rewarded for their pains with a hundred lashes of the knout. In New York, the headquarters of the organ grinders is in Baxter street, in the 6th precinct, under the surveillance of the well-known Captain Jourdan.

In their habits, as they live, organ grinders are an instructive class. They are as no other class. There are three houses in Baxter street in which nearly the whole organ grinding population of the city is boarded and lodged; but these three houses contain such curious things that it is worth while to lay before our readers a few notes gathered during a visit to them. In the first place, Baxter street can scarcely be considered as among the most aristocratic thoroughfares of the city. Neither does it accord with the idea of "Baxter's Saints' Rest," for if a saint wants to rest, the last place he would think of doing it is in Baxter street. Not to put too fine a point upon it, Baxter street is a dirty thoroughfare, and its odors are worse even than those of the Night Blooming stuff. The houses in Baxter street are not of the first class, but the houses in which the organ grinders live are among the worst of the houses in Baxter street.

The best time to catch the organ grinders at home is eight o'clock in the evening. (You see they "receive" at ultra-fashionable hours.) At that hour you will—if you are fortunate enough either to be on visiting terms or to be "known to the police"—see them in their habit as they live; a motley crew, whose manners and characteristics are stranger than ever were exhibited in Hogarth's bizarre sketches.

The organ grinders themselves are as exclusive as is their profession. They live by themselves, and almost within themselves. They hold little or no communication with the gentiles who don't grind organs. Their boarding houses are of a distinct class. The price of board at these houses is $3 per head for an organ grinder or his partner, and $1 50 per head for the monkeys. Two or three families live in a room, in which the sole property of each—the organ—is stowed away.

The family of the organ grinder generally consists of himself, his partner of the tambourine, and the monkey. He—the grinder—is generally a swarthy man of black beard, black eyes, black hair, black face, and black temper. She—the partner—is always a pert minx of saucy manners and languishing eyes, who pleads in a laughing way for a few stray coppers which you give her for the sake of her eyes. It—the monkey—is invariably chattering and mischievous, alarming you by perching unexpectedly on the crown of your hat and looking down with a wild unearthly shriek, which shatters your nerves for the rest of the day. The grinder swears in gutteral tones; the partner laughs with a silvery sound; the monkey chatters and gibes with astonishingly human noises. The man, woman, and children, if they have any, sleep in a bed in the corner of the room, while other families sleep in the other three corners. The monkey is installed in a room with his kind, of which more presently.

Organ grinders never marry out of the profession. They are more exclusive than the Jews, and, if possible, more careful of their money. Notwithstanding, also, the necessity which obliges several families to sleep in the same room, they are clean and decent. They give the police but little trouble, and seldom quarrel and fight; "they always pays their board, they do," and their morality as a class is decidedly above the average of the morality of other people in their condition. New York and Brooklyn is common ground to them; it is an easy matter to cross the ferry, and their organs go free of charge. The cities of New York and Brooklyn are divided into various "organic" districts, as impartially as ever were postal districts, policemen's "beats," or the "lays" of the predatory portion of humanity. These districts are rigidly observed, and each grinder keeps impartially to his own department of the public streets. A curious characteristic of the fraternity is their love of hoarding specie, and coin of all kinds. With a cynical disbelief in the efficacy of greenbacks, or bills of any kind, they prefer to take care of the coin, knowing that despite bank-burstings, or insecurity of republics—despite wars or rumors of wars—their money is always good.

As has been stated above, the charge for boarding monkeys is one dollar and a half per week. Their chief provisions are nuts and water. It is an extremely comical thing to see the different varieties of monkeys in these houses—the monkey who fires off a pistol, the monkey who wields the broad sword with much agility, and wears a little red cap, and the monkey who "goes round with the hat." They are all marshalled at the dinner table, and are under perfect control. The most ludicrous sight, however, is obtained when a monkey gets disabled in anyway. With his little paw bandaged, he looks round with such a comically rueful visage that the effect is irresistible. They are always ready to do their work cheerfully, however, despite cold, wet, or fatigue. There are many instances of genuine affection between an organ grinder and his monkey. But enough of this for the present. At another time we may go into the statistics of the organic fraternity.

SWILLER ON "SOWNAMBULA."

WRITTEN FOR THE NEW YORK CLIPPER.

MISTER EDDITUR:—Ef you will remember, I told you that I should do myself the plezure uv callin on you at an early period in *proprier personer*, but owin to the follerin curcumstances, I hev koncluded the best thing I could do would be to go right back hum.

As you know, I are a bone and sinner of the country; in other words, a farmer on a grand scale. (Weighin 10 stun.) As you are aware, Yipsilanti, Ind., are my dwellin plaze, and I wuz cojoined in the holy bons uv wedlog last Saterday nite a week gone by, onto Mariar Jane, dawter of John Smith, Esquire, uv our plaze, who are not a Esq., only the title bein a sort uv kompliment like; the same bein like myself a "tiller of the yearth," a earnin uv his bread by the sweat uv his eyebrows, which it means as he perspires when workin. But I digress. Let us onto the point.

(Ef proper, you may put some stars here, to show my gentle reader that I hev done some thinkin, which same I do not sot down in writin.)

* * * *

Mariar Jane and "yurze trewly" are makin uv our weddin tower, (which, between you and me, confidentially uv corse, makes the expense tower considerably above the averidge.) We left hum, to take a trip to New York, but stopped at this plaze, which is Philadelphia, as it wuz on our road, and dad wanted me to make arrangements to sell our hogs, which I hev accordingly done, and my experience while stoppin here, is what skared me off, and will prevent me callin on you, as I had decided I would.

We arriv here yesterday and put up at the Continental tavern. In the evenin, Mariar, who is sum, on style, wanted to go to the Richings opery. I went to buy the cards of admission, which wuz little bits uv pasteboard not nigh so large as unto a circus ticket and cost 4 times the am't. When I asked the man ef he wouldn't deduct eny diskount in consideration uv my buyin 'em holesale, (I tuk 2, one for Mariar,) also ef he didn't allow nothin fur cash—he says onto me, says he, he would allow 60c. on the $ diskount of I ponied in gold; the remark uv which the same he thought wuz smart, knowin as he did, I wuz minus the ore. Put some stars.

* * * *

Later in the evenin we wended our way to the big Music Hall, called for short Academy, and skrowgen through a krowd, got into the bilding, when a feller asked me fur my tickets. I gin 'em to him, when he tore 'em in ½, when we wuz grabbed by another chap who yelled "two, F, left," after which we wuz shown to some seats.

Finally, after the musicianers had got all right and played—and the feller in the centre uv 'em with a switch in his hand, had carried on like a holesale lunatic asylum, the curtain riz.

The opery was called "*Sow-nambula*," which name I thought, took, fur not a word about a slawter house, pork or brissels occured during the play. Fur that matter, we didn't understand a word uv what eny body said, cept something about gently stealin, which made me tighten onto my pocketbook. I noticed that the playactors when they began singin together would get egsited, and verily I believe ef it hadn't bin fur the feller in the center of the musicianers, who, when them artists cum too far forward, kept punchin uv 'em back with his stick, that the uproarers would hev jumped off the stage onto the *Teutons* what was *tootin* their horns in the music box.

Put sum more stars.

* * * *

During the evenin a nice young man, in store close, which wuz a sitting by the side uv me, offered to explain the plot uv the affare, which was as follers, viz:

It seems Miss *Sow-nambula* is a young lady affected by the night mare, and her lover, *Elvine*, has been trying to persuade her to get waxinated; which, in them days, was considered just the cheese for the sleep walking tarantums.

About this time a stranger in military close, (probably a retired army surgeon,) comes along, who, it seems, has bin appinted by the City Council to waxinate the ward. But the gal, (whose real name is Caroline Richings,) still refuses, because the operation will leave its mark fur life. On this account, she and her lover fall out, after yellin at every body fit to strain their selves. (The feller with the switch in the orchestray all this time keeps a punchin at the choruses. Finally the gal gets another fit and is cotched leavin her room by the winder, and krossin a fragile plank, throwed akross 2 rocks. When she gets near the centre, the plank kinder breaks, and she comes near bein upset into the pond below, which would hev made her uncomfortably wet, and bin apt to give her the fever an ager.

But she gets safely over—her lover wakes her, and the other opperors, who have bin on their marrow bones all this time, git up, and go to yellin like crazy. *Elvino* then tells her of the danger shese bin in, and all on account of her not bein waxinated, when she consents to undergo the operation, after which they make up, and the soldier man joins their hands, and the choruses set up another series of Indian War whoops, whilst the military chap appinted by counsel sends for his *vaccine virus* previous to givin the hole crowd a dose, and the curtain goes down.

The man ses its a good opperor troop; but not bein yused to opperors, I don't think me and Mariar took to it like we do to our church gwine. Some time, maybe, I'll send you a article on the theatres, which I'm posted on, bein treasurer for a playactin sisety in our town. You can erect anything you see thats rong in my critersism on the Richings opperor.

GAMBLING IN GERMANY.

Nine miles from Frankfort by railway is situated Homburg, one of the most charming of German watering places. Lying at the foot of the Tannus Mountain, from whose summits invigorating breezes blow down; with fir and oak covered hills on one side, and a broad plain stretching far away on the other; with beautiful walks, and gardens, and groves, and *bosquets*, in which wicked little cupids may, without a great stretch of the imagination, be supposed to dwell; possessing five mineral springs of world-wide reputation, and capable of curing or alleviating most of the ills that flesh is heir to—one would suppose that sufficient attractions were offered in all these to induce searchers for health and pleasure to cast their summer lines in Homburg. But none of these are the principal inducements held out to visitors. It is neither the mountains, nor the woods, nor the pure air, nor the invigorating waters, nor the charming walks which bring most of the summer guests to Homburg; but the fact, as stated in large letters in the advertisements, that here the "*rouge-et-noir* is played with a *demi-refait*, and the roulette with a single zero."

The temple of chance is fronting on a magnificent garden, built in semi-Oriental style, and splendidly furnished and decorated. It is the "Kursaal" of Homburg, the temple dedicated to the worship of the blind and fickle goddess whose devotees flock here every year by the thousands, bringing their gift-offerings of silver and gold which they deposit at her shrine. The visitor, on entering, passes through a long hall, on one side of which is a concert room, and on the other a reading room, where all the journals of Europe are taken, and out of this into the splendid rooms devoted to roulette and *rouge-et-noir*. The high-studded walls are decorated with a profusion of gilding and carved work, the ceilings painted in fresco, velvet and silken lounges and chairs are placed around the sides and in the midst of the room. At one end is the roulette, and at the other the *rouge-et-noir* table, each surrounded with an eager, anxious, excited crowd, watching or participating in the fluctuating chances of the game.

"Roulette" is a very simple game, and particularly attractive. It is a curious scene at one of these gaming tables. Around it, from eleven o'clock in the morning till eleven at night, sit or stand the players, an exceedingly "mixed" assemblage of people. There are males and females, old and young, leaders in the "grand," and leaders and satellites in the "demi-monde," people who play because they have plenty of money and wish to amuse themselves, and people who play because they have but little and wish more. There are hard faced people, men and women, who make gambling a profession, and who live here for the purpose of playing. These people usually have "systems" for beating the bank, and sit patiently at the table, frequently for hours, without making a bet, waiting for the combination to come which is embraced in their "system." These usually content themselves with winning a certain and small amount daily, and many of them, it is said, succeed in doing this for years, although, of course, finally the per centage of the game, small as it is, must eat up their capital.

The "roulette" is not usually played against so high as the *rouge-et-noir*, nor by so good a class of people. Still there are some high players and some distinguished ones. At the head of these in Homberg is an old Russian Countess—the Countess Kisselet, wife of the former Russian Minister to the court of the Tuilleries. She is an old lady of nearly seventy, and, a long time since, her passion for play became so great that her husband told her she must either abandon it or him, and she chose the latter and came to Homburg, where she has been living ever since, and where she spends almost the entire day at the roulette table. She is a cripple and unable to walk, and every morning at eleven, when the game begins, she is wheeled up to the Kursaal in a Bath chair, and hobbling in upon crutches, or leaning on the arms of her servants, takes her place at the table, where she sits till six, when she goes to dinner, returning at eight and playing till eleven o'clock. And this continues, week days and Sundays, summer and winter, year in and year out, and the old lady, who is evidently fast fading out, will in all probability drop off some day, as she has expressed the wish that she may, between two spins of the roulette wheel, and as the *croupier* appropriately announces "*Le jue est fait, rien ne va plus;*" which may be liberally translated, "the game is up and the thing played out," which would certainly be very applicable to the old lady's case. She is said to have lost some ten million florins, or about four million dollars, and the administration count on her as being worth to them at least five hundred thousand florins a year. Sometimes, indeed, she has so outrun her immense income that the administration has been obliged to advance her money to keep up her establishment.

Her son, a young man of twenty-three, may frequently be seen playing at the same table, seated by the side of his mistress, a French woman of the *demi-monde*—that charming little family arrangement.

A *lionne* there who once played very high at roulette was another Russian Countess, Madame Rimsky Korsakow. She created a great excitement in Paris by the particularly "loud" style of dress which she adopted, and her very free and easy manner. She was immensely rich, very handsome, and her rank secured her admission into the highest circles. It was said that the Empress was very jealous of her on account of the attention which she attracted, and that she attempted to banish Madame Rimsky from the court circle after she had appeared at a *bal costume* with bare legs. The Countess, however, rather turned the laugh upon the cabal which was gotten up against her, by expressing the opinion that she saw no more harm in bare legs than bare arms and bosoms, particularly if the former were good and the latter bad. She dressed very extravagantly (although with a certain kind of taste), wore immense quantities of diamonds and very short dresses, and made a huge display of striped silk stockings. At the playing tables she conversed with the *croupiers*, or anybody who happened to be sitting next her, with most perfect freedom. In the afternoon she was to be seen in the covered walk drinking coffee and smoking cigarettes.

Beside the professional gamblers there are others who make a living by keeping the game upon little cards furnished for the purpose, and selling them to those who desire the information. Then there are broken down players who hang about the tables waiting for something "to turn up," or hoping to pick up "a sleeper"—a stake which its legitimate owner neglects or forgets. Sharpers who pick up other people's money, and who play tricks upon the bank itself, are suffered to remain in the rooms till they are fairly detected, when they are banished the premises. The "*croupiers*," of which there are six at each roulette table, keep a sharp lookout, and are familiar with most of the "dodges" resorted to to swindle the bank. Yet still occasionally some enterprising sharper succeeds in beating it upon a very sure basis. Recently a very respectable looking man laid down upon the red a *rouleau*, which, being put up in blue paper, resembled in form and general appearance the *rouleaus* of fifty silver florins which the bank frequently pays out. The red lost, and just as the *croupier* was raking in the *rouleau* the bettor remarked that he would prefer to keep it, and handed at the same time five bills of ten florins each to the *croupier*, who took them and pushed back the *rouleau*. The bettor allowed it to remain upon the color, which came up on the next turn of the wheel, and the *croupier*, in payment, passed toward him the five ten florin bills which had just been paid him. The bettor, however, objected to this, and breaking open the *rouleau*, instead of fifty silver florins, exposed fifty American tweaty dollar pieces, for which he demanded an equal sum. The *croupier* objected, stating that in exchange for the *rouleau* when it was lost the bettor had given him but fifty florins, which led him to believe that to be the amount contained in it. To this the latter replied that that was not his affair; that in placing the *rouleau* upon the table he had made no statement as to how much he had bet; that the *croupier*, when it lost, had a perfect right to have taken it, and now that it had won must pay it. The matter being referred to the administration, it was decided that the bettor was right and must be paid, and the *croupiers* are now instructed to take all *rouleaus* which are lost and open all which win before paying them. The *croupiers* are familiar with most of the tricks resorted to by the *chevaliers d'industrie*, but there are some which it seems almost impossible for them to guard against.

The following clear swindle once occurred at the *roulette*:—A highly respectable looking old gentleman, wearing a decoration in his button-hole, sat down at the table and put a gold Napoleon upon a single number. It lost, and he placed another upon another number. This lost, and he continued in this way, betting and losing half a dozen Napoleons, when a young man came rushing up to the table and placed a florin upon number thirty-six, a second after the *croupier* had declared that as the winning number. As it was evident that he had put it upon the number after it had appeared, the *croupier* informed him that it was "too late," and pushed the florin piece with his rake toward the young man. As he did this he uncovered a gold Napoleon lying on the same number beneath the florin. This the young man was about picking up with his florin, when the old gentleman, with the orders, in a storm of wrath and indignation, seized it from him, and, placing it back upon the winning number, insisted upon its being paid. "He was not responsible for the young man's covering it up with a florin," and as he had been betting Napoleons, and seemed to be an excessively respectable old gentleman, the *croupiers* took it for granted that it was all as it appeared to be, and paid him thirty-five Napoleons. The old gentleman, then apparently very indignant at the little hesitation which they had exhibited about paying him, and asserting that "he would play no more with such *voleurs*," took up his money and left the table. A day or two after it was ascertained that the same scene had occurred with the same parties at Baden. The young man was, of course, his accomplice, and had placed the Napoleon upon the winning number at the same time with the florin.

Sitting and playing, elbowing, and brought into the very closest contact with the motley assemblage of counts and countesses, courtesans and sharpers, fast men and faster women, may frequently be seen a number of sedate looking, solid English women. They have an English church and parson there, and frequently the latter are seen in the conversation rooms chatting with the English women who have just been, or are just about going, into the gambling rooms to play. These ladies regard their religious duties there to such an extent as not to play on Sundays, and this is probably considered all that is required of them in such a place as Homburg.

The bank at *rouge-et-noir* amounts to 150,000 francs, and that at *roulette* to 35,000 francs. These are not unfrequently "broken" by high players, when another one of the same size is put up. Last winter a Russian, with two thousand francs, in a week had several times broken the bank, and was winner to the amount of 800,000 francs. He was ambitious to swell this to an even million, and in his attempt to accomplish this lost every franc, so that the administration was obliged to give him a hundred francs with which to get away. A year or so since a celebrated woman of the *demi monde* in Paris, Leoni Leblanc, won 600,000 francs in a few days. She returned to Paris, invested most of it in real estate, and went back to play with the rest. Fortune was against her and she lost. Then she went to Paris again, sold her property and her jewels, and returning to Homburg soon lost everything. Such changes and fluctuations of fortune form a large portion of the daily gossip of the place.

The gambling privilege is owned by a joint stock association, and it has yet twenty-five years to run. The company pays to the government 200,000 florins, about $80,000, a year for the privilege, beside spending a large amount in keeping up the grounds. It is said that their current expenses are three thousand francs, or six hundred dollars a day. From all this an idea may be formed of what an immense income they must derive from the thousands who go there every year "for wool and go back shorn." The annual average profits of the bank are said to be about half a million of florins.

Great quiet and order prevails in the rooms. Upon entering, the visitors remove their hats giving them to liveried servants, a number of whom are in waiting, who take care of them till they are wanted. No loud talking is permitted, and any little difficulties which arise about bets are quietly settled by the superintendents of the game. Occasionally some poor fellow who has lost all but his brains, concluding that these will not be of much further use to him, disturbs the quiet progress of the game for a few minutes by blowing them out with a pistol; but such little incident as these only add to the stock of interesting gossip for a few days, and the ball keeps spinning as briskly as ever.

Such is Homburg. Its waters are recommended highly for persons afflicted with dyspepsia and disorders of the liver. But were there no other inducements than its waters Homburg would not long continue to attract the ten thousand visitors, who, in good seasons, annually go there. The chance of getting money without earning it, is the great moving principle which takes most of these men and women there—a principle which the large majority find to their sorrow before they have been there long, although very good in theory, does not work so well in practice.

SPORTS ABROAD.

PROLONGED CONTEST
BETWEEN
DICK GOODWIN AND ARTHUR CHAMBERS,
FOR £50, AT MANCHESTER.

The contracting parties to this engagement were Dick Goodwin (*alias* "Spring-heeled Dick"), of Manchester, and Arthur Chambers, of Salford, the conditions being to box at 8st 4lb, for £25 a side. Richard Goodwin made his first essay within the cords with Young Cheer, for a "fiver," at Jackson's Boat, when, after fighting 35min., the affair ended in a wrangle; he was next pitted against Georgey Morton, of Manchester, whom he defeated in 45min., down the River Irwell, for a purse. Dick now rested on his laurels for a considerable time, until he was matched with Bill Ingram, of London, at 8st., for £25 a side, and the pair met on May 15, 1866, at Barton Moss, when Goodwin achieved a brilliant victory at the end of the fifty-fourth round; time, 55min. He stands 5ft 3in., and first saw the light at Wirkswarth, in Derbyshire, on March 22, 1842. Dick found friends to support his claims at George Parkinson's, Deansgate, Manchester, and took his canters from about two miles and a half from Huddersfield, a most salubrious spot, and well adapted to the purpose.

Arthur Chambers is a stiff built young fellow, has seen twenty summers, and stands 5ft 4¼in. high. His first appearance in the magic arena was on October 1, 1864, when he vanquished Arthur Webber, at Mode Wheel, for £4 a side, after boxing twenty rounds, occupying 35min. Chambers' friends being disposed to try him at higher game, matched him against Ned Evans, of Ardwick, for £25 a side, at 8st 7lb, when Chambers was again victorious at the end of the forty-fourth round (time, 1h 30min.), at Flouch, near Hazle Head Bridge, November 8, 1865. He next faced Young Prior, at 8st 6lb, for £25 a side, when his star was again in the ascendant, after contesting thirteen rounds (time, 20min.), at Flouch, on February 6, 1866. His last encounter was with Jem Brady, at 8st 4lb, for £25 a side, on August 7, 1866, at Newburgh, near Southport, but the police interfered after 28 rounds had been fought in 1h 20min. They met again the following day at Barton Moss, when Chambers sustained his first defeat, after a severe combat of sixty-three rounds, occupying 3h 15min. He took his "constitutionals" at Swinton, under the careful eye of his mentor, Jack Miller, Salford, where he held a crowded *levee* before leaving for the scene of action.

Pursuant to articles, the weighing was gone through at the Pink Tavern, on Monday, Feb. 19th, at noon, Dick being 11lb and Arthur 1½lb under the stipulated impost. There was a large company present, but not a blow was struck in the way of speculation, Dick's party offering 5 to 4 on their man, but the Chamberites stood out for a point more, which was not forthcoming. During the evening our reporter paid a flying visit to the principal sporting houses, the coming fight, of course, being the leading theme of conversation. Goodwin was unquestionably the favorite, the ruling price being 5 to 4 on him. Towards midnight, the representatives of the lads met at the Pink Tavern to decide upon the *locale* for the morrow's mill, but, being unable to agree, a toss took place, which was won by Chambers, who named Delamere Forest, Cheshire, a new and untried spot.

On Tuesday, Feb. 20th, these light-weights met in the Manchester district to settle the question of fistic supremacy. At Acton, a small village in Delamere Forest, Cheshire, and a suitable piece of turf having been selected, the ring was soon pitched by the commissary. Chambers advanced and shied in his castor, when he received an ovation, and Dick followed suit and was loudly cheered. The latter was esquired by Joe Douglas (especially retained) and Bill Singleton, whilst Jack Miller and Ned Evans waited upon Chambers. Betting: 6 to 4 on Goodwin. Chambers won the toss for corners, and he had a slight advantage in having the highest ground. All the arrangements being completed, the combatants exchanged the usual grip at twenty-five minutes to ten, and in the presence of about 250 spectators commenced

THE FIGHT.

ROUND 1. Both lads looked in capital trim, and came to the scratch very confident. Goodwin is somewhat delicate in constitution, but all his movements showed a thorough knowledge of the "art," whilst Chambers, who is a sturdy, well-developed lad, and a compact bundle of muscular Christianity, seemed anxious to get to business. Little time was lost in sparring, as Chambers dashed out his left, which was short, receiving for his temerity a straight shot on the left eye. This riled Chambers, who rushed in, the pair fibbing away merrily, until Chambers screwed his man down.

2. Both scratched with alacrity, and on getting within range Chambers got well home on the body, Dick returning the compliment on the face. This brought on some lively exchanges, until Chambers closed with the favorite, and threw him heavily.

3. After a little dodging, Arthur tried to invest with the left, but Dick was leary, and jumped back out of danger. Chambers, however, would not be denied, and delivered on the body, Goodwin retaliating smartly on the cheek. Some quick counters now ensued until they got to close quarters, when a severe tussle for the fall resulted in Chambers throwing his opponent and falling on him.

4. Dick came up blowing and looking flushed from the effects of the heavy falls in the previous rounds. Steadying himself, Dick invested on the neck, when Arthur countered him effectively on the ribs, and the favorite came to grief.

5. Chambers scratched with alacrity, as strong as a lion, and he certainly held the lead, the severe wrestling bouts by no means suiting the favorite. The latter, however, came forward very gamely to meet the rush of his antagonist, and without delay they countered simultaneously, Chambers on the body, and Dick on the cranium. They now broke ground, but soon got together again, and, after a sharp rally to the ropes, they fell, Goodwin being under.

6. Goodwin was the first to commence hostilities by planting a hot 'un on the cheek, when Arthur immediately closed with him, and some good half-armed hitting took place, the pair eventually falling, Chambers being top sawyer.

7. Chambers tried his left, but it passed harmlessly over the left shoulder. After feinting, the favorite delivered a pile driver on the body, which brought on some lively milling with both hands, Dick coming to grass.

8. No sooner did they face each other than they rushed together, and Chambers bored his antagonist down.

9 to 16. These were nearly all alike, Chambers having unquestionably the best of the fight in consequence of his superior strength, Dick being under at the close of each bout. In the last round, Chambers rattled away with both hands, and fought his man down, Dick slipping to earth rather suspiciously.

17. Both countered gaily, after which Chambers got well home on Dick's frontispiece with a rattling left hander, and Goodwin got down out of difficulties.

18. This was a slashing round, both lads standing toe to toe and countering very effectively on the head and body. Seeing an opportunity, Chambers dashed out his left duke, which alighted heavily on Dick's head, sending him to grass. First knock down blow claimed and allowed for Chambers.

19. Dick came up bleeding from the nose; first blood was thus awarded to Chambers. The latter soon made play at the face, receiving his change on the left eye. They afterwards rushed to an embrace, and the pair came to mother earth, Chambers being uppermost.

20 to 105 and last. It would be tedious to detail the doings in these rounds, as they were nearly all of a similar character. For the first hour and a half Arthur had an immense advantage from his superior strength, as he invariably threw his man, who bore it, however, like a little Trojan. Goodwin fought on the defensive for some time, and Chambers fell off. Dick received the "office" to force the pace, and the whole aspect of affairs changed. Chambers soon began to show signals of distress, and required careful nursing from his seconds. Towards the finish Goodwin was compelled to fight Chambers in the latter's own corner. At the end of two hours and twenty minutes a posse of blue-coated gentry made a hasty descent upon the scene of action, and carried off the ropes and stakes in triumph. The lads, however, made good their escape, and all parties having returned home, the referee (a well known rabbit coursing admirer) held a stormy meeting at J. Holden's, White Lion, Long Millgate, the same evening, the upshot being that he ordered the men to meet again the following (Wednesday) morning, at a well known railway station, prepared to fight. The lads attended accordingly, but as the referee was absent a draw was suggested and agreed to, which was very proper under the circumstances.

REMARKS.

The fight was gamely and keenly contested from beginning to end, both lads fighting most honorably. Goodwin is decidedly the most artistic performer, which advantage, however, is balanced by the immense strength and wear and tear of Chambers. It is difficult to say which would have proved the victor had the contest proceeded to a finish; but the lads deserve every credit for the determined manner in which each tried to secure the victory.

FIGHT BETWEEN CROCKETT'S NOVICE AND MOORE'S NOVICE, FOR £20.

On Monday morning, Feb. 18, these men contended at an oft-frequented spot beyond Redhill Junction; and, for novices, superior science was displayed, and undoubted game on both sides. Crockett's Novice is a hard visaged veteran of thirty-eight years (just twice the age of his antagonist); he stands 5ft. 5¼in., and pulled down 9st 7lb. He trained on the Downs, and the progress of the battle showed that tremendous punching had no effect on his hard features. In this respect Moore's Novice suffered much; his face had far too much flesh on, and this, more than anything else, lost him the battle. He also stands 5ft. 5½in., and weighed 9st 10lb. Before setting out for the well known

THE RING.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Canine **Tattersalls,**
32 PORTLAND STREET,
BOSTON, MASS.

HARRY JENNINGS desires to inform the sporting public that he now devotes his whole attention to the Breeding, Raising and Training of Dogs, together with buying and selling, having enlarged his establishment, and has always on hand an assortment of NEWFOUNDLAND DOGS, POINTERS, SETTERS, SPANIELS, SCOTCH, SKYE, and BLACK AND TAN TERRIERS, together with a large quantity of Imported and Native stock of BULL TERRIERS, warranted fit to contend against anything in the United States, their weight averaging from ten pounds and upwards.
Dogs prepared for matches and sold after winning, or no sale. Orders punctually attended to, and Dogs sent to any part of the United States. Dogs cured of all diseases. PATENT MAGIC FLEA SOAP, 50 cents per box, or $3.60 per dozen.
ALL DOGS WARRANTED. 37-tf

Eagle Shades, 223 Centre Street, 223
One door from Grand St, IZZY LAZARUS, Proprietor.
32 FREE AND EASY MONDAYS AND SATURDAYS.

Sparring Lessons given by Sol. Aaron (brother of the renowned Barney Aaron, of New York), at Room 16, Mt. Vernon Building, SUDBURY ST, Boston. 48-3t*

MIKE HENRY, 69 Fulton Street.
BROOKLYN.
47-3m* ALES. WINES, LIQUORS, AND CIGARS.

"Ed. Wilson," "Ed. Wilson,"
No. 16 LERCY PLACE,
Corner of Bleecker and Greene sts., [48-tf New York.

FIGHTS TO COME.

MARCH 19.—Tom Kelly and Bill Parkinson, 8st., $500 a side.
APRIL 3.—Bill Davis and Ned Burnett, $500 a side, catch weight.
9.—George Rooke and Chas. Collins, 10st. 10lbs., $500 a side.
11.—Tommy Chandler and Dooney Harris, 9st. 12lbs., $2,500 a side in gold.
JULY 9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

PUGILISM IN THE TERRITORIES.

MANLY CONTEST BETWEEN JOE DEMYRE AND SAM BEAL FOR $500.

ELEVEN ROUNDS FOUGHT IN 45 MIN.—JOE THE WINNER.

The sporting blades of this city and Chicago may think themselves "fast," but we have a case in point before us which is a convincing argument that the little town of Belmont, in Nye county, Nevada Territory, is not one hair behind our thickly populated and not over young metropolis, although it is but a six months bantling, with a population of but eight hundred souls, including men, women, children and babies. Out there they are bound to keep up with the times and have their fun. Although abounding with the richest silver quartz, the finest timber, etc., and likely to become at no distant day the metropolis of the Sage Brush country, they find time to have a little fun in the pugilistic line, and having once started the ball, will likely turn out some good men.

It appears from a correspondent thereaway that a couple of likely young fellows, one being under the influence of Opera House Pike's Magnolia, which caused him to say he could whip his friend in 25 minutes, made an off-hand match for $250 a side, to fight in seven days' time, according to the approved code, with the fists. Being of one mind and anxious to see who was the best man, they didn't propose going hundreds of miles away to settle the difference, but appointed the very town they lived in to do it, which, although not exactly "the cheese" in this part of the country, will prove how easy it is to get a fight off with two willing hearts and stout arms.

Beal and Demyre are reported as being young men of about the same age (24), B. having a trifle the advantage in height and six pounds in weight, D. scaling 150lb to B.'s 156. Their match was made in January to fight on the 4th of February, and they had only a week to get in fix. When the time came round, the morning opening bright and fair, and very few people thought of work that day, all the men going one way towards the site for the mill, and by 11 A. M. there were at least five hundred people on the anxious seat around the ring, which was pitched on a gentle eminence overlooking the town. In due season the quondam friends arrived, and after shieing in their castors, which Beal did first, and disrobing of everything but drawers and shoes, at 1 o'clock precisely they stood up for

THE FIGHT.

Round 1. As they stood breast to breast, the physical condition of the men was closely scanned. Beal had a superabundance of loose flesh not indicative of being able to go through a long seige, while his opponent, who is the very picture of an athlete, looked in ruddy, vigorous health, and capable of prolonged endurance. At first Joe exhibited a little nervousness while in the act of shaking hands, but all signs of weakness vanished when they got to work. Sam took the initiative and led out with his left, which was neatly stopped by Joe, who in return gave him a thumper in the chest and in following him up unfortunately slipped, and ere he could recover, Sam was on him like a flash with his left on his forehead and sending him clean off his pins. [First knock down for Beal.]

2. Demyre on coming up showed a bump, but not a phrenological one, on his forehead. He was, however, as cool as a cucumber. Sam again went for him first but was stopped and was less fortunate about missing the return this time, for Joe let go his right like a streak, reaching Sam's right ogle and not waiting to see how he liked it, his left followed suit; this, however, was cleverly "avoided" by Sam's nose; still pursuing his advantage he pasted Sam right and left, until they got to a close, when Joe succeeded in cross-buttocking and throwing his man heavily. Loud cries of "Sam, you've got an Ingin! Where's your twenty minutes?" and offers of twenty to five, which was taken to some extent by Sam's friends.

3. Sam came up bleeding profusely from a cut over the eye as well as from the nostrils and lip. Nothing daunted from his ill luck in the last round, dashed boldly in with his right, but was again adroitly stopped by Joe, who returned on the chin and neck, and ended by knocking him off his legs.

4. Beal looked rather confused on walking up, but showed no evidence of weakness. He still led off wickedly with his right, which missed its mark—after a little sparring they rushed to a close, when Sam was again thrown a burster. Joe had all the best of the fight so far, and odds were offered on him without takers.

5. Sam now felt that he was "a gone coon," unless he could make a desperate rally, and, if possible, "put on the kibosh"—consequently, he made a desperate rush at Joe, and succeeded in getting in a hot right-hander on his jaw, when give and take was the order of the day, Joe planting all over Sam's face and head, and Sam getting in some heavy body blows. This round lasted seven minutes. From the start it was a succession of heavy blows, and although Beal struggled manfully and desperately, taking his gruel like a glutton, and evincing his determination by every action to "do or die," it was no go, for Demyre, cool as ice cream and as collected as Fernando the First, Duke of Bloomingdale, met him at every rush, stopped him and punched, and finished by administering a knock-down with his left on Sam's right eye. It was now evident that poor Sam was gone even if he came up again, which was doubtful.

6. On time being called for the sixth round, brave as a lion Beal rushed to the front, only to be floored again by Joe's terrible left. Sam was now an awful sight, his right eye being entirely gone and his left fast following suit; he was bleeding from a dozen cuts in the face, and showing unmistakable signs of weakness, while Joe was fresh as a daisy and could scarcely be said to have a scratch.

7 to 9 were only a repetition of round sixth, and loud cries of "Shame!" "take him away!" were heard from all quarters; still, the brave fellow would not yield.

10. Joe went up to him, and instead of striking, threw him lightly.

11 and last. Joe knocked him down with a light left-hander, and on time being called, Beal's second threw up the sponge in token of defeat, after fighting 45 minutes. Joe then threw a summersault over the ropes landing on the outside of the ring—thus ended the first prize fight in Belmont, which gave general satisfaction.

REMARKS.

Demyre's fighting in the ring surprised a great many of the boys. He displayed good judgment and excellent science. He has shown himself to be a good two-handed hitter, strong, and with surprising activity, and it is thought that he is destined to become a shining light in the P. R. Beal proved himself a brave and determined man, but no match for Demyer. He was clearly outfought from the start at every point. $150 were raised for him, of which Joe gave $50. The poor fellow was in a pitiable condition, being stone blind and terribly bruised otherwise. Too much praise cannot be awarded to Demyer for his forbearance in not punishing Beal when he had him at his mercy on several occasions. It is rumored that a challenge has been sent to Con Orem (of Montana), to the effect that he can be accommodated by a man of his own weight for any amount. This was Beal's second essay in the P. R., having vanquished Price, at Victoria, in one hour and ten minutes. Demyre has never appeared until this match, although his physical powers had long been the theme of admiration by the lovers of athletic sports, as in running, jumping and wrestling he has had no peers in those parts. Although not a quarrelsome man, in several rough turn-ups he has had here, he has shown such invincible determination and such thorough knowledge of the art of thumping, and, withal, being a temperate man, not being given to dissipation of any kind, that he was deemed a dangerous customer for any man near his weight, which he has proved himself to be.

GEORGE ROOKE'S FIRST APPEAL.—On Wednesday, the 13th inst., George, brother to Jack Rooke, who has to meet the Cast Iron Man in the magic circle on the 9th of April, will make his first appearance in the benefit line at Lincoln Hall, 8th Avenue and 33d street, having had the good fortune tosecure this hall after others had been refused. Rooke has been very accommodating himself, and, considering that he has fought, is going to fight again, and that his opponent that is to be has had his turn in Brooklyn, those interested in keeping up sport will not give this the go-by. Unlike nine out of ten, Rooke has seen the majority of those down on the bills, and those whom he could not see have promised Tovee to be there and box, which is all the same, therefore we are promised a good time. The Old Man himself, for once in a good while, will be costumed *a la mode*, ready to warm the other Old Fellow as the Coburn brothers call Jim. Morris Phalen has also given his right hand on it, as well as Young Edwards, Barney Aaron, Billy Kelly, Jim Frawley, to Rooke personally; while Sam Collyer, Jim Fox, James Tobin, Mike Coburn, Teddy McAuliffe, and several others, we are given to understand, promised the Old Man their faithful services on this occasion. Hill is down in large letters for club swinging, and, for the wind-up, the celebrated middle weight, Butt Riley, will have a lively bout with Rooke himself. All this for half a dollar—he asks no more. Wednesday night, March 13, remember, and if all are not satisfied they'll be hard to please, that's all.

ROOKE AND COLLINS.—The interest in this match is gradually getting to be more and more evident, and as there is every possibility of its coming to a focus on the day appointed, everybody who takes any interest at all in pugilistic matters will like to see it. The Cast Iron Man went away to his training quarters last Monday evening, to settle down to hard work in earnest, with the young Irelander, Neddy Murphy, to assist and look after him, and Rooke, who has not so much flesh to get off him, will commence his routine after his benefit in this city on the 13th inst. $200 a side are now in our hands, and another instalment of $50 from each is due on the 12th of March, the next of a like amount on March 26th, and the final $200 a side on Tuesday, April 2d, when Rooke has to give Collins notice of the place of fighting, which is to be 185 miles or thereabouts from this city. Collins may give an exhibition in this city before the fight.

A CHALLENGE TO BILLY WHITE.—As the young fellow whose autograph was attached to the subjoined document was unaware whether to send on a deposit or not, and being perfectly willing to do so if required, we depart from our usual course "for this occasion only," and let him have his say. The challenged party is the same man whom Sam Collyer backed to fight Mike Carr and whipped Carr, and there is no doubt something below the surface which has caused Dick Western to declare himself. Here is the *deft*:

RICHMOND, VA, March 4th.

FRANK QUEEN.—*Sir.*—Anxious to try my hand in the roped arena, I hereby challenge W. H. White, of Baltimore, to fight me a fair stand up fight, according to the rules of the prize ring, for $500, to take place in one month from signing articles. The challenged party can name the place of meeting for the purpose of drawing up articles. DICK WESTERN.

P. S. My weight is 124lb.

JACK JENNINGS IN COURT.—"Joe Dowling," as the boys were wont to call him when Geo. Wooldridge was a rounder, now Justice Dowling, was called upon last Wednesday to pass judgment on the redoubtable Jack about some family matters, wherein the rat catcher asserted that owing to the scarcity of the varmints he was unabled to earn more than $10 a month at his business, out of which he found it tight papers to make both ends meet; but, notwithstanding this, he was ordered to find bail to pay Mrs. J. $3 a week regularly. How he'll do it, unless ratcatching gets a little brisker, we can't see, but we hope there is a bright future in store for both gaffer and gammer.

PUT ON THE KIBOSH.—The series of matches wherein Jake Roome, Dan Noble, Harry Jennings and others were concerned, which were to have taken place in the City of Squares last week, were knocked in the head, owing to magisterial interference. "Oh! where, and Oh! where?" is now the song of the dog among those who own thoroughbreds. It's mighty hard to pull off a bit of sport in these latitudes, of late. Ask Sheffield George if it isn't; he knows.

THE HARRIS AND CHANDLER MATCH.—Our California advices contain nothing new in this big monied match, further than that both men are in active training for their fight, to come off on the 11th of April. The fourth $500 a side is to be posted March 11th, and the final of a like sum on the 1st of April.

BILLIARDS.

The Standard American Billiard Tables

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.

Price Lists and full information sent by mail.
PHELAN & COLLENDER,
44-tf 63, 65, 67 and 69 Crosby street, New York.

Billiards.
A FIRST CLASS TABLE,
Furnished with the Best Cushion ever invented, viz:—
"THE CAT GUT"
made only by KAVANAGH & DECKER, cor. Canal and Centre streets, New York City.

The Cat Gut Cushion, for which we have a Patent dated December 18th, 1865, is an improvement billiard men have long been wishing for. Wherever it has been tried—and it has been introduced extensively within the past year in New York and vicinity—it has given perfect satisfaction. We are frequently called upon to remove the cushions of other makers, and substitute THE CAT GUT.

Prize of a table fully equipped, $525.
KAVANAGH & DECKER,
41 5m Canal and Centre st., New York.

ANTIQUITY OF BILLIARDS.—An interesting letter on this interesting subject was written a few weeks since by Judge Caton, late Chief Justice of the Supreme Court of Illinois, to Mr. Phelan, of this city, which we here append:—

OTTAWA, Ill., January 3.—MICHAEL PHELAN—Dear Sir:—I take the liberty of calling your attention to a passage in the English translation, by O'Reilly, of Abbe McGeoghegan's "History of Ireland," page 82, as furnishing pretty authentic evidence that the game of billiards was in use, at least in Ireland, nearly one thousand years before the return of the Knights Templar to Europe from the first crusade, which you give in your admirable work on billiards as the first authentic date of the introduction of the game into Europe. Our author, on the page referred to, as he says, "merely to show the singular tastes of those early times," gives the substance of the will of Cathrie More, a subking of Ireland, who reigned over the district of Leinster, and who died in the year A. D, 148. I quote:—"To Drimoth he bequeathed fifty billiard balls of brass, with pools and cues of the same materials; ten tictacs of exquisite workmanship; twelve chess boards, with chess men." By the way, can you inform me what is "tictac?" Does Dryden refer to it when he says:—"Play attic, and lose the Indies"—as we would say, "Play at pin and lose a kingdom," to show a violent contrast? I confess to feeling much interested in being carried back more than seventeen hundred years, and shown the amusements of a people so far removed from the centres of civilization, though undoubtedly more learned and refined than any other of the Northern nations? Here we find them practising billiards and chess, which can interest those only of cultivated minds and tastes.

Yours truly, J. D. CATON.

THE MASSACHUSETTS BILLIARD CHAMPIONSHIP.—From the fact that Tobin had succeeded in vanquishing Daniels in two successive contests for the billiard championship, it was supposed by many that for a time at least he would be allowed to rest on his laurels, but we learn that Mr. John H. Flack, of the Melodeon Billiard Hall, Boston, has lately issued a challenge for the championship, which has been accepted by Mr. Tobin. The match is to come off about the first of July for the usual stakes of $250 a side.

BILLIARDS AT HARRISBURG, PA.—A match at billiards was played on the afternoon of March 3d, between Joseph L. Poulton and his son W. B. Poulton, age 16 years, for the championship of Central Pennsylvania. The game was 500 points, caroms. Score.—W. B. Poulton, 501; J. L. Poulton, 336. Winner's average, 8 1-3; losers, 6 1-15. Highest runs by winner, 68 and 60. Time, 1 hour 20 minutes.

CHEQUERS.

Game No. 46.---Vol. XIV.
Between Messrs. McLoughlin and Wilton.
SINGLE CORNER.

Black. McL.		White. Wilton.		Black. McL.		White. Wilton.	
1..11	to 15	22	to 18	14.. 6	to 9	19	to 15
2..15	22	25	18	15.. 9	14	18	9
3.. 8	11	29	25	16.. 5	14	32	27 (a)
4.. 4	8	25	22	17..16	20(b)	15	10
5..10	15	21	17	18..12	16	26	22
6..15	19	24	15	19.. 3	8	10	7
7.. 9	14	17	10	20.. 8	12	7	2
8.. 7	14	18	9	21..16	19	23	16
9..11	25	30	21	22..12	19	2	7
10.. 6	13	23	18	23.. 1	6	7	2
11.. 8	11	28	24	24.. 6	9(c)	2	7
12.. 2	6	24	19	25..19	23	27	18
13..11	16	27	23	26..14	23	22	18

And white wins.

(a) 15 to 10 is stronger. (b) 1 to 6 is equally as good. (c) 6 to 10 is the proper move.

☞ In the CLIPPER of issue before last at note F, instead of 17 to 13 wins, read 17 to 3.

Solution of Position No. 85.--Vol. XIV.
BY J. D. FROST.

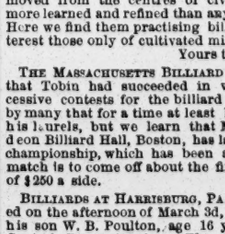
White.		Black.		White.		Black.	
1..30	to 26	12	to 3	4..18	to 15	10	to 19
2..10	6	1	10	5..17		13, and wins.	
3..26	23	19	26				

Solution of Position No. 86.--Vol. XIV.
BY J. DRUMMOND.

Black.		White.		Black.		White.	
1..27	to 23	7	to 2	5..22	to 18	15	to 11
2..23	30	2	9	6.. 1	5	9	6
3..30	25	22	18	7..13		17, and wins.	
4..25	22	18	15				

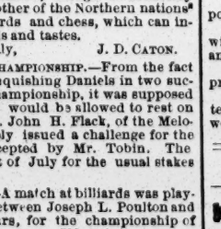
Position No. 87, Vol. XIV. Position No. 88, Vol. XIV.

BY I. D. J. SWEET.
BLACK.



WHITE.
White to move and win.

BY J. DRUMMOND.
BLACK.



WHITE.
White to move and win.

THE GAME OF CHESS.

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48-2t CHESS EDITOR TELEGRAPH, Macon, Ga.

To Correspondents.

JAMES PATTERSON.—Glad to hear of their safe arrival, and that you are so abundantly pleased with them. Will you be pleased to send us your *carte* and a copy of the prize problem, with autograph, for Herr Loewenthal?

S. V. R. BUCKBEE.—Have written you in the matter of the blank diagrams, *et al.*

GEO. E. CARPENTER.—Good for you! You are the only one that has unraveled the author's intentions in Prob. 563. Do you look at it, however, from "Hesperian's" point of view?

CHAS. PORTER, Newport, Ky.—Your solution of the prize problem is the neatest and most perfect that has been sent us.

CHAS. C. BARNES.—Sent you the required addresses by mail. We look impatiently for that liberally lengthened letter.

S. BOYKIN, Macon, Geo.—Nothing in Chess is more dangerous than to pass hurried opinions upon a game by correspondence, each step of which is assumed to have been analyzed; but we did the best we could with the time at our command.

S. A. MCPHETRES.—Thank you for attention.

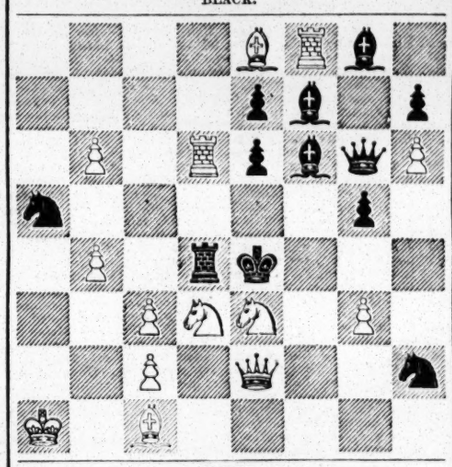
JOSEPH A. LEONARD.—Thank you for your kind letter.

OUR PROBLEM.—None our of correspondents ever begun to get the beginning of the idea involved in this position, and it is now again presented for their consideration. The author says: "Tell that 'feller' who solved it with several pieces off that he is hereby challenged to solve it at all, with all the pieces on." Don't be frightened at the three "cullud" representatives of the church militant, they're all right; and we allow that from choice or necessity you'll "fall down and worship the great [Black] image which hath been set up," in more shapes and numbers than that, before very long.

Enigma No. 570.
From the Chess Players' Magazine.
BY J. H. FINLINSON.

White to play and give mate in three moves.

Problem No. 570.
An amended version of Problem No. 537.
BY JAMES PATTERSON.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 570.
Specimen of Chess in Australia, played by telegraph between Christchurch and Nelson.—*Bell's Life in Victoria.*
KING'S GAMBIT EVADED.

Attack, Christchurch.	Defence, Nelson.	Attack, Christchurch.	Defence, Nelson.
1..P to K 4	P to K 4	16..K R × B	Q Kt to Q 2
2..P-K B 4	P-Q 4	17..K R-R 7	Q-her 3 (*f*)
3..K P × P	Q × Q 2d P	18..Q R-K sq	Q R-Q sq
4..Q Kt-B 3	Q-K 3	19..P-Q R 3	Kt-Q B 4
5..K Kt-B 3	K P × P +	20..Q P × Kt	Q × B 2d P +
6..K-his B 2	P-Q B 3	21..Q-K 3	Q-her 3 (!)
7..P-Q 4 (*a*)	K B-Q 3	22..R × Kt P (*g*)	P-Q R 4
8..K B-Kt 5 (*b*)	K Kt-B 3 (*c*)	23..Q Kt-K 4	Q-K 4
9..K R-K sq	Kt-his 5 +	24..Kt-K Kt 5	Q × Q + (*h*)
10..K-Kt sq	K Kt-K 6	25..Q R × Q	Q B-K 3
11..Q-her 3	Castles (*d*)	26..Kt × Q B	B P × Kt
12..Q B × Kt	B 2d P × B	27..B × K P +	K-his R sq
13..K R × P	Q-K R 3	28..R-K B 3	K Kt × R
14..B-Q B 4	Q B-Kt 5 (*e*)	29..Kt P × R, and though the game was continued some moves further, there is no further interest in tracing it, the Defence is so utterly beaten. The play of the Attack is very creditable throughout.	
15..K Kt-K 5	K B × Kt		

(*a*) The first of a series of well-considered moves.
(*b*) "A sprat to catch a mackerel."
(*c*) Reprehensible; correct was K Kt to K 2d. To the want of caution evinced by this move may be ascribed the ultimate loss of the game.
(*d*) All but forced by the critical position of the King.
(*e*) A lost move, improving instead of damaging the adversary's position.
(*f*) An undue piece of caution; Queen could have taken Bishop with perfect safety. At this juncture the Defence by spirited and correct play might have retrieved his fortunes.
(*g*) Although inevitable, this is a severe loss to Nelson in the present state of the game.
(*h*) Most unwise! With a piece short and his pawns so scattered, the Defence should endeavor to avoid exchanges, which weaken him more than his adversary.

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City Summary.

MONDAY, March 11th, '67.

THE OPENING WEEK of blustering and blubbering March has given us the usual quota of variable weather, alternating between rain, hail, snow, sleet, mud and slush, with a minute dash of sunshine to make the conglomerated mess of paste in the streets the more disagreeable by the contrast, and in accordance with what is *not* set down in our almanac, which very knowingly says—"March 1, 2, cloudy, rain; 3, 5, cloudy, pleasant; 6, 8, cold; 9, changeable, etc." The reader will see by this that even our almanac manufacturers are apt to go astray, for not once is snow or hail mentioned, although we have had an abundance of both. But enough of this dirty subject; let us pay our court to our professional friends, and all thereunto appertaining. .....Talking about paying court calls up a case which was called up in one of our courts last week, in which Miss Lucy Rushton, formerly manager of the New York Theatre, was defendant, and James Gordon Bennett and Preserved Gage were the plaintiffs. It was an action brought by these ungallant gallants for money to a fair young gal lent by these perfidious members of the sterner sex. We do not wonder at Bennett going in to help build up the fragile Lucy, for *her* theatre was one of those establishments that *did* advertise in the *Herald*, and consequently failed; but we *are* surprised at Preserved Gage engaging in such a dubious speculation; he must be a very *green* Gage, in our opinion.....The allusion to our *green* friend reminds us of the ever-present, ever-popular black; or at least that once-great delineator of the black creation, "Jim Crow Rice," as he was called. He is dead and gone now, but, notwithstanding that, the following sketch of his early days may not prove uninteresting to our readers. The reminiscence is sent to us from Louisville, Ky., by a gentleman who knew him well in, the olden time, a gentleman who is now fulfilling star engagements through the country. He says:—

"My first recollection of Thos. D. Rice—known as Daddy Rice—commenced in the winter of 1831-2. My employer, James Rice, Jr., encountered him while on a sleigh ride, and was instantly struck with his wonderful musical powers, or rather with him as an impersonator of Negro songs and characters. At the instance of J. R., he was induced to quit his trade of a wood carver, and adopt the stage as a profession. His first appearance as a Negro delineator was at a party given on the corner of 4th and Jefferson streets, Louisville, by Mr. Nicholas Clarke; he appeared as a 'Hod Carrier,' and his success was so great that it was talked of for days afterwards. Shortly after the building of the old Louisville Hotel was begun, and for hours Daddy Rice would sit near the Negro 'laborers, studying their manners, customs, language and humor. In a short time thereafter he made his appearance on the stage in his character of 'Jim Crow,' the fame of which is too extended to need any further mention. His remarkable powers as a delineator of Negro characters induced him to make an Eastern tour, (at the earnest solicitation of J. R., Jr.) Regarding him as his patron, Daddy Rice kept him regularly advised of his movements. His fame, wealth, and reputation increased wonderfully. His visit to Europe was a success beyond precedent. He was then married, and returned to this city in 1834. Having quit my old friend, J. R., Jr., I did not hear much of Daddy Rice, but occasionally met him. I recollect most distinctly his famous 'Breast Pin.' It was huge in size, and represented a large 'Coon;' he had then acquired the title of "Zip Coon Rice,' from the fame of that well known song. He was present at the celebrated execution of Lovett and Jones, (the first white persons ever hung in this county), and presented Jones with the clothes he wore on the occasion. They were of white linen bound with black, and impressed all that saw them. These clothes I have no doubt are still in the family, as I saw Jones give the Sheriff the address of his mother, Nancy Jones, Gallatin City, Ky., with the request that his last suit of clothes might be sent to her as a memento of the kindness of Daddy Rice. Mr. Rice's stay here was short, and his success poor, owing, it was said, to his increase of fortune and arrogance of manner. I do not think he ever returned to his old home; at any rate I have no recollection of it. My acquaintance with Mr. Rice, and recollection of his wonderful powers are as vivid as though they were but of yesterday. I have seen every Negro minstrel that has visited this city, but I have never seen but one 'Daddy Rice;' he originated impromptu the remarkable songs that made him celebrated; they have since been copied, studied and sung, but were feeble imitations of Daddy Rice. Thos. D. Rice was a kind, just and liberal man. Though I was but a boy at the time, my recollections of him are of so pleasing a character that it makes me a boy again when I hear his name mentioned; he was known to and respected by nearly all the old citizens, male and female, and I have never heard his name mentioned except with respect."..... What a wide field for philanthropic operations does the colored race offer us. The "down trodden black" we are never permitted to lose sight of; 'when the cruel war was over," and slavery became extinct, everybody gloried in the possibility of the black man becoming extinct with it—that is, that he would no longer be a monopoly, but that his white brethren would be permitted to have an equal show with him, and all that. But the black is ever destined to shine in our history. While sauntering up Broadway, the other day, we encountered one of our philanthropic brethren in close converse with a colored friend and brother, one who seemed to be drinking in the good man's words with much feeling. The black was a graduate of Thomas street, and a regular scallywag. Very impolitely we became an unwilling listener to the conversation which ensued between these two, and in blank verse we herewith give our readers the gist of the subject discussed, as well as of the *denouement*:

THE PHILANTHROPIST AND THE ETHIOPIAN.
(*After Canning's "Knife Grinder."*)

"Poor Ethiopian, where art thou going?
Rough is the road; the way long and weary;
Thy coat's got a hole in it, so have thy breeches.
Why is thy visage so sad and dejected?
Mourn'st thou the fate of thy people down trodden,
Crushed by the heel of the merciless white man,
Sowing in fear and reaping in sorrow?
Long have I battled for thee and thy kindred—
Oft has my voice in their cause been uplifted.
Tell me thy wrongs that here I may note them—
Here in this volume with many another
Heart rending tale, that together, when published,
Will cause the throne of that Tyrant, Usurper,
Our President, Johnson, to shake and to totter.
Pour in this bosom the flood of thy agony—
Tell me thy story!"

"Story! Lor' bless yer, I'se none to tell, Marse;
As for President Johnson, way off in Washington,
He never hurt me, nor I him, as I knows of;
I don't know as I cares for him—dat is, as long as
He don't interfere wid de white washin' business.
I was feeling streaky; I'll tell yer de reason—
Our folks to-night here was gwine to give a frolic,
So I sent dat boy, Eph, wid my last quarter
Down to de grocery, 'bout four or five miles off,
To fetch up some whiskey; and Uncle Pete Williams,
Who just passed along here, says dat he see him
Playin' penny ante with dat young Jim Johnson
Who does sling keerds awful! If Eph lose dat quarter
Dere won't be much frolic, not dis night, I reckon.
I'se obliged to ye, Massa, for talking so kindly.
(Heartstungiy)—You couldn't lend us a shilling?"

"I lend thee a shilling! I'll see thee damned first;
Base, spiritless worlding, cowardly time-server!
Roll in the dust at the feet of thy tyrants,
Hugging the chains they are riveting on thee;
I'll have no more of thee."

[Exit in gloomy disgust.]

LADY DON terminates her engagement in this city, at the New York Theatre, with the close of the present week. For her closing performances she has selected a new comedy called "Brother Bob." Lady Don will also appear in the burlesque of "Colleen Bawn." During the past week she appeared as Mrs. Smylie in "Nine Points of the Law," and as Perseus in "Perseus and Andromeda." She was very good as the Widow in the first piece, and in the burlesque had a better opportunity for displaying her abilities as a burlesque actress than in any previous piece. Lady Don is eminently possessed of that kind of talent which the public appreciate. She is effective in burlesque and light comedy, but is more attractive on account of the brilliancy of her vocalization. Lillie Eldridge made her *début* at this house as ANDROMEDA in the burlesque, and made a favorable impression. She is possessed of a pretty face and a contralto voice of much sweetness, but not of great power. She played the *role* to the satisfaction of all present. Mark Smith's Queen was another one of this gentleman's wonderful performances in the burlesque line. Mr. James Dunn, a valuable addition to this theatre, made as much as possible of the doleful part of Phineus. His singing with Lewis Baker was heartily applauded, and their singing of two different songs at the same time was very laughable. Mr. Gomersal appeared in a new line of business, the "heavies," as he had to carry a very heavy costume, being dressed as a monster with an immense head and tail. Taken altogether, the burlesque was well played.

THE WEEK opened to good business at nearly every place of amusement in the city, but with Ash Wednesday, the beginning of the Lenten season, there was a very perceptible falling off, in some instances the receipts drooping down one half. This is a fearful discount, but it is not likely that it will remain *quite* so bad.

MR CHARLES E. DOBSON, the celebrated banjoist, has met with decided success at the Olympic Theatre in the drama of the "Streets of New York." Mr. Dobson has been engaged by Mr. Mullenhaur, the leader of the orchestra at Wallack's Theatre, where he was one of the features in the overture every evening last week. Mr. Dobson has labored zealously to elevate the banjo to a standard with all other instruments. He was the first to give a banjo concert, and the first to play it in the orchestra of a theatre.

A BENEFIT was given at the French Theatre on the 7th inst., to George Desseye. "London Assurance" was the piece performed. It was very well cast and carefully performed, every one being well up in his or her *role*. Mr. J. H. Conroy's performance of Dolly Spanker was the most noticeable rendition of the evening. He played the character with considerable spirit and was deservedly applauded. Kate and Sallie Singleton appeared to advantage as Lady Gay Spanker and Grace. The house was crowded and the affair passed off very satisfactorily. Willie Henderson directed the stage.

MANAGER WOOD, having tired of the variety business, inaugurates a dramatic season at Wood's Theatre this evening. A dramatic company has been secured, and Fanny Morgan Phelps will make her *debut* in this city as the Wild Irish Girl in the play of that name, and as the Bonnie Fish Wife, she being the opening star.

A BRILLIANT SELECTION OF NOVELTIES was presented to the patrons of Charley White's Variety Hall last week. Among the most notable features were Silas Baldwin in jugglery, Charley White, Frank Kearns, Morissey, Little and Dick Ralph in the Ethiopian business, Josh Hart, George Edeson and Laura Le Claire in the farce as well as the ballet divertisement. This week the "Fenian's Oath" is revived.

"OUR TENEMENT HOUSES" is the title of the new local drama to be produced at Barnum's Museum this week. It has been written expressly for this establishment, and is said to be a thrilling and truthful picture of city life, showing how many of the poorer classes exist in this city. The field is a wide one to operate in, and if the dramatist has done his work well, New York life will be depicted as it never was before on the stage. The "Streets of New York" is well enough in its way, but it does not dive deep enough into the mysteries and miseries abounding in this city, especially in tenement houses. The drama is said to have been carefully prepared, and will be placed upon the stage with new scenery, etc.

THE LAST NIGHTS of the "Merchant of Venice" are announced at the Winter Garden. The cast remains the same as the first night it was produced. Only a few nights more remain for the public to witness Mr. Booth in his weakest performance.

OWING to the Lenten season, business was not so very good with the Williamses last week at the Broadway Theatre. "Ireland as It Was," "Rough Diamond" and "Happy Man" were produced on the 8th for Mr. Williams' benefit. This evening, "Shandy Maguire" and "An Hour in Seville" will be presented. In the first piece, Barney will appear as Shandy Maguire, which is one of his best characters. In the latter piece, Mrs. Williams will personate eight characters. This is also Mrs. Williams' best piece, affording her every opportunity for the display of her vocal and terpsichorean abilities.

THE ACADEMY OF MUSIC was opened for operatic performances on the 7th inst. by Maretzek's Italian Opera Troupe. The "Barber of Seville" was the initial opera, with Miss Kellogg as Rosina and Sig. Ronconi as Figaro. The house was crowded.

THE TWO HUNDREDTH PERFORMANCE of the "Black Crook" at Niblo's Garden takes place on the 29th inst., when the event will be celebrated by the entire ballet appearing in a change of costumes. Several new dances will also be introduced. This piece has realized a fortune for Manager Wheatley, the two speculators in female loveliness, and Mr. Charles Barras, not to mention the fact of its having saved the drooping fortunes of two other places of amusement that were on their last legs. It continues to keep in favor with the public, as every seat in the house was occupied each evening last week.

TWO NEW FACES appear at the Fifth Avenue Opera House this week in the persons of Johnny Boyce and Otto Burbank, who will appear in some of their best acts. Charles Henry, C. F. Shattuck, George (Frank) Leslie and W. H. Hodgkins comprise the quartet at this house, and it is a good singing party. The burlesque of the "Black Crook," which has been quite successful, is in the third week of its run. Business is improving every week.

THE NEW YORK CIRCUS presents an attractive bill this week, comprising several new features of interest. Hutchinson and his acting dogs have been engaged, and cannot fail to create a sensation among the *habitues* of this ever popular establishment. Jimmy Reynolds, the clown, also puts in an appearance, and the very juvenile son of Ducrow appears in a hurdle act upon two ponies. "The Sprite of the Silver Shower" continues on the bills, and is always received with demonstrations of satisfaction on the part of the audience. During the past week the Levantine Brothers have been giving their trapeze act, in which they introduce many original and startling feats. This is one of the most finished and artistic gymnastic performances ever witnessed in this city. One of the most noticeable features of the entertainments given at this establishment is the good taste which is visible in every department of the exhibition. The dresses are always nice, the trappings rich, the horses *run* instead of hobbling, and no inferior act is ever allowed a place in the programme. The Wednesday and Saturday *matinees* are well attended by ladies and children.

A BENEFIT for the "Southern Relief Association" takes place at the New York Theatre on Wednesday afternoon. Lady Don and all the company have volunteered.

THIS is the last week of "The Streets of New York" at the Olympic Theatre, as the Richings' English Opera Troupe commence another engagement on the 18th inst. A "Streets of New York" matinee is to be given on Saturday the 16th.

DAVIS & CO., the central dramatic agency, have plenty to do for the spring season in making up companies, etc., and those interested will make a note of their advers. elsewhere.

NOTWITHSTANDING Kelly and Leon's Minstrels are acknowledged to be a most excellent company, and possessed of sufficient talent to draw large audiences, yet the new style of advertising they have adopted has in a great measure been a loadstone for attracting crowds to their hall. Not following in the old stereotyped style of letting the public know that they "still live," they adopt almost every style imaginable in the way of printers' ink or keeping themselves before the public. Their style of advertisements in the papers is new and original with them, and the many kinds of posters that are placarded on the walls are among the most attractive put out. They have worked hard for their present position in public favor, and we are glad to see that their labors are rewarded by large audiences.

SHOUTS OF LAUGHTER are heard each evening by delighted audiences at the hall of the San Francisco Minstrels. Among the many side-splitting acts done by this company last week and continued this week, is that called "A Dangerous Game; or, the Keno Sharps." It affords Birch and Backus an opportunity of letting loose their wit to the tether, and they keep the audience roaring with laughter. Wambold is singing a new ballad in the first part and another one in the olio, both of which have become favorites. Cooper and Fields are doing a new song and dance called "I will Marry her so early in the Morning." The "Shadow Pantomime" is also on the bills, and the burlesque "Black Cook" introduces the Fairy Queen, W. H. Bernard and the entire African Ballet Troupe.

THAT OLD and well established agency located in Broadway opposite Barnum's, is literally run down with business—that's to say the firm of Connor & Co. are full of business and are benefitting a host of people by their dramatic agency. All interested in the drama will consult their advertisements for information.

SAM COLLYER, the gladiator and exponent of the athletic art, has been secured by Tony Pastor, and will make his first appearance at Tony Pastor's Opera House this evening, and execute a triple clog dance, assisted by his two adopted kids, called Dan and Eddie. This engagement will no doubt prove a good one for Tony, as there is a great curiosity to see Mr. Collyer by many who would not go to a sparring exhibition when he appears. A burlesque called "Massaniello, the Fish Catcher of Naples," is also brought out for the first time this evening, together with all the company in several acts.

STOCK ACTORS OR STARS wishing to add to their *repertoire*, should bear in mind that Messrs. Corbyn and Wall of the International Agency, are the agents for a number of dramatists, and have on hand several new plays which they are prepared to dispose of outright, or sell the privilege for producing them in certain cities. Messrs. Corbyn and Wall are also agents for Fanny Morgan Phelps, Mr. and Mrs. F. M. Bates, and other stars of note.

A NEW MINSTREL ORGANIZATION under the administration of Messrs. Coes, Purdy and Converse, is about to cater to the amusement of the public. As projectors are all popular men, if the remainder of the company should come up to their standard it will be a big team and ought to take. By their advertisement in another column, it will be seen that they are on the *qui vive* for talent.

LADY DON takes a farewell benefit at the New York Theatre on the 15th inst, appearing as Milly, in 'The Maid with the Milking Pail," sings a selection of Scotch ballads, with *tableaux vivants*, and produces the burlesque of "Aladdin."

BENEFIT OF MME. METHUA SCHELLER.—This affair comes off at the Winter Garden on the 23d inst. A new drama entitled "Mathilde, or Love and Duty," by George W. Birdseye of this city, will probably be performed, with J. Newton Gotthold as Berthold, and Mad. Scheller as Mathilde. Bogumil Dawison and C. Pope have volunteered their services.

J. NEWTON GOTTHOLD'S benefit at the Winter Garden on the 9th inst. was a success. The house was well filled, and the performance of "The Wife" satisfactory to all present. Gotthold and Mme. Scheller were called before the curtain several times.

STARS and managers who require engagements or people can have their business attended to to the best advantage by those who make a specialty of attending to their different wants, and prominent among the agencies the firm of Rivers & Co. loom up big in proper ic. For people wanted and people's wants we refer th reader to their list of advertisements.

Dramatic.

THE REMAINS OF MRS. HARRY MORELAND, an actress, who it will be remembered by CLIPPER readers, was found dead in her bed at New Orleans, on May 22d, from an overdose of chloroform, was disinterred on Feb. 26th, by her brother, and taken to Birmingham, Pa., for final burial.

THE RICHINGS' ENGLISH OPERA TROUPE are in their second week at Concordia Opera House, Balt more, Md. They attracted large audiences last week. On the 15th inst. Caroline Richings takes a benefit, on which occasion Peter Richings makes his appearance in "The Blind Man's Daughter."

MRS. D. P. BOWERS concluded her two weeks' engagement at the Holliday Street Theatre, Baltimore, Md., on the 9th inst., and is followed this week by E. win Forrest, who was to open on the 11th as Richelieu, supported by Miss Lilie and the regular dramatic company.

LEO HUDSON is at present playing "Mazeppa" at the Front Street Theatre, Baltimore, Md. She has secured H. B. Gates' mare "Black Bess." Leo has possession of the "Front" for two weeks.

JOHN E. OWENS is at present on his farm near Baltimore, Md. He follows Mr. Forrest at the Holliday Street Theatre, Baltimore.

JOHN H SELWYN has two cards in our advertising columns; one referring to the production of his dramas, the other to his theatre in Boston, Mass. The profession will read, learn, etc.

FOR THE THEATRE ROYAL, Halifax, N. S., a number of first class performers are advertised for by Manager M. W. Fiske.

MONS. ZAVISTOWSKI, the famous pantomimist and ballet master, advertises for engagements in another column.

LUCILLE WESTERN is now the star at the Walnut, Philadelphia, opening on the 11th in "East Lynne," a favorite play with the good people of that city. Lucille's engagement is for six weeks. She is supported by Geo. H. Clark, late of the New Chestnut.....

E. L. Davenport closed his engagement at this house on the 9th. For his benefit, on the 8th, he announced *three* pieces, in each of which he performed, and we were glad to see a very large audience present on the occasion.

MISS KATE REIGNOLDS opened an engagement at the Chestnut, Philadelphia, on the 4th inst., her initial play being the "Queen of the Silver Ivy." Not proving attractive, it was withdrawn on the second night, and "Armadale" substituted with no better success. Miss Reynolds will remain the current week, appearing as Lucy Fairweather, in the "Streets of Philadelphia." She will be succeeded on the 18th by the Webb Sisters.

"OUDE" has made quite a hit at the Arch Street, Philadelphia, this being the third week of its representation. Some of the scenes and acts are enthusiastically applauded, the march by moonlight coming in for an *encore* at every performance.

HELEN WESTERN has just been engaged by Mr. Maguire, of San Francisco, to perform fifty nights in that city. She receives very liberal terms, and is to be paid in gold. Helen and her husband, Mr. Herne, will take their departure on the 1st of April.

J. E. MCDONOUGH, it is said, will shortly bring out the great spectacle of the "Black Crook" in Philadelphia, he having purchased the right from Mr. Barras, the author. McDonough will no doubt give every attention towards placing the piece on the stage in the best style.

SHOW BUSINESS IN CHICAGO is said to have been very good last week, all the places of amusement having been full every night. Our correspondent, "Hawkeye," writing on March 8th, says: "Wood's Museum commenced the week with a benefit to Ali e Holland. 'My Wife's Mirror,' and 'Hidden Hand,' were produced to a crowded house. The same bill was repeated the following evening. On the 6th and 7th 'The Huguenot Captain' was given. This evening (the 8th), Stage Manager Barry takes a benefit. The comedy of 'Man and Wife' is to be given; also, the most effective scenes from 'Peep o' Day.' Next (this) week 'The Frozen Deep' will hold the boards, to be followed the next week by 'Dangerous Game.'.....Dan Bryant commenced the week at McVicker's Theatre with 'Shamus O'Brien," which was repeated on the 5th, to a house crowded in every part. The same piece has kept the boards every night, and is given this evening for Mr. Bryant's farewell benefit.....Lotta has been the reigning star at Crosby's Opera House. She attracted a crowded house on her opening night. 'Pet of the Petticoats' and 'Nan' were the initial performances, followed on the 5th by 'The Irish Diamond' and 'Nan;' the 6th, 'The Female Detective' and 'Jenny Lind;' the 7th, 'Ireland as it Is' (?) and 'Pocahontas;' and for her benefit this evening 'Captain Charlotte,' 'Family Jars,' and 'Spectre Bridegroom.' To-morrow night (9th) Lotta closes her engagement, and is followed on the 11th by Vestvali, in 'Bel Demonia.'"

THE "LONG STRIKE" was produced at Maguire's Opera House, San Francisco, Cal., on Feb. 11, with Alice Kingsbury as Jane Learoyd, Geo. Pardey as Johnny Reilley, John McCullough as Jim Starkee, and D. C. And rson as Moneypenny.

COL. E. GOSHAN, the Giant, who has been at the Chicago Museum for the past three months, has entered into an engagement with the manager of the Academy of Music, Cleveland, Ohio, to perform as low comedian.

MESSRS. BIDWELL AND BROWNE closed their season at Portland, Me., on Feb. 23d, having attracted good houses and given satisfaction. A correspondent says:—"The last three nights were devoted to benefits. On Friday the 22d, Dollie Bidwell was the recipient of a complimentary benefit, on which occasion the Yankee Comedian, G. E. Locke, volunteered. As Dollie is the greatest favorite that ever came to Portland, her friends turned out *en masse*, and the theatre was filled to overflowing. She appeared as Carl in the 'Lost Heir,' in which piece she was ably supported by Yankee Locke and the entire company. We shall miss her pretty face and sweet voice, but hope the time is not far distant when she will again grace the boards of our theatre. C. H. Clarke, the favorite comedian, took his benefit on the 21st to an overflowing house. Charley is also a great favorite here. The season wound up with a complimentary benefit to the managers, on which occasion Yankee Locke volunteered. So endeth the dramatic season in Portland for the present. I understand this company is doing a good business in Bangor."

THE NEW YORK OLYMPIC COMPANY was the attraction at the Griswold Opera House, Troy, N. Y., the past week. Our correspondent says:—"The company have been playing 'Still Waters Run Deep,' 'Serious Family' and 'Dot,' but they did not meet with a brilliant reception. The only fair house they received throughout the week was on the occasion of the benefit of Mr. J. H. Stoddard, which took place last evening (8th), and then the house was only two-thirds full. 'Dot' was presented on the 8th, in a really admirable manner. Mr. Chas. Vandenhoff's Perrybingle, was good; Mr. J. H. Stoddard's Caleb Plummer, was an excellent piece of acting, and the applause which greeted his efforts must have proved that they were well appreciated. Mr. Stoddard is a most consummate artist, a thorough master of his profession, and in matters of dress and make-up invariably correct. Mr. J. B. Curran as Tackleton, was clever. The Stranger of Mr. McKee Rankin is deserving of praise. He was natural in every phase of the character; impassioned and earnest while restraining himself within the bounds of probability. Of the ladies, the Mrs. Fielding of Mrs. A. Hind, was admirable; her make-up was ludicrous. She is of the true old stock. Flora Lee was natural as May Fielding, while Mrs. John Sloan as Bertha, and Miss Carson as Dot, were acceptable. Pauline Cushman and James M. Ward commence an engagement on the 11th.

GEO. H. MAXWELL'S "grand, enchanting spectacular" drama of the "Black Dwarf" will be presented at the Worcester Theatre, on the 13th, 14th, 15th and 16th inst. According to the announcement, it contains all the great mechanical and scenic effects produced in the "Black Crook;" also the fascinating, graceful, beautiful and enchanting Parisian Ballet Troupe," as well as the "truly great mystical and dazzling transformation scene." The above features, so identified with Niblo's, and latterly with the Continental Theatre, Boston, are all displayed in the hugest type. The company consists of W. S. Higgins, C. C. Jordan, H. C. Stone, H. C. Jordan, Wm. Boniface, Wm. Davenport, Charles Nunan, W. S. Evans, Louise Carman, Imogene Tracy, Mrs. Whitman, Lillie Sanderson, Zelda Fowler, Hattie May, Namri Ford, Clara Reed, Jennie Cline, Cora Leith, Blanche Moore, Nora Marden, and Susie Bell.

THE GRIFFITH GAUNT COMBINATION, which was billed in Springfield, Mass., for the 1st, 2d and 4th inst., remained three nights longer and opened at the Worcester Theatre on the 8th with "East Lynne" to a good house. Mary Mitchell played Lady Isabel and Mad. Vine, and J. W. Albaugh Sir Francis Levison. "Griffith Gaunt" was announced for the 9th, with Mary Mitchell as Kate Peyton, and J. W. Albaugh as Griffith Gaunt and Tom Leicester. The company consists of Wm. Barron, W. H. Humblin, C. J. Edwards, F. A. Doud, E. French, S. L. Knapp, W. E. Simmons, J. R. Edwards, Messrs. Riley, Gilbert and Davage, Mrs. Frances Edmonds, and the Misses Monk, F. McClellan, and E. Le Brun.

THE WORCESTER (Mass.) THEATRE was opened by Edmund Coles on March 5th, 6th and 7th, for the production of the "Naiad Queen." The lessee and manager appeared as Schnapps. L. H. Everitt as Sir Rupert, Mina Burritt as Lurline, and Fanny Stocqueler as Idex. A correspondent says:—"The vocal powers of Miss Stocqueler were called into requisition quite often during the piece, as she sung 'You Naughty, Naughty Men,' 'Il Bacio,' 'Fade by the River,' and 'Good Bye, Sweetheart,' besides a part in five duetts and all the choruses. The balance of the company consisted of L. C. Clinton, Jas. Tighe, F. Lewis, Chas. Webster, Messrs. Guilgan, Morrison, Martin, McKinley, the Misses Carrie Durivage, Kate and Harriet O'Neil, and Carrie Morse, Oakley, Roberts, Brookes, Devilla and Cardella. Edmund Coles took a benefit the last night, when he played Asa Trenchard in 'Our American Cousin,' with F. A. Gossin as Lord Dundreary. Mina Burritt as Florence Trenchard, and Fanny Stocqueler as Georgiana. The performance concluded with 'John Strong,' in which Edmund Coles appeared in the title *role*, Fanny Stocqueler as Jennie and Mina Burritt as Countess Lansdorf."

CINCINNATI, Ohio, had a succession of rainy nights last week, and, in consequence, the theatres had a succession of bad houses. Our correspondent under date of the 7th inst, says:—"Matilda Heron opened at the National on the 4th, in 'Camille,' to a poor house. The appearance of the benches had a visible effect on the buxom Matilda, and her disapprobation was vented on the actors. Mr. Loveday made a good Armand Duval, and Mr. Eberle played Armand's father very nicely.....The 'Fast Family' was produced for the first time at the Comique, on the 4th. The cast embraces the full company, and it was put upon the stage in an excellent manner. Two new faces appear in this comedy, Miss Ella Wesner and Miss Maggie Lawrie. Didier by Mr. T. W. Kene, and Fanfan by Mrs. Jas. A. Oates, were the best played parts in the piece. Mr. W. M. Foster played Mons. Benoiton; Mr. M. V. Lingham, Champrose; Mr. W. T. Johnson, Formichael; Mr. H. Everett, Prudent; Mr. F. L. Wise, Francois; Miss Kate Fletcher, Blanche; Miss Nellie Johnson, Rose; Miss Virginia Howard, Clotilda, and Mrs. E. M. Post, Adolphino.....Mr. and Mrs. Irwin are at Wood's playing to a poor business..... There is a project on foot headed by some of our most prominent citizens, to tender Mr. W. C. Forbes, stage manager of the National in the beginning of the season, a complimentary benefit. Mr. Forbes has been confined to his room since the 1st of December with a tumor in his foot, which has caused much pain and a good deal of expense. All three companies, the National, Comique and Wood's have volunteered, and it is thought Mr. Murdoch and Matilda Heron will also add their services. It will be an afternoon performance, but the place and time is not yet fixed. Mr. Forbes is one of the oldest actors on the stage and a gentleman of the old school, and I am glad to see that he is thought of in this his hour of need.....The 'Black Crook' is in preparation at Wood's."

"THE BLACK CROOK" is in its fourth week at the Rochester, N. Y., Opera House. So far it has crowded the Opera House every night, and from present appearances promises to enjoy a lengthy run.

A. MACFARLAND, having leased the New Opera House at St. Paul, Minn., is prepared to engage a full dramatic company, as well as stars, who may wish to spend their summer in the far west. By referring to an advertisement in another column, parties wishing to engage will find the present address of Mr. Macfarland.

A COMPLIMENTARY BENEFIT to Mr. and Mrs. Charles Howard brought the Savannah, Ga., Theatre to a close on the 1st inst.

LOTTA will open in Memphis, at the Opera House, on the 18th inst.

CINDERELLA is to be produced in Castellia, a small town six miles from Sandusky, in a church, with appropriate stage, scenery, costumes, etc.

A DRAMATIC COMPANY is wanted for a Western circuit; also an attractive star, by Geo. Hutchinson & Co. For address see advertisement.

ELDER G. J. ADAMS, well known some years ago as a preacher and actor in Boston, has recently been acquiring notoriety in a new character. Last summer he originated and led an expedition which sailed from some seaport in Maine to Jaffa or the Holy Land. Sickness, hunger and death have thinned their ranks, and the Turkish Government has informed them that absence is preferable to their company. How they were to get away had not been ascertained at last accounts.

MAUD ST. LEON, who is now with Carner & Henry's Dramatic Company, may be addressed as per advertisement in another column.

MISS EMILIE MELVILLE will soon bring her Western engagements to a close, after which the lady will be prepared to enter into an engagement to make a tour of the Eastern States with a well selected company. Managers wishing to communicate with her will find her address in another column.

SUSAN DENIN failing to come forward with the necessary amount of money to secure the lease of the New Opera House at St. Paul, Minn., has let the affair slip through her hands, and the establishment has been leased to Mr. McFarland for six months, at a rental of six hundred a month.

YANKEE LOCKE was at the Academy of Music, Albany, N. Y., last week. He opened on the 4th, in "Sam Patch in France" and "Forest Rose."

THE "BLACK CROOK" seems to be all the rage, in a theatrical sense, all over the country, and the people of other cities are to have the opportunity afforded them to witness it. For a statement of the case *vide* card from John E. McDonough in our advertising columns.

ITALIAN OPERA held the boards at the Mobile Theatre, the week ending March 2d. Our correspondent says:—"The Ronconi Opera Troupe opened February 25th, in 'Ernani.' The opera was rendered in good style. Signora Cattinari is anything but a pleasant *prima donna*. Mme. Tomasi made her *entre* in La Dame aux Camelias in 'Traviata' on February 26th. She is a beautiful woman, a spirited and careful actress, and possessed of a voice that rivals a Kellogg or Parepa. She was admirably supported by Pietro Fabbri, (also his first appearance,) as Alfred De Germont. The entire cast was good. On February 28th, 'Il Trovatore,' in which we had Cattinari as Lenora. Mme. Frider de Gibeli as Azucena, and Signor Adrian Strezzi as the Count of Luna. The troupe are well worthy the patronage of the public, and I wish them success.....Joseph Jefferson has just closed the most brilliant engagement ever filled by any artist in Mobile. The people turned out *en masse*. Every place in the theatre was filled. Next week (last) we have Maggie Mitchell, opening in 'Fanchon.' After two weeks, Bandmann comes for six nights, and then Jefferson again for six more nights."

THE VARIETIES THEATRE, Galveston, Texas, under the management of J. H. and H. M. Wickes, is reported to be doing a pretty fair business. "Don Cæsar de Bazan" was produced on Feb. 25, followed on the 26th by "The Lady of Lyons." Marie, *danseuse*, is also engaged there.

THE LAFAYETTE, IND., OPERA HOUSE, under the lesseeship of P. B. Severson, is said to be prospering. A correspondent adds:—"The plays thus far presented would do credit to most of the best metropolitan theatres. This evening (March 4th), Mrs. Ellen Grey Hicks commences a brief engagement, opening in 'Lucretia Borgia.' Her husband, C. Carroll Hicks, is quite a favorite here."

A. S. WILSON'S DRAMATIC COMPANY opened in Kalamazoo, Mich., Feb. 15th, with R. S. Meldrum as the star, followed by Mr. and Mrs. J. W. Lanergan, who commenced Feb. 26th, for four nights. "Othello" was produced, with Mr. Lanergan as Iago, Mr. Meldrum as Othello, and Mrs. Lanergan as Desdemona. The company consists of J. D. Wood, A. H. Seaman, C. H. Tallmadge, H. A. Simpson, J. C. Hunter, D. A. Manly, J. H. Williams, H. W. James, Annie Morgan Davis, Jessie Howard, Ada Gifford, Minnie Taylor, Matilda Emerson, Marie Henry, and Jennie Mosley.

C. W. COULDOCK was the recipient of a benefit on Feb. 22d, at Potter's Theatre, Omaha. He appeared as Shylock to Melissa Breslau's Portia. At the close of the first piece Mr. Couldock recited the poem of "The Two Vagabonds." "One Touch of Nature" was the afterpiece, with Mr. Couldock as William Penn Holder.

JENNIE GOURLEY is the star with Dan Worcester's dramatic troupe. She has been playing "Fanchon" the New England towns.

JOHN BROUGHAM commenced an engagement at the National Theatre, Washington, D. C., on the 4th inst., succeeding Edwin Forrest, who closed a brilliant engagement on the 1st. Our correspondent "Novice," under date of the 8th inst, says:—"Mr. Brougham opened in 'Playing with Fire.' He was finely supported by Charles Pope as Herbert Waverly, H. S. Murdoch as Pinchback, C. L. Allen as Timothy, Mrs. Muzzy as Widow Crabstick, Mrs. Williams as Mrs. Dr. Savage and Josephine Tyson as Mrs. Herbert Waverly. Mr. Brougham was called before the curtain, and in answer to a call for a speech, made one, and as it was one of his happiest efforts, the morning papers gave it as carefully as they do Congressional harangues. It has got to be quite a saying that without Mr. Brougham's speeches there is a vacuum. 'Playing with Fire' drew another fine house on the following evening. On the 6th, Mr. Br

easy and very pleasing. She sings well, using a good voice skilfully, and dances with true Irish friskiness. On her benefit night she appeared as Anne Brucegirdle in the 'Actress by Daylight,' and was equally agreeable without the brogue as with it. Though the persons that have seen Miss Phelps have not been numerous enough to fill the theatre each evening, yet were she to come among us at some future time she certainly will have their presence besides the many mere connoisseurs. She concluded her engagement with 'The Hidden Hand' and 'The Bonny Fish Wife.' On the 9th inst. the 'Sea King's Vow' was withdrawn to give Miss Phelps the only chance she had had of appearing in some piece of greater calibre.....Owing to a family bereavement Mr. Shewell has been obliged to withdraw his name from the bills of the Museum during the week, and 'Rocombole' has been postponed. 'The Silver Spoon,' 'Meg's Diversion,' 'Flowers of the Forest' and Warren's farces have filled up the interval, well patronized as usual.....'The Streets of New York' has been kept before large houses at the Boston, Mr. Mayo's engagement being prolonged, and 'Ours' postponed until the 11th.....'The Black Crook' still crowds the Continental and 'Aladdin' the Comique."

Circuses.

THE COMING TENTING SEASON.—The time is drawing near for circus companies to make their annual start for a tour through this great and glorious nation. Managers for the past four months have been busily engaged preparing for the campaign, buying fresh stock, breaking in horses, building luggage vans, repainting their old wagons, oiling the harness, and, in some instances, having new tents made. Last season there were eighteen different organizations on the road, and the approaching season will find about the same number. The season of 1865 was the most successful one known for years, but last season was not so brilliant. Most of the big concerns did a flourishing business the first four months, but there was not one but felt the pressure of hard times when August and September set in. Probably there were more rainy days last season than ever before encountered in the same month. The coming campaign does not promise over fruitful returns, as money is scarce in the country towns, and it is thought the season will be poorer than the last one. Nearly all the old managers will be on the road together with a few new organizations. A well regulated company embraces the following people:—First come the managers, then follow the treasurer, advertiser, writer, layer out, equestrian director, boss canvasman-boss ostler, watchman, door-keeper, from eight to fourteen canvas men, eight to twelve ostlers, three to five candy butchers, three side showmen, twelve to fifteen performers, sixty to eighty horses, and two to four men of the paste brigade. It takes about one hundred and twenty horses for a large menagerie. In olden times the advertiser used to travel on his own bill wagon, and put up all his bills with tacks with leather tips on them. Now-a-days he travels in a light buggy, and is followed by a bill wagon with a man and a paste wagon with one or two men. It is also of late years that a writer is called by some self-opinionated and egotistical "doctors" director of publications; and to give it a higher tone we notice that one writes himself down as "Editor of Publications." If these so called "editors" properly attend to their business, they prove a valuable auxiliary to the company. A real jolly circus is something essentially American. A good circus is a good place for any one to visit. There is a carelessness and recklessness about everything which is exciting in the extreme. There are so many unheard of things, except the clown, who is never unheard. But, mixed up as they get to be, dangerous and confusing as it all is, they always come out as they went in—amid the shouts of the crowd. The CLIPPER was the first paper in this country to give annually a complete list of every company going out. We now present our readers with the only correct published list:—

Barnum and Van Amburgh's Museum and Menagerie.—P. T. Barnum, President; Hyatt Frost, Director; Henry Barnum, Manager; Joel E. Warner, Advertiser. This party will start from Connersville, Ind., about the 15th of April. Its collection of wild animals is greater than that of any other company in the country. For nearly half a century this has been recognized as the leading exhibition of animals in America. The managers not only have the rarest animals that can be found, but are constantly importing everything that is rare or curious. Their elephant, Tippoo Saib, is the largest at present in this country. They also have a living giraffe, fifteen feet high, the only one on this continent. Double humped Bactrian camel, royal Bengal tigers, white Himmalayah Mountain bear, silver striped hyena, lions, tigers, leopards, wolves, sacred cattle, panthers, ibex, performing mules and monkeys, S. A. deer, Thibet bear, tapir or hippopotamus of the New World, Asiatic nyl-ghaus, Japanese maskin swine, monkeys, Patagonian four horned sheep, baboons, pelicans, gold and silver pheasants, Spanish macaws, ant eaters and many others too numerous to mention.

Thayer and Noyes Circus and Animal Show.—Dr. James L. Thayer and Charles Noyes, managers and proprietors; Fred. Couldock, Advertiser. This show starts with an entire new outfit. Higgins has made a new canvas, the wagons are all newly built in Philadelphia, Pa., and the stock is said to be one of the best that goes on the road. The stock has been training all winter in Gerard, Pa., under the skilful direction of Charley Noyes. They start from Pittsburgh, Pa., April 21st, and will give the first show on the 22d. The party consists of Dr. Thayer, clown and performer of trick mules; C. Noyes, equestrian director; C. Parker, clown and general performer; C. Reed, Hogle and Keefe, Martini Chiriski, Geo. Moreste, Frank Robinson, Master Woody Cook (pupil of C. Noyes), John Hamilton, E. D. Phillips, the Miacco Brothers, Md. Carolista, and M'lle. Hawley, the performing horse, Grey Eagle, trick mules, Sig. Victor, the performing monkey, trick pony Wonder, Baby Elephant, only 35 inches high, and a cage of four performing lions.

Dan Rice's Great Show and School of Educated Animals.—Daniel Gardner, Richard Hemmings, Wm. H. Gardner and Mr. Cooper, Proprietors; Dan Rice, director; W. H. Gardner, advertiser, and C. E. Stowe, writer. M'lle Elvira, Richard Hemmings, G. Brown, J. Sanford, John Foster and Dan Rice, clowns; W. H. Young, John Trewalla, James Cooper, Rose Gardner, Harman. Buckley, Morgan and others are in the company. Fritz Meyer is musical director. The managers have also secured a herd of sacred cattle, the trained horse Excelsior, and Dan Rice's trick mules, Pete and Barney. The stock has been wintering near Philadelphia, from which city they start the first week in April.

Whitby & Co.'s Consolidated Shows, Circuses and Menageries.—John O'Brien, proprietor; Harry Whitby, director; Augustus Rosston, advertiser. This concern will have a fine collection of animals, as well as a company of gymnasts and equestrians. Among the performers are Carlotta Whitby, Elvira Whitby, Annette Mayland, Pete Conklin and John Conklin, Charley Morgan, Harry Whitby, J. Hernandez, Mons. Henri De Buen, C. Hunter, Romanza Perrire, Walter Richardson, Robert O'Dale, Rochford and Dunbar, and others. A malicious report has been circulated by a "celebrated writer" that all the stock of animals lately in possession of Yankee Robinson would be in this show. This is without foundation, as Mr. Robinson has secured them for this season. Among the animals that will be in this concern are the following:—A small and large elephant, three African lions, an ostrich, Hon, zebra, bears, sacred cattle, ponies, monkeys, etc. The 10th of April will find this show starting from Philadelphia for the tenting ground.

Forepaugh's Gigantic Circus and Menagerie.—Adam Forepaugh, proprietor; Frank Kelsh, manager; Charley Castle, advertiser; W. H. Sears, treasurer; Dr. Richard Patrick Jones, writer. This concern, which has been wintering at Philadelphia, commences the season on the 12th inst., at Portsmouth, Va., and goes thence to Norfolk, Petersburgh and Richmond, commencing at the latter place March 30th, for four days. The performers consist of James DeMott, Master Charlie, Mdlle. Josephine, Tom King, Virginia King, Geo. Wambold, James Ward, Matt Gebler, Henry Segrino, Mons. Perille, Theo. Tourniaire, Wm. Hill, Franklin and others. The collection of animals will be under the charge of Prof. J. M. Langworthy. The performing elephant, Romeo, is also along. During their stay in a few cities in the South, Sam Long plays clown: after that he leaves the Show.

French's Oriental Circus and Egyptian Caravan.—J. M. French, manager and proprietor; Andy Springer, advertiser. Ben Crosby, assistant manager, and George Haviland, treasurer. This is an entirely new organization, thoroughly equipped and gotten up in good style. It will start from Detroit, Mich., on or about the 25th of April, and will make during the season an extended tour through the North West. One of the features will be a team of twelve single humped Arabian camels to a chariot. The latter was turned out by Messrs. Fielding Brothers, and is admitted to be a most beautiful affair. The equestrian corps will be under the direction of Mr. Frank H. Rosston, and consists of Mdlle Ida, Wm. C. Donnovan, Chas. Madigan, Thomas Watson, Wm. Larue, young Sam Stickney—clown—Geo. Bliss, Mons. De Louis and his troupe of acting dogs, James Flake, Mad. Bliss, Mad. De Louis and others. The Indians are said to be the real red men of the Iroquois tribe. The stock of horses and mules are said to be of a superior character, and the whole concern worthy to be ranked among first class leading exhibitions. Major Ed. Parmelee is to lead the band.

Caldwell's Occidental Circus.—Dr. J. H. Caldwell and son, the well known horse tamers, proprietors. Albert F. A. Aymar, manager; S. C. J. Thayer, advertiser; F. B. Caldwell, treasurer; C. A. Carr, leader of the band; H. A. Kingcade, equestrian director. This is a new concern and has been organizing all winter at Griggsville, Ill., from which place it will start about the middle of April. The performers are A. F. Aymar, principal clown and general performer, Mons. Henri and his two children, Oliver Bell, principal rider, Williams and Manain, M'lle Eugene, H. A. Kincade, Adolph Gonzales, Master Willie, Mons. Philippe, Clint Williams, Master James, James Flake, F. Williams, Wm. La Mont, R. W. Frazer, and others.

Stone, Rosston and Murray's Circus.—Den Stone, John H. Murray, George P. Huntemson and Michael Coyle, proprietors. Fred. Keeler is advertiser. This concern has been recognized as a first-class one. They expect to be ready to start the 1st of April. Le Jeune Burt, Jeannette Armstrong, Morand, Mr. and Mrs. Nat. Austin, Sig. Ferdinand, John Murray, George Hutchinson, the Goldie Brothers, Den Stone, Billy Armstrong and Prof. Armstrong, together with the fine collection of performing dogs.

Haight and Chambers' Circus.—Haight and Chambers, managers and proprietors. This company is at present performing in the principal towns along the Mississippi river, with the following people: Mad. Marie Macarte, Miss Nellie Day, Signorita Bonfante, the Miaco Brothers, Wm. Naylor, H. Bernard, Sig. Henrico Tibbs, Thos. Polanu, Sam'l Hinds, Sam Lathrop, Gus Shaw, Tom Burgess. There is also a zoological department connected with the show, consisting of lions, tigers, leopards, panthers and other living curiosities. Signorita Ella performs the trained animals. This firm has lately purchased a stern wheel steamer, and will shortly reorganize for a summer campaign, taking in the principal towns along the Mississippi river.

The New York Circus, L. B. Lent, Director, will remain for the present at the Hippotheatron building in Fourteenth street. It will make a summer tour, however, when warm weather approaches, visiting large towns only. Last year it left this city about the first of June, and returned in September.

Barnum, Van Amburgh and Castello's Great Show and Mammoth Moral Exhibition.—This show will combine more varied, genuine and attractive features than have ever before composed the elements of any single exhibition. Barnum has contributed to the wonder and curiosity department some of his choicest, rarest and most popular marvels of all sorts, particularly those embraced within the school of natural history; Van Amburgh & Co., have contributed one of the largest and most perfect collections of living wild animals, reptiles and birds, which has ever been gathered together in this or any other country, and Dan Castello has contributed his large and talented circus company, besides his educated horse, the Russian "Czar," and the no less beautiful trick horse, "Andy Johnson" together with his ponies and the comic mules, "Artemus Ward and Timothy." It will open in Mobile on the 17th of March, and will proceed to Louisville, Ky., by railroad, stopping at the principal towns, meeting the Barnum and Van Amburgh departments at a given point, when all the forces will be united in one grand exhibition, and will then proceed over the route on wheels. The wagons, cages, tableau and platform carriages and orchestra chariots, will be all new and superbly decorated. The procession will also be remarkable for its numerous and gorgeously decorated tableau cars, upon which various groups and *tableaux vivants* will be formed, and a large living lion, which will be drawn through the streets outside of his den and unchained upon the grand platform car, surrounded by young girls, and in the centre a grand allegorical

The company consists of Miss Natalie Grosvenor, M'lle Blanch de Lave, Mr. Dan Castello, Mr. Charles Fish, E. Holloway, R. Haeman, J. Saunders, Wm. T. Aymar, C. Dickinson, Henry Monroe, William Avery, Professor Hall, Robert Ellingham. The Hadouin Arab Troupe, four in numbers; Miss Fanny, Mr. Friebanteizer, (Leader.) James M. Nixon, Manager.

The Orton Brothers.—These gentlemen, who have traveled through the West the past three seasons, have been wintering at Adel, Iowa, where they have been fitting up a circus company, and will start from that place during the month of April. They will have a female brass band as one of their features.

De Haven's Imperial Circus.—David Guerin and Charles R. Haines, proprietors; Geo. W. De Haven, manager; Wm. M. Dutton, equestrian director, and H. F. Nichols, master of circle. During the winter this show, embracing among its performers Mad. Worland, Annie Worland, Wm. Dutton, the Carr Brothers, the Milson Brothers and P. H. Seaman, clown, has been performing in an amphitheatre at St. Paul, Minn., twice a week. Mr. De Haven expects to reorganize and get on the road by the first of May.

S. O. Wheeler's Great International Circus.—S. O. Wheeler, manager; Charles Haskins, of Providence, advertiser. This concern will start from Springfield, Ohio, about the 10th of April, and will travel the Western country, and will go out in good style, as Mr. Wheeler has superintended the repairing and repainting of his wagons and the selection of the stock. The list of performers already engaged are Mad. Louise Tourniaire and daughter, Jacob Showles and wife, Messrs. Penny and Delevanti. Charles Monroe, John H. Glenroy, James Williams, H. Kline and others well known in the saw dust profession. Wm. J. Metchear has the candy stand privilege.

The United States Menagerie.—Hitchcock, Horn and Joe Cushing, proprietors. This concern is at present organizing in Boston, from which city it will start early in April, and perambulate the Eastern country. They will have seventy-five horses, about sixty people, ten cages of animals, a baby elephant, and other attractions. The cages and baggage vans are all new. Whitmore's Minstrels accompany this show.

Yankee Robinson's Quadruple Show.—Mr. Scott, proprietor; Yankee Robinson, general director; G. F. Older, manager; R. A. Dingess advertiser. This concern will start from Chicago, Ill., about the last week in April. The Yankee says that he will have one of the largest combinations ever seen on the road. It will be remembered that Yankee's Show and Van Amburgh's Menagerie had a race for it last season, and "Yank" outran the Van Amburgh concern. He says he will make all who attempt to run opposition to him this season feel warm. He has engaged John Davenport, clown; the Snow Brothers, Ed. Perry and Family, Robinson Brothers, and others. The Yankee will have the O'Brien lot of animals, the same as last year, performing bears, etc.

George Bailey & Co's Circus and Menagerie.—Avery Smith, G. Quick & John Nathans proprietors; Geo. Bailey, general director; Farnsworth, advertiser. This well conducted show will start from Danbury, Ct., about the 15th of April. The company consists of Robert Ellingham, equestrian director; James Melville and Family, Shappee and Whitney, Sig. Farrarti, Lee Powell, Billy Kincade, and James Reynolds, clown. The Hippotamus is also with the party.

Seth B. Howes European Circus.—A. Smith, Quick and Nathans, Proprietors; Lew June, Advertiser; John Nathans, Manager. This establishment takes the road early in April. The company is as follows:—Walter Waterman, equestrian director; Charles Sherwood, M'lle. Virginia, Master C. Sherwood, Denzer Brothers, Lucy Watson, Philo Nathans, Harry Wilcox, Ed. Watson, Sam Long, and Frank Whittaker, clowns. Several performing animals go with this show, especially those known as "Crockett's Den of Trained Animals."

John Robinson's Circus and Menagerie.—John Robinson, Proprietor; W. H. Hough, Business Manager. This combination, that has been wintering in Cincinnati, Ohio, will commence the season there on April 15. In addition to a good company of gymnasts and acrobats, Mr. Robinson will have several cages of wild animals.

Alex. Robinson's South Western Circus, Alex. Robinson, manager, C. S. Whitney, advertiser. This show will start out this summer from Utica, N. Y., about the 1st of May, with a new outfit. The wagons will be about the handsomest on the road, and the canvas is a new one and very large. C. Covelli is equestrian director. Marie Robinson, Little Annie, Alice, Master Alex. Robinson, M'lle. Leonette and others are engaged. The trick horse, "Shellbark," will be a feature.

Lake's Hippo-Olympiad Circus, Mrs. Agnes Lake, manageress, B. M. Stevens, advertiser, starts from Columbus, Ind., April 18, and goes towards Omaha, with some of the best broken trick and pad horses and ponies in the business. The "Dolphin Chariot" will attract much attention in the street parades. Wm. Lake, Alice Lake, Mrs. Lake, Emma, Laura and Master Willie are in the party. All the luggage vans were new last summer.

Metcalfe's Champs Elysees Circus.—This concern, which has been wintering in St. Louis, intends starting about the 20th of April.

Oliver Bell's Circus, Mr. Powers, a livery stable keeper in Cairo, Ill., proprietor. This is a new concern, and will be a steamboat show, starting from Cairo, Ill., in May.

Stow's Circus and Variety Show starts from Muncietown, Ohio, May 1st. A number of gymnastic as well as variety performers have been engaged. This show will steer for the West.

Hutchings' Great Moral Circus and Variety Exhibition starts from Cincinnati, Ohio, about the 15th of April, and opens in Louisville, Ky.

The Parisian Circus—Avery Smith, G. Quick, John Nathans, Dr. Spaulding and Bidwell, proprietors. This concern, which will shortly leave this city for the Paris Exposition, will probably be one of the finest circus companies ever seen under canvas, and will include artists from all parts of America and the Western Continent. The engagements already made are E. Darious, Equestrian Manager; Van Orden, Business Manager; James Robinson and his son, Clarence, Frank Pastor, Robert Stickney, G. M. Kelly, the champion leaper; Lorenzo Mayo, French and Spanish Clown; Wm. Conrad, Charles Rivers, performing horse Hiram, performing buffalo, and many other attractions not yet made public. The building in which they perform has been built by Mr. Kennedy, of Albany, N. Y., and is about ready for shipment. It will be wooden sides with canvas top. The arrangements for the audience are as follows: forty-four private boxes, besides the imperial lodge, seven hundred and sixty parquet seats, fourteen hundred and twenty balcony seats, and a gallery capable of holding nearly two thousand. The seats will all be cane bottom chairs.

Side Shows.—Capt. J. Reed has the side show privilege with the Van Amburgh Menagerie. He has the Australian Children and other curiosities.....Lon White has the side show and candy stands with Thayer and Noyes..... David Henderson and James De Mott go with the Forepaugh show. They have secured, among other attractions, Prof. Logrenia, magician, with his canary birds.....Billy Cook and Harry Buckley have the side shows with Yankee Robinson.....Thos. Hodges goes with the French show.....George Burnell "fakes" with the European Circus and John Fulton has a curiosity show with Lake.

GYMNASTS, clowns, and other cards for performing under canvas during the coming season, should address G. E. T., as per advertisement.

THE CIRCUS AND VARIETY TROUPE organized at Leon, Iowa, last fall, has been disbanded. A correspondent says:—"They had an amphitheatre built and gave eight entertainments. The last was on Jan. 12th. I was present, and everything went off finely. It was the best performance I have witnessed in the West for some time. Mr. Johnson and his trick horse, Fire King, was the great attraction. The feats the horse performed were truly wonderful; his gate leaping was good, and the feat of leaping through a fire balloon a clever trick."

MIKE LIPMAN'S CIRCUS was at Savannah, Ga., on the 4th, 5th, and 6th inst.

MONEY may be made by using Smith & Co.'s portable circus seats—at least so it is asserted in Messrs. Smith & Co.'s advertisement in another column.

CIRCUS MANAGERS in want of a good Master of the Circle for the season, will find the card of one of the right sort in our advertising columns.

JAMES ROBINSON continues to be the attraction at Yankee Robinson's Circus, Chicago. A correspondent says:—"The success that has thus far attended the engagement of Mr. Robinson, has induced the management to re-engage him for another week, which, as the bills say, 'will most positively be his last appearance in America.' 'Jimmy,' as he is familiarly addressed, was the recipient of a benefit at the Circus on the 7th inst, on which occasion he was honored by a crowded house. A few of his personal friends had a beautiful and massive golden star made, which was presented in the ring on his entrance to ride his first act. It bore the following inscription: 'To James Robinson, by a few personal friends. Chicago, 1867.' In the centre of the star were the words, 'The Champion.' In making his address, Col. Spencer said: 'Take this star, emblematic of your country, its future and its destiny. Its orbit and courses astronomers cannot calculate, for it is ever in the ascendant.' Mr. Robinson somewhat tremulously acknowledged the gift, saying that he could not talk much, but that he was sincerely gratified for the kindness of all remembrances. The star presented was attached to a blue and spangled ribbon, and valued at $260. It will be a handsome prize for Mr. Robinson to take to the Paris exposition, whither he goes on the conclusion of his present engagement."

HIRAM DAY, well known by the profession as clown, ring master, scene rider and general performer, can be engaged for the coming season. See advertisement for his address and further particulars.

Negro Minstrelsy.

LLOYD & BIDAUX'S MINSTRELS, despite the fact that they have had, thus far, but few clear nights for performance, and have found almost every town heavily clogged by other combinations, have met with success. As will be seen by the following notices, they are unqualifiedly endorsed by the press wherever they appear. "The universal verdict is that they are among the best minstrel companies ever organized. Col. W. Alvin Lloyd, the manager and director of the company, is a thorough business man, and has succeeded in combining and bringing to perfection a coterie of the best artists in the entire profession.—*Geneva Standard.*" LLOYD & BIDEAUX'S MINSTRELS.—"This company gave its first concert in Rochester last evening, at Corinthian Hall. It was one of the most pleasing and delightful entertainments of its class ever given here. The company is composed of real artists in the profession and they introduce many novelties. For a combination of humor, music and burlesque, not of the low order, the exhibitions of this company are unsurpassed."—*Union and Advertiser,* Rochester. "LLOYD & BIDAUX'S MINSTRELS.—One of the most elegant entertainments ever given in the line of minstrelsy in this city, was witnessed by a very large, fashionable and enthusiastic audience at Corinthian Hall last evening. From beginning to end the performance was marked by a most pleasing improvement upon past customs. There was wit without vulgarity, music that is music, the vocal especially being super-excellent, and the burlesque far beyond anything of the kind ever given here. Lloyd & Bidaux overtop any similar entertainment of the kind. They will have a jam (on their merits) to-night.—*Express,* Rochester." "Like the entertainment of the preceding evening, all pronounced it the best they had ever seen. The bill presented was an entire change from that of the night before, and was equally well rendered by the large and versatile company. This evening Lloyd & Bidaux give their last entertainment, and we advise all who have not heard this fine party not to miss doing so to-night."—*Palladium,* Oswego. "The reputation of the company had preceded them, and none seemed surprised at the large turn out. In regard to the entertainment we cannot say less than that all promises made for them in advance were more than fulfilled. Every act was most enthusiastically applauded by the large audience present.—*Advertiser,* Oswego." The extracts above given are sufficient to show "which way the wind blows."

ANOTHER HEAT.—A scrub party of minstrels, calling themselves Scarpley's Minstrels, have been skirmishing in Cohoes, N. Y. They are from Troy, and appeared in the former place on the 5th inst., while Sam Sharpley's bills were posted on the walls of the town for the 14th inst. Go for them.

SAM SHARPLEY'S MINSTRELS are now visiting some of the principal towns in this state. Wherever they have appeared they have been attended, we are informed, by as large audiences as have witnessed any similar exhibition on the road. The press of the different cities speak of them in glowing terms, as will be seen by extracts from some of the principal papers, which appear in Samuel's advertisement in another column. This week they visit Schenectady, Glen's Falls, Saratoga, and Troy. The company then go East, stopping at Springfield, Hartford, Bridgeport, and New Haven.

A BEAT of the reddest description, calling himself J. H. Eaton, has been visiting some of the principal western towns in this State, representing himself to be the Agent for Sharpley's Minstrels. His mode of doing the thing is as follows: He goes into a town where the party are already billed to appear, and makes arrangements with hotel proprietors for the "putting up" of the company, engages a bill distributor, issues a number of free passes, swindles the hotel proprietor out of one or two days' board, besides his gin bill, and then departs for other scenes. He tried this at Oneida, on the 2d inst., and then left for Chittenange. Proprietors of hotels and others should be on their guard, and when he puts in an appearance, "warm him."

A MANAGER is wanted for a minstrel troupe. See Frank Dumont's advertisement.

DUPREZ & BENEDICT'S MINSTRELS appeared at Mechanics' Hall, Worcester, Mass., on the 1st inst., to a large audience, although it was a stormy evening. The "Shadow Pantomime" was pronounced a big thing. They would have given a second performance there, but it was an impossibility, as they were advertised at Troy, N. Y., for the 2d and 4th inst. The Troy *News* speaks of their opening entertainment as follows:—"Duprez & Benedict, with their band of superior minstrels, held forth at Rand's Hall last night to a big house, and perform again to-morrow night. They give a glorious entertainment, and their 'Shadow Pantomime' business is the best extant."

LA RUE'S CARNIVAL MINSTRELS are meeting with flattering success in New England, we are informed. In New Haven they had a big house to the tune of $700, and their first performance in Providence, R. I., was greeted with a $600 house. The performances succeeded in eliciting the eulogies of the press, as will be seen by the appended quotations. The New Haven *Palladium* says:—"La Rue's Minstrels gave one of the best performances of the kind ever given in this city last Saturday evening. Nearly two thousand persons enjoyed it." The *Register* says:—"La Rue's Minstrel Troupe drew an immense house at Music Hall on Saturday, which they entertained with the best minstrel performance ever given in the city." The *Courier,* of which Blackman is local editor, says:—"La Rue's Minstrels had an overflowing house. They gave an excellent entertainment, which had the rarity of being new and original. The 'nubs' and songs were new and rendered in the most happy manner. The address before Congress, by the 'two Barnums,' Eagan and Manning, was the most original, entertaining thing that we ever heard, and at almost every sentence brought down the house with the greatest applause. It was altogether a tip-top performance, and should they ever visit this city again they will have even a larger house than that of last night." The Providence *Journal* says:—"The Academy of Music was filled to overflowing last evening to witness the very superior entertainment presented by La Rue's Carnival Minstrels. All the praise that has been awarded them elsewhere has been well deserved, and the encomiums of the press are no exaggerations. The company is exceedingly strong both in numbers and in talent. We shall not attempt to speak in detail of the several parts of the programme, where excellence was the distinguishing feature of the whole. It is sufficient to say that novelty seemed to be especially aimed at, while everything hackneyed and stale was scrupulously avoided."

FRENCH'S MINSTRELS are still on the road. They were in the small towns of Pennsylvania last week.

BILLY REEVES is performing at New Orleans. The minstrel party that is playing along the Hudson River is Reese's Minstrels.

"SOMEBODY'S COAT," Leavitt's last and best charcoal sketch, which has made quite a hit at Hooley's Opera House, may be had by applying or writing to the author as per advertisement elsewhere.

LA RUE'S MINSTRELS are said to have done the largest business of the season at Music Hall, New Haven, Conn., March 2d. The street parade of this company is pronounced very imposing, turning out twenty-three men.

FORBES & BROWN'S MINSTRELS, a party of juveniles, gave an entertainment at Central Hall, Fair Haven, Conn., March 3d.

CARNCROSS & DIXEY'S MINSTRELS, with one of the best companies ever organized, have been doing a splendid business in Philadelphia. We looked in during one evening the past week, and although every seat was occupied, we were told that the opening of Lent had slightly reduced the attendance. We could not see where they would find room for many more than were present. They give a good show, and their audiences are very enthusiastic.

BEN COTTON'S MINSTRELS were greeted by a fine house at Mechanics' Hall, Worcester, Mass., on the 5th. A correspondent says:—"This is one of the most favorite troupes that travel through New England, the manager being a host in himself. Though they put in an appearance twice as often as any other company, they have never had to complain of bad business. Master Bennie bids fair to tread in the footsteps of his sire, Jake Budd keeps up his end, while the 'Empire Boys' who bear his name are 'some' in a double clog. Few bone players that have appeared in Worcester can approach Charley Atkinson in his specialty, and he is also a balladist of no mean order. Frank Campbell is a fine singer, and Joe Norrie a talented performer, while the balance of the company are all good in their respective *roles.* Ben Cotton's brother, Charles, presides in the box office, and H. E. Parmelee prepares the way the minstrel shall go."

POTTER AND BALDWIN'S MINSTRELS is the title of a party advertised to appear in Plainfield, N. J., on the 6th inst. A correspondent says:—"The hall was crowded, and when the time for the performance to commence arrived the man who sold the tickets absconded with all the money, and nary a minstrel appeared."

THE engaging of A. M. Hernandez by Manager Hooley for his Opera House in Brooklyn, has proved one of the most successful events of the season. Since his *entree* there some of the most popular trick pantomimes of the day have been produced, and in a style of splendor and completeness that would do credit to any theatre in the country. So far, the most successful one produced is that of "The House that Jack Built," which for the past two weeks has been attracting very crowded audiences, and is announced for the present week; in addition to which a good miscellaneous programme of negro acts will be given. C. E. Collins puts in a first appearance, and does his "Happy Old Man" act and "The Cure." Mr. Barnford, who met with a favorable reception last week, appears in a Cavatina. Archy Hughes, a great favorite in Brooklyn, does the "Challenge Dance" with Johnny Mulligan and Andy Leavitt. The burlesque of "The Black Crook" keeps the bills. Manager Hooley gives one of the best shows ever presented to an audience in a minstrel hall, and he is deserving of the success that he is meeting with.

Music Halls.

THE AMERICAN, Baltimore, Md., had an amusing programme last week. The company engaged there consists of Mad. Lopez and her three children, Marie Colson, Emma Devere, Jennie Mortimer, Annie Eldridge, Billy Hart, Oscar Willis, Stewart and Colhas and George Derious. Susie Summerfield, Millie Kilmyer and Christine and Louise Robinson were to appear on the 11th inst.

LOUISA PAYNE WRAY, manageress of the Little Rock, Ark., Theatre, was up for a benefit on Feb. 28, on which occasion the following named premiums were to be awarded:—To the handsomest man present, a beautiful bird cage. To the ugliest man in the audience, a silver pitcher. To the man with the biggest foot, a pair of shoes. To the man with the biggest nose, a silver half dollar. To the neatest dressed boy, a handsome jacket. To the best looking colored girl, a new dress. To the blackest colored gentleman, a new hat. To the one that sells the most tickets, a gentleman's handsome breast pin. To the one handing in the best conundrum, a fine solid gold ring. All of the above to be decided by a committee of four gentlemen, selected from the audience.

KATHLEEN O'NEIL was up for a benefit on Feb. 7th, at the Olympic, San Francisco. She was to sing three new song written on by the immortal "Dick." Mr. Tuers volunteered to do a big shoe dance. A number of other volunteers were to appear.

JENNIE LAMONT arrived in San Francisco from this city on Feb. 6th.

"THE MISSING MAN" was the piece played last week by the variety company engaged at the Varieties, Detroit. J. S. Edwards was the Count; FIRE SIMMONS as Ashton; Harry Clifford as Oakley; Fanny Archer as Mary Ashton, and Jennie Allen as the Orphan Girl. Fred and Emilie Siegel opened there on the 2d.

MD'LLE FORRESTELL, the female contortionist, was at the Varieties, St. Joseph, Mo., last week.

THE VARIETIES, Pittsburgh, Pa., is said to be doing a splendid business. On the 4th inst, they produced the play of "George Barnwell," with Mr. Wm. McFarland in the leading *role.* It was well placed upon the stage, and met with the approbation of the crowded audience that was nightly in attendance. The Pittsburgh favorite, Johnny Hart, put in an appearance last week, and met with a warm reception. A correspondent says:—"The dramatic company at this house contains some first class people, to wit:—Mr. H. W. Williams, stage manager; Mr. W. McFarland, leading man; Mr. W. C. Smythe, comedian and pantomimist; Mr. E. M. French, juveniles and heavies; Mr. J. J. Dougherty, old men; Messrs. Whitton, Norris, &c., utility; Mrs. J. J. Sylvester, leading woman; Miss Lucy Clifton, chambermaids; Misses Summerfield, Robinson, &c. In the variety company are Messrs. Johnny Hart, Jefferson, Edwards, Thompson, &c. The ballet, under the direction of Mr. G. W. Smith, is one of the principal features. Nellie Taylor, although underlined for a week, has not yet put in an appearance. Messrs. Summerfield, Killmyer and the Robinson Sisters close on the 9th, and open at the New American, Baltimore, on the 11th. A new farce called 'Smythe in a Fix,' has made a great hit. By the way, Smythe's lady presented him with an heiress on the 2d inst. There was much rejoicing on the occasion."

H. M. FITZGERALD, formerly of the Varieties, Pittsburgh, Pa., takes a complimentary ben at Masonic Hall, on the 16th.

AT THE AMERICAN, Philadelphia, Manager Fox "clothes the naked and feeds the hungry," leastwhile on Saturday last he distributed twenty-five ladies' dress patterns and fifty hams among his patrons, Uncle Jeems Pilgrim superintending these benevolent operations.

Miscellaneous.

THE JAPANESE IN PHILADELPHIA.—Risley and Maguire's troupe of acrobats, jugglers, etc., from Japan, made their first appearance in the Atlantic States on Tuesday evening, March 5th, at the Philadelphia Academy of Music, to one of the largest audiences ever gathered in that city, the receipts—at one dollar per seat to the lower part of the house and fifty cents to the upper regions—amounting to twenty-six hundred dollars! Their business was immense throughout the week, the receipts on Friday evening reaching the snug sum of twenty-seven hundred dollars! They gave five evening performances and two *matinees* during their opening week. On the occasion of our visit we counted eighteen squatting Japs, when the curtain was raised, ranged in a row across the stage, which had been set with one of the stock scenes of the house, and with the parsphernalia and material used by the Japanese in their several acts placed in various parts of the stage. These eighteen Japs were attired—according to "the customs of the country"—in the costumes of their country, so that it was difficult to discriminate between the males and females of the troupe. They made their salutation to the audience by bending their heads until they nearly touched the floor; then rising together they commenced the entertainment, which consisted of acrobatic feats, top spinning, rope walking, juggling, legerdemain, etc. In some of their feats they excel, while in others they fall far below our own American performers. Their great strength lies in their balancing, which surpasses anything of the kind we have ever before witnessed. Their weak point is in their legerdemain or sleight of hand tricks, which are done in a very bungling manner indeed, and which are performed on and behind a large covered platform, thereby giving them every opportunity for the concealment of their material, but which they in several instances fail to conceal from the keen eyes of an American assemblage. Among the most noteworthy acts performed was one called, we believe, the "Pyramid of Tubs," the actors being a muscular Jap. called Hamai Kair Sadakitchi and his son, familiarly known as "All Right;" the latter is a smart, sprightly little fellow of six or seven summers' duration, and though he is the smallest in the troupe as regards physical proportion, he is one of the greatest features of the concern. Lying on his back, the father tosses the little chap about on his feet, rolling him up, twisting him first one way, then another, and then comes the tub business. A small tub is first placed on the uplifted feet of the lying Jap, and on this tub the little chap stands. Another tub is placed under this first tub, the bottom one raising the upper one, and this is done until the boy stands at the top of a line of thirteen small tubs, the whole balanced on the soles of the feet of the father, who, with his feet alone, makes the column revolve, while the boy is performing various antics on the topmost tub. At a given signal the whole fabric is toppled over, and the child is caught on his father's feet. The same man balances on his feet a ladder some twenty-five or thirty feet in height, with a projecting ladder extending from the top. "All Right" runs up this ladder, goes through various evolutions, and finally travels out on the projection; the father exercising the nicest calculation in maintaining the structure in a proper balance, in which he never fails. [While we think of it, why does this little Jap, when thus balanced by his father, resemble the ladies' favorite beverage? Because he's a young high son.] He also takes a long pole, on the top of which the boy perches himself; the lower end the father rests on his own left shoulder, and without again touching it with either hand, he walks about with it, the little acrobat performing a number of perilous acts at the top. Another remarkable act is that called "top spinning," in which the top-spinning Jap makes the little toy appear almost like a thing of life. The tops used are all much larger than those "our fellers" play with, but are wound up with a cord like ours. The top is not thrown, but is jerked out in the air, and then is caught on a slim stick in the hands of this Jap; he throws it off the stick, around his body, catching it again on the stick as it comes around on the other side of him, the top all the while revolving. A very pretty act is performed by this indefatigable gentleman in sending a top into a miniature temple. This little temple, with doors, etc., is in the centre of the stage; one of the Japanese assistants then attaches to the southern door of the temple a narrow inclined plane, and to the eastern door, facing the audience, a second inclined plane is fixed. The manipulator then spins his top, catching it on the palm of his hand, transfers it to the lower end of the plane leading to the southern door of the temple, which plane it ascends, enters the little door, traverses the interior of the temple, striking seven bells in its circuit, and finally spins its way out of the door facing the audience, descending the plane till it reaches the floor. Still another extraordinary act by this performer was that called the Top and the Sword. A long sword is shown the spectators, and the keenness of its edge is tried on different thicknesses of paper, which it divides as a razor would do. The operator then sets a top spinning on a small table; he next holds the sword in his right hand, edge upward, takes the top in his left hand and transfers it to the sharp edge of the sword, which it slowly traverses from the handle to the end, the top spinning the while. All of these acts were most enthusiastically applauded, for they were new to Americans, and were neatly done. Bamboo pole swinging, rope walking, and various curious things were done, the performance winding up with "All Right" making a flying descent from the extreme height of the stage to the dress circle. A rope extends from one point to the other; at the extreme height of the rope a running block is seen, to this block is a handle; the boy seizes the handle with one hand, and, thus suspended, he makes the descent at a frightful speed, and is caught in the arms of men stationed in the dress circle to receive him. He is called "All Right," because at the conclusion of his feats he cries in the English tongue, "All right, you bet." The Japs, keep up a constant chattering while performing, the assistants also talking as fast as they can gabble, their noises sounding like bull frogs going through a gruntion; you have the shrill alto of the Young Hyson; the treble of

AMUSEMENTS.

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EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BARNUM & VAN AMBURGH'S MUSEUM
AND MENAGERIE COMBINATION.
Broadway, between Spring and Prince streets.
EVERY AFTERNOON AT 2; EVENING AT 7½;
CHANGE!!! CHANGE!!! CHANGE!
A GRAND LOCAL SENSATIONAL DRAMA,
written expressly for the Museum by a Popular Dramatist, entitled
OUR TENEMENT HOUSES,
being a truthful and
THRILLING PICTURE OF NEW YORK LIFE,
Produced with
NEW LOCAL SCENERY AND EFFECTS.
On exhibition at all hours, the
ENTIRE VAN AMBURGH COLLECTION
OF LIVING WILD ANIMALS.
GREAT LIVING CURIOSITIES.
MADAME HINES, THE BEARDED LADY.
A GIANT AND GIANTESS, A LEOPARD CHILD,
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Whose success has never been equalled by any similar organization in the world.
NEW AND CHEERFUL BURLESQUES EVERY WEEK.
Hilton Head Institute; Ten Minutes at the Academy of Music; a Dangerous Game, or the Keno Sharps; I will Marry Her so Early in the Morning; Shouts of Laughter at the Shadow Pantomime, and the Screaming Black Cook and African Ballet Troupe. 49-1t*

THE EASTERN CAMPAIGN.
SAM SHARPLEY'S MINSTRELS,
THE FAMOUS IRON-CLADS,
Commence March 18th, and continue
TWENTY WEEKS,
Visiting their old friends and regaling them with
SOMETHING NEW,
introducing an ORIGINAL PROGRAMME replete with many novel features, innovations and Improvements, discarding the old monotonous routine of our Predecessors; in fact, entirely different in construction, style and execution, which has been received with great favor the entire season throughout the States of New York, Pennsylvania, Ohio, New Jersey and Delaware.
Greeted with crowded houses and universally pronounced the
NE PLUS ULTRA OF ETHIOPIAN EXCELLENCE.
Most successful Troupe ever organized. The best evidence of superiority.
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FULL BRASS BAND! A PERFECT ORCHESTRA
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Gentlemen by birth, education and association, who do not descend to vulgar ribaldry to obtain a laugh, which, although it might please the taste of the vitiated, would cause a blush to mantle the brow of modesty. No objectionable features in their wit and humor. No staleness. No old jokes. No thread-bare stories.
EVERYTHING NEW, FRESH AND ORIGINAL.
While their political allusions, local topics, etc., are appropos and devoid of offence. No pandering to partisan prejudice. Everything cheerful, jolly and jovial.
Under the immediate supervision of
MR. SAM SHARPLEY,
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MR. ADD RYMAN,
the great Western Favorite, whose quaint and peculiar style adds much to the merit of the entertainment, and wins for him an instantaneous popularity.
OPINIONS OF THE PRESS.
The wit and humor was the keenest, freshest and most sparkling that we ever listened to.—[Lancaster (Pa.) Express.
Really one of the most excellent performances in all its parts that has been presented in this city. Sam, himself, is inimitably funny, and his troupe is unsurpassed by any now traveling.—[Lancaster Intelligencer.
Sharpley's Minstrels had another crowded house last evening. The performance was excellent, each performer being loudly encored and brought out the second time. Sharpley's Troupe beat anything in the "Burnt Cork" line that we have seen for a long time.—[Harrisburg Patriot and Union.
The best company we have had here yet. Sam knows how to run a Minstrel show.—[Syracuse Courier.
Decidedly the best and most original Minstrel performance we ever had here. Sam played both nights, and his many admirers were more than satisfied.—[Buffalo Courier.
Throughout it was pleasingly varied and perfectly unobjectionable. The jokes were new, the pieces given in a new and better style. From first to last the visitors were highly pleased, and the applause hardly had time to subside ere it began again. Sam Sharpley's Troupe is as far ahead of anything else in the Minstrel line as Grant's locomotive is ahead of our grandmother's tea kettle.—[Paterson (N. J.) Guardian.
Sam Sharpley had another crowded house last night. Sam is King of Minstrelsy in this city.—[Newark Advertiser.
Superior in all respects to the many traveling companies. Their success is well deserved.—[N. Y. Herald. 49-tf

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TO LET FROM JUNE 1st,
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Will close her Western engagements April 6th, and will be prepared to make arrangements with responsible managers with a good company to travel through the Eastern States for the spring and summer, except two weeks, commencing the 20th of May, when she opens at De Bar's St. Louis Opera House.
Managers will please write to her to Opera House, Pittsburgh, Pa., until April 2d. After that to
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THE BLACK CROOK,
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The piece to be ready for representation by the 6th of May.
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BETTER TERMS
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A RARE CHANCE for an enterprising Man with a small capital, to run a small troupe of Minstrels; good Musicians and End Men. Apply or write to
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NEW OPERA HOUSE, Louisville, Ky.-Geo. F. FULLER, manager and proprietor. The undersigned is prepared to arrange with first class stars for the above named establishment. CHAS. THOS. PARSLOE,
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GREAT VARIETY TROUPE,
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Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE
EVERY WEEK,
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GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
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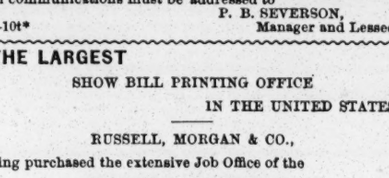

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